



GCSE Practice Paper

English Language

Paper 1: Fiction and Imaginative Writing

Source A: Reading Text Insert

Read the text below and answer Questions 1-4.

In this extract, Lizzie's brother, Charley, wants her to marry Bradley Headstone. Charley brings Mr Headstone to meet Lizzie so he can propose to her.

Our Mutual Friend by Charles Dickens

- 1 'Here she comes, Mr Headstone! Let us go forward and meet her.'
As they advanced, she saw them coming, and seemed rather troubled.
But she greeted her brother with the usual warmth, and touched the
extended hand of Bradley.
- 5 'Why, where are you going, Charley, dear?' she asked him then.
6 'Nowhere. We came on purpose to meet you.'
'To meet me, Charley?'
- 8 'Yes. We are going to walk with you. But don't let us take the great
leading streets where every one walks, and we can't hear ourselves
10 speak. Let us go by the quiet backways. Here's a large paved court by this
church, and quiet, too. Let us go up here.'
'But it's not in the way, Charley.'
'Yes it is,' said the boy, petulantly. 'It's in my way, and my way is yours.'
- She had not released his hand, and, still holding it, looked at him with
15 a kind of appeal. He avoided her eyes, under pretence of saying, 'Come
16 along, Mr Headstone.' Bradley walked at his side—not at hers—and the
brother and sister walked hand in hand. The court brought them to a
churchyard; a paved square court, with a raised bank of earth about
breast high, in the middle, enclosed by iron rails. Here, conveniently and
20 healthfully elevated above the level of the living, were the dead, and the
tombstones; some of the latter droopingly inclined from the perpendicular,
as if they were ashamed of the lies they told.
- They paced the whole of this place once, in a constrained and
uncomfortable manner, when the boy stopped and said:
- 25 'Lizzie, Mr Headstone has something to say to you. I don't wish to be an
interruption either to him or to you, and so I'll go and take a little stroll
and come back. I know in a general way what Mr Headstone intends to
say, and I very highly approve of it, as I hope—and indeed I do not doubt—
you will. I needn't tell you, Lizzie, that I am under great obligations to Mr
30 Headstone, and that I am very anxious for Mr Headstone to succeed in all
he undertakes. As I hope—and as, indeed, I don't doubt—you must be.'
- 32 'Charley,' returned his sister, detaining his hand as he withdrew it, 'I
think you had better stay. I think Mr Headstone had better not say what he
thinks of saying.'
- 35 'Why, how do you know what it is?' returned the boy.
'Perhaps I don't, but—'
'Perhaps you don't? No, Liz, I should think not. If you knew what it was,

- you would give me a very different answer. There; let go; be sensible. I wonder you don't remember that Mr Headstone is looking on.'
- 40 She allowed him to separate himself from her, and he, after saying, 'Now Liz, be a rational girl and a good sister,' walked away. She remained standing alone with Bradley Headstone.



Name:

Date:

Score:

GCSE English Language

Paper 1: Fiction and Imaginative Writing Question Paper

Section A: Reading

Read the text in the Reading Text Insert and answer all the questions.

1

From lines 1 to 6, identify the phrase which explains Lizzie is unhappy to see Mr Headstone coming towards her.

[1 mark]

2

From lines 8 to 16, give two ways Charley's behaviour is suspicious. You may use your own words or quotations from the text.

1

2

[2 marks]



In lines **23 to 39**, how does the writer use language and structure to show Charley and Lizzie's feelings?

[6 marks]

[illegible]

In this extract, there is an attempt to build tension. Evaluate how successfully this is achieved. Support your views with detailed reference to the text.

[illegible]

[illegible]

Section B: Imaginative Writing

Answer ONE question.

EITHER:

***5**

Write about a time when you met someone you didn't like.
Your response could be real or imagined.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

[40 marks]

OR:

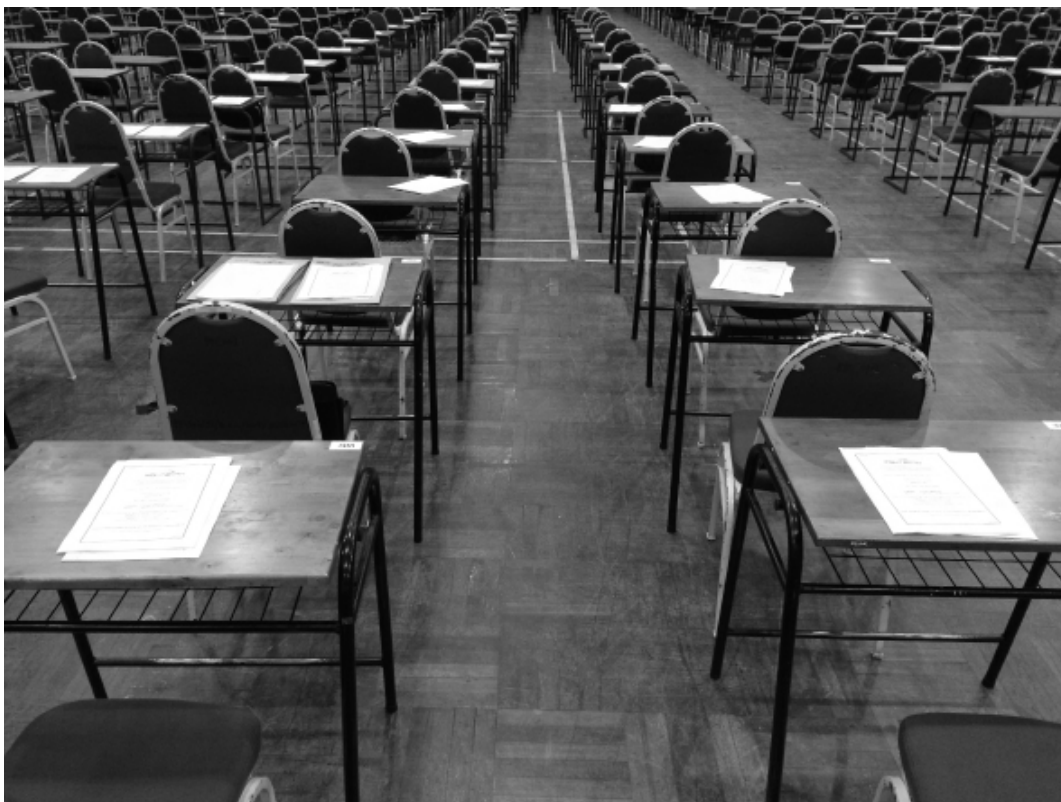
***6**

Look at the images provided.
Write about a frightening or stressful experience.
Your response could be real or imagined.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

[40 marks]







Lined writing area with 20 horizontal lines.



20 horizontal lines for writing.



Handwriting practice area consisting of 20 horizontal lines.



Handwriting practice area consisting of 20 horizontal lines.

[illegible]