



SECONDARY ENGLISH COURSE MAPPING


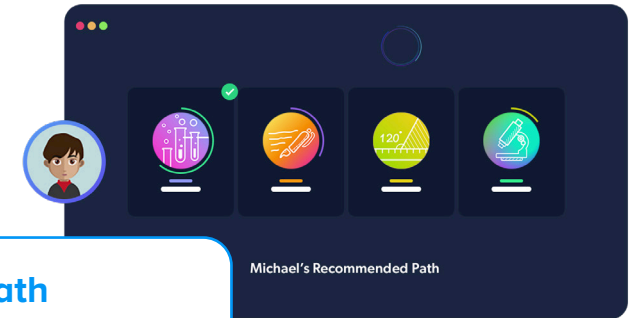
Supercharge learning through personalisation



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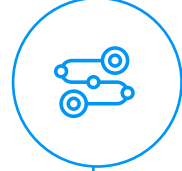
February 2022

HOW CENTURY WORKS



Diagnostics

Learners begin by completing diagnostics that quickly identify knowledge gaps and misconceptions, and help CENTURY recommend the best learning materials for each individual learner.




Recommended Path

This constantly adapting personalised pathway contains micro-lessons designed to address gaps in knowledge, provide stretch and challenge and promote long-term memory retention.




Leadership Dashboard

Senior and middle leaders get an overview of performance and engagement on a subject, class and learner level.



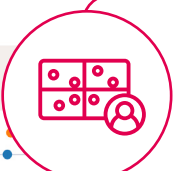
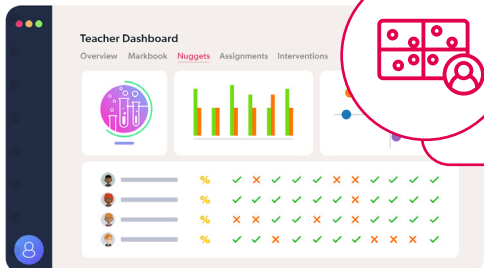
Achievements

Learners get rewarded with badges and streaks for completing micro-lessons or using CENTURY over a certain period of time to increase their motivation and engagement.




Automated Marking

Teachers can view data in real time, to help you quickly identify which learners require additional support or further stretch.




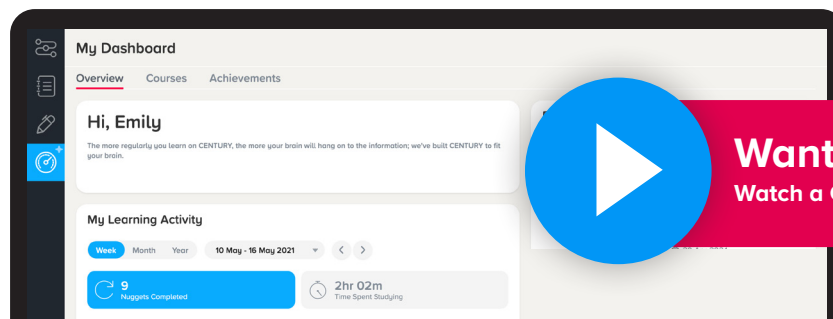
Teacher Dashboard

Use the markbook to monitor individual learners and whole-class trends with a range of dashboards.



Learner Dashboard & Guardian Portal

Learners can identify their strengths and areas for improvement. Parents and guardians can monitor their learner's progress, completed work, and see work set.



Want to see this in action?
Watch a CENTURY platform walkthrough



CURRICULUM OVERVIEW

	PRIMARY				SECONDARY					FURTHER EDUCATION
	Year 3 Age 7–8 Grade 2	Year 4 Age 8–9 Grade 3	Year 5 Age 9–10 Grade 4	Year 6 Age 10–11 Grade 5	Year 7 Age 11–12 Grade 6	Year 8 Age 12–13 Grade 7	Year 9 Age 13–14 Grade 8	Year 10 Age 14–15 Grade 9	Year 11 Age 15–16 Grade 10	Age 16+
ENGLISH	Year 3 SPaG				English Language KS3					FE English Language GCSE
	Year 4 SPaG				English Language KS3 Reading					FE English SPaG
	Year 5 SPaG				English SPaG Secondary					English Functional Skills (Entry 1)
	Year 6 SPaG				English Literature: Shakespeare Courses					English Functional Skills (Entry 2)
	Year 3 & 4 Reading Comprehension		Year 5 & 6 Reading				English Language GCSE			English Functional Skills (Entry 3)
							English SPaG GCSE			English Functional Skills (Level 1)
						English Literature: Text Courses			English Functional Skills (Level 2)	
						English Literature: Poetry Courses				
MATHS	Year 3 Maths				Mathematics Secondary (F+)					FE Mathematics GCSE (F)
	Year 4 Maths				Mathematics Secondary (F)					FE Mathematics GCSE (H)
	Year 5 Maths						Mathematics Secondary (H)			Maths Functional Skills (Entry 1)
	Year 6 Maths				Mathematics IGCSE: Cambridge (Core)					Maths Functional Skills (Entry 2)
	Multiplication Tables						Mathematics IGCSE: Cambridge (Extended)			Maths Functional Skills (Entry 3)
	Year 5 & 6 Arithmetic				Mathematics IGCSE: Edexcel (F)					Maths Functional Skills (Level 1)
						Mathematics IGCSE: Edexcel (H)			Maths Functional Skills (Level 2)	
								Bridge to A-Level		
SCIENCE	Year 3 Science				KS3 Biology					
	Year 4 Science				KS3 Chemistry					
	Year 5 Science				KS3 Physics					
	Year 6 Science						Biology, Chemistry & Physics GCSE			
KS2 Science						Science Combined GCSE: AQA Trilogy				
						Biology, Chemistry & Physics IGCSE: Edexcel				
						Double Award IGCSE: Edexcel				
OTHER			11+ Verbal Reasoning							Essential Digital Skills (Entry 3)
			11+ Non-Verbal Reasoning							Essential Digital Skills (Level 1)
			11+ English							
			11+ Mathematics							

KS3 English



English Language KS3 75 Nuggets

Covers reading and writing skills across both fiction and non-fiction. Includes nuggets on language and structure, text types, purposes for writing, vocabulary choices and how to analyse and write about texts.



English Language KS3 Reading 40 Nuggets

Contains over 30 fiction and non-fiction texts, followed by reading questions which assess skills such as identifying and analysing language and structural devices, inference, comprehension and vocabulary.



English SPaG Secondary 85 Nuggets

An opportunity for students to revise spelling, punctuation and grammar.


Sometimes two words are contrasted.

Romeo says he feels "loving hate"

"Parting is such sweet sorrow."

These examples are known as **oxymorons** — an oxymoron is when you place two opposing words side by side.

Writers such as Shakespeare use them to show conflict, for example conflicting emotions.



- **Love** and **hate** are two opposing ideas.
- He both loves a woman (Rosaline), but hates her because she does not return his love.
- **Sweet** and **sorrow** are two opposing ideas.
- They are sad (sorrowful) to part, but they are only sad because they are so in love (which is what makes it sweet).

Sometimes foreshadowing is not a very subtle hint at all, and is actually very clear!

The narrator might tell you that a natural disaster will occur before it happens.

The narrator can go to happen type of foreshadowing

A character might write of dread and this could they will have a bad

A character's the foreshadow what

Match the analysis to the correct feedback.

"Being forced to stay for an extra hour of study after school is like being trapped in a prison."

The writer uses a simile to compare being in school to "being trapped in a prison" which implies that she feels miserable at being confined in school for an extra hour.

Well done! Your analysis includes evidence from the text and analyses language choices.

In this extract, the writer has used a simile when she describes how "being forced to stay for an extra hour of study after school is like being trapped in a prison."

You have identified that the writer has used a simile, but you need to explain and explore what image this simile creates for you.

The writer uses a simile to compare being in school to "being trapped in a prison" to illustrate how much she appreciates the extra study time after school.

You have misunderstood the extract. Does the comparison to a "prison" sound like the pupil is happy to have this extra time?

Correct

NEXT QUESTION

Direct speech

"I am going to a party tonight," she said.

In direct speech, you need to add a speech tag.

Indirect speech

She said that she was going to a party that night.

You also use speech tags in indirect speech.

You need to add in a determiner like "that" after the speech tag.

GCSE English Language



English Language GCSE

Our range of GCSE courses cover reading and writing skills in both fiction and non-fiction texts. The courses include nuggets on language and structure, text types, purposes for writing, how to analyse texts and exam-specific questions.

AQA: 8700 (QAN: 601/4292/3)

130 Nuggets

Edexcel: 1EN0 (QAN: 601/4836/6)

130 Nuggets

Eduqas: C700QS (QAN: 601/4505/5)

130 Nuggets

Edexcel Lift: 1EN2 (QAN: 603/7223/0)

85 Nuggets

IGCSE Cambridge: 0500

125 Nuggets

IGCSE Edexcel: 4EB1

125 Nuggets



English SPaG GCSE

60 Nuggets

Covers spelling, punctuation and grammar.

The four seasons can symbolise different stages of life:

- Spring** represents childhood: just as children are growing up, plants and seeds begin to grow.
- Summer** symbolises adulthood: plants reach maturity - trees are in full bloom.
- Autumn** symbolises the leaves turn golden preparing to fall.
- Winter** represents death: the trees are bare and all plant life is, essentially, dead.

1 Comparatives and Superlatives

Comparatives are used to compare two things.
Superlatives are used to compare one thing with everything else in that group.

Did you know?
Most adjectives have three forms: the absolute, the comparative and the superlative. You can often find these forms in a dictionary if they do not fit the regular pattern.
CLEVER - adjective (cleverer, cleverest)

Jane is taller than John.
She is the best sister!
He is more intelligent than they first thought.
That is the worst smelling dog!

Choose the simile below.

- The night sky was as black as coal.
- The sky was sunny and clear.
- There was a blanket of fog in the sky.
- It was such a sunny day. In fact, it was the sunniest day of the summer so far.

Incorrect
No, this is a metaphor, not a simile. Remember to look out for the words 'like' and 'as' when deciding if a sentence includes a simile!

correct answer

NEXT QUESTION

Structuring your writing

- Use a range of sentence structures and sentence lengths.
- Use paragraphs to organise your ideas.
- Use connectives to introduce and link ideas.

Dear Sir/ Madam,
I am writing to apply for the position of waiter at The Cafe on Saturdays.
Firstly, I would like to begin by stating how much I love The Cafe and that I would very much enjoy working here. I have always lived just down the road and have frequently visited The Cafe. The food is always delicious, the staff are unfailingly friendly and it is my favourite place to meet a friend for a cup of tea. I would make it my mission to help create the warm and welcoming atmosphere that I have always enjoyed so much.
Secondly, I think that I would make an excellent addition to the staff. I am a very confident and friendly person, so I would make the customers feel welcome from the moment they walked into The Cafe to the moment they left. I am a hard-worker, organised and reliable.
Finally, on a personal note, I am hoping to apply to a hospitality and tourism course, so the experience that I could potentially gain at The Cafe would be invaluable to me.
I look forward to hearing from you.
Yours sincerely,
John Smith

English Literature: Shakespeare

Our Shakespeare courses focus on plot, characters, themes, context, language, structure and form.
Suitable for all exam boards and can be adapted to readers at all levels.



A Midsummer Night's Dream

35 Nuggets



Much Ado About Nothing

40 Nuggets



Macbeth

65 Nuggets



Romeo & Juliet

80 Nuggets

Lysander & Hermia

There is a love story involving Hermia, Helena, Lysander and Demetrius. The fairies try to solve their love problems which causes chaos.

Helena & Demetrius

Balthasar

Balthasar's song declares that men have always been deceitful towards women and women should forgive men for this.

His song reinforces this key theme in the play and, in particular, the scene in which the men deceive Benedick into believing that Beatrice is in love with him.

The song is also ironic: Balthasar suggests that men should be forgiven for their deceit. Yet, Hero, who is innocent, is shamed and ruined when accusations of deceit and infidelity are levelled at her. Shakespeare here highlights the double standards in society: whilst women were expected to be faithful and would be punished for infidelity, men were almost expected to be unfaithful with no repercussions.

Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea and one on shore,
To one thing constant never:
Then sign not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into Hey nonny, nonny.

9 Overconfidence

In act four, scene one, the witches trick Macbeth into a false sense of confidence (he believes he is invincible), causing his downfall.

The third apparition, wearing a crown and carrying a tree branch, says he shall never be defeated till "Great Birnam Wood" moves to "high Dunsinane Hill".

The first apparition is an armed head. It warns Macbeth to "beware Macduff."

The second apparition is a bloody child. It tells Macbeth to be brave because no one born from a woman can harm him.

The witches predict Macbeth's future through three apparitions.

Remember

You need to show that you understand the themes and be able to write an informed response. So take notes!

Understanding

- Lord Capulet expects obedience from his family. He expects Juliet to marry whomever he chooses for her. When she does not, he threatens to disown her.
- Lady Capulet has a distant and perfunctory relationship with Juliet.
- The Nurse and Juliet have a close relationship, but this changes after the Nurse suggests that Juliet abandon Romeo.
- Friar Lawrence is a father figure and confidante to Romeo and Juliet.
- The Montagues' caring and compassionate attitude to Romeo contrasts with the Capulets' harsher and more distant relationship with Juliet.

...pupil mine. (2,3)

... my wife is dead to-night:
Grief of my son's exile hath stopp'd her breath: (5,3)

unaccustom'd cause procures her hither? (3,4)

English Literature: Texts

Our literature courses focus on plot, characters, themes, context, language, structure and form. Suitable for all exam boards.

Designed for GCSE but can be adapted to readers of all levels.

19th Century Novels



A Christmas Carol

40 Nuggets



Jekyll & Hyde

35 Nuggets

Modern Prose & Drama (Post 1914)



An Inspector Calls

35 Nuggets



Animal Farm

50 Nuggets



Blood Brothers

35 Nuggets

“ ”
All animals are equal but some animals are more equal than others
Chapter ten

Squealer **Napoleon**

Analysis
By the end of the novel, there is no equality left on...

The pigs...
In the pigs u...
into the f...
all the...
The...
drec...

Seven years pass. Mickey and Edward meet while playing near Mickey's house. They become friends.

Edward **Mickey**

Mrs Johnstone is horrified when she realises who Edward is. She panics and tells Edward he must never come around to play with Mickey again.

Edward continues to sneak out to play with Mickey and his friend Linda.

Mrs Lyons begins to worry about Edward's friendship with Mickey, and asks her husband to move away from the area. Mr Lyons is skeptical.

English Literature: Poetry



Love & Relationships

50 Nuggets

Covers the 'Love & Relationships' cluster of poems for the AQA GCSE English Literature specification. The course explores the form, structure, language, themes and relevant context for each poem.



Power & Conflict

50 Nuggets

Covers the 'Power & Conflict' cluster of poems for both the AQA & Edexcel GCSE English Literature specifications. The courses explore the form, structure, language, themes and relevant context for each poem.



Unseen Poetry

25 Nuggets

Covers the key skills needed to explore, analyse and compare unseen poetry. Poems were commissioned and created for this course to ensure that they are truly unseen.

Stanza 2

Summary

- The speaker points out more pairs in nature:
- He describes the way that the mountains reach into the sky as if they were kissing heaven.
- He compares the movement of the waves to a hug ("clasp") between the waves.
- He says that it would be unnatural and unforgivable for a flower to reject its other half (this hints at his rejection by the potential lover).
- He compares sunlight shining on the ground to a hug ("clasp") between the sunlight and earth.
- He compares moonbeams shining on the sea to moonbeams kissing the sea.
- Finally, the speaker reflects that there is no point to all these natural pairings if there is no love, or love, him.

See the mountains kiss high Heaven
And the waves clasp one another;
No sister-flower would be forgiven
If it disdain'd its brother;
And the sunlights clasps the earth,
And the moonbeams kiss the sea -
What are all these kissings worth,
If thou kiss not me?

Language analysis

The narrator describes the mountain as "towering" up to emphasise its power. The mountain **dominates** the scene and is an **imposing presence**.

The reference to the mountain as being amongst the "stars" might also reflect the **divine or heavenly power of nature**.

Context

Wordsworth belonged to the Romantic movement. Romantics believed that **God's presence could be seen and felt in nature**.

Structure analysis

At no point do we hear events from the pilot's perspective. We **only hear what his daughter imagines he might have thought and felt**.

Even though the pilot returned, it is as though he died, so his daughter is forced to wonder what he might have thought or felt.

This distance in the narrative perspective (she has to imagine what he felt, as she doesn't know) reflects how women may often feel distant or unclear about the experiences of men in the war.

1. 'Kamikaze' offers us the perspective of the daughter of a soldier, to explore the impact of war and conflict on the families of soldiers.

“ ”

"I'll gradually we too learned to be silent, to live as though he had never returned, that this was no longer the father we loved. And sometimes, she said, he must have wondered which had been the better way to die."

The final stanza is an excellent example of the switch between the first person perspective of the daughter and the third person perspective of the narrator.

Which is the best example of writing about conflict?

- Wordsworth was born in 1770 and died around 1798. For most of his life, he lived in the region of North West England.
- When Wordsworth encounters the "mountain" in "The Prelude", his experience of terror could be inspired by the hidden power of nature.
- Wordsworth wrote 'The Prelude' in the North West of England. The poem explores the relationship between man and nature. In many ways, it shows how man attempts and fails to control nature.
- In 'The Prelude', the narrator compares the mountain to a powerful man. The narrator comes to realise that nature is far more powerful than man. The narrator comes to realise that nature is far more powerful than man. The narrator comes to realise that nature is far more powerful than man. The narrator comes to realise that nature is far more powerful than man.

Incorrect

The pupil explores both context and the poem. However, there is no link between the context and the poem. The pupil does not explain how Wordsworth's experience of growing up in the Lake District links to the poem or why it is important.

VIEW RESULTS >

English Language KS3

Skill	Nugget Name
Diagnostic	Diagnostic: Reading Skills & Analysis [EK0.01]
	Diagnostic: Language Devices [EK0.02]
	Diagnostic: Structure & Paragraphs [EK0.03]
	Diagnostic: Writing Purposes & Texts [EK0.04]
	Diagnostic: Descriptions & Vocabulary [EK0.05]
Reading Skills	Inference [EK1.01]
	Skimming and Scanning [EK1.02]
	Selecting Evidence [EK1.03]
	Finding Information [EK1.04]
	Summarising [EK1.05]
	Connotations [EK1.06]
Language Devices	Similes [EK2.01]
	Metaphors [EK2.02]
	Personification [EK2.03]
	Pathetic Fallacy [EK2.04]
	Onomatopoeia [EK2.05]
	Alliteration [EK2.06]

Skill	Nugget Name
Language Devices	Hyperbole [EK2.07]
	Sensory Language [EK2.08]
	Symbolism [EK2.09]
	Emotive Language [EK2.10]
	Facts and Statistics [EK3.01]
	Imperatives [EK3.02]
	Direct Address [EK3.03]
	Rule of Three [EK3.04]
	Repetition [EK3.05]
	Rhetorical Questions [EK3.06]
	Listing [EK3.07]
	Contrasting [EK3.08]
	Anecdotes [EK3.09]
	Bias, Facts and Opinion [EK3.10]
	Structure
Connectives [EK4.02]	
Sentence Variety [EK4.03]	
Flashback [EK4.04]	
Narrative Structure [EK4.05]	
Foreshadowing [EK4.06]	
Plot Twists [EK4.07]	

Skill	Nugget Name
Vocabulary Choices	Vocabulary - Buildings [EK5.01]
	Vocabulary - Landscape [EK5.02]
	Vocabulary - the City [EK5.03]
	Vocabulary - Nature and Seasons [EK5.04]
	Vocabulary - Colours [EK5.05]
Analytical Writing	Analytical Paragraph Structure [EK6.01]
	Point [EK6.02]
	Evidence [EK6.03]
	Analysis [EK6.04]
Form (Text Types)	Letters [EK7.01]
	Articles [EK7.02]
	Speeches and Talks [EK7.03]
	Discursive Essays [EK7.04]
	Analytical Essays [EK7.05]
	Diary Entry [EK7.06]
	Blogs [EK7.07]
	Reviews [EK7.08]
	Autobiography [EK7.09]
	Biography [EK7.10]
Emails [ENI7.21]	

Skill	Nugget Name
Writing Purposes	Persuade and Argue [EK8.01]
	Advise and Instruct [EK8.02]
	Inform and Explain [EK8.03]
	Narrative Writing [EK8.04]
	Descriptive Writing [EK8.05]
Descriptive Writing	Description of Setting [EK9.01]
	Description of Character [EK9.02]
	Creating Atmosphere [EK9.03]
	Describing an Image [EK9.04]
	Tension and Suspense [EK9.05]
Paragraphs	Paragraphs - Overview [EK10.01]
	Paragraphs - Connectives [EK10.02]
	Paragraphs - Introducing Arguments [EK10.03]
Constructing an Argument	Counter Arguments [EK11.01]
	Both Sides of an Argument [EK11.02]
	One Side of an Argument [EK11.03]



English Language KS3 Reading

Skill	Nugget Name
Diagnostic	Diagnostic: Fiction 1 [ER0.01]
	Diagnostic: Non-fiction 1 [ER0.02]
	Diagnostic: Non-fiction 2 [ER0.03]
Fiction - Character Description	Character Description: The Next Superstar [ER1.01]
	Character Description: Kate's Grandmother [ER1.02]
	Character Description: Businesswoman [ER1.03]
	Character Description: Teenage Boy [ER1.04]
	Character Description: The Boss [ER1.05]
Fiction - Description of Setting	Description of Setting: Hotel [ER2.01]
	Description of Setting: Gothic Mansion [ER2.02]
	Description of Setting: Dystopian City [ER2.03]
	Description of Setting: Waterfall [ER2.04]
	Description of Setting: Hot Setting [ER2.05]
Fiction - Narratives	Fiction Narrative: Goodbye [ER3.01]

Skill	Nugget Name
Fiction - Narratives	Fiction Narrative: Knock at the Door [ER3.02]
	Fiction Narrative: A Cafe Meeting [ER3.03]
	Fiction Narrative: Job Interview [ER3.04]
	Fiction Narrative: Parisian Project [ER3.05]
	Persuasive Article: Protecting our Pangolin Pals [ER4.01]
Non-fiction Persuasive Writing	Persuasive Leaflet: Tribal People Today [ER4.02]
	Persuasive Speech: Public Transport [ER4.03]
	Persuasive Article: Foreign Languages and Technology [ER4.04]
	Persuasive Article: Video Games [ER4.05]
	Non-fiction Personal Writing
Autobiography: Author [ER5.02]	
Biography Interview: Fencing Athlete [ER5.03]	
Diary Entry: Visiting Australia [ER5.04]	
Diary Entry: In the Trenches [ER5.05]	

Skill	Nugget Name
Non-fiction - Writing to Inform and Advise	Informational Article: Interview with Kisum [ER6.01]
	Informational Article: UK Parliament [ER6.02]
	Informational Article: Living in London [ER6.03]
	Informational Article: Loch Ness Monster [ER6.04]
	Informational Article: Award-winning Dog [ER6.05]
	Informational Article: Air Quality in London [ER6.06]
Non-fiction - Reviews	Theatre Review: Macbeth [ER7.01]
	Travel Review: Fes [ER7.02]
	Travel Review: Berlin [ER7.03]
	Travel Review: Prague [ER7.04]
	Documentary Review: Away From Home [ER7.05]

English SPaG Secondary

Skill	Nugget Name
Diagnostics	Diagnostic: Punctuation [SPAG0.01]
	Diagnostic: Word Classes [SPAG0.02]
	Diagnostic: Sentences and Writing Styles [SPAG0.03]
	Diagnostic: Spelling [SPAG0.04]
Punctuation	Full Stops and Capital Letters [SPAG1.01]
	Question Marks [SPAG1.02]
	Exclamation Marks [SPAG1.03]
	Apostrophes of Possession [SPAG1.04]
	Apostrophes of Omission [SPAG1.05]
	Commas to Separate Clauses [SPAG1.06]
	Commas in a List [SPAG1.07]
	Comma Splicing [SPAG1.08]
	Commas to Clarify Meaning [SPAG1.09]
	Commas After Adverbials [SPAG1.10]
	Semicolons [SPAG1.11]
	Colons [SPAG1.12]

Skill	Nugget Name
Punctuation	Ellipsis [SPAG1.13]
	Speech Punctuation [SPAG1.14]
	Punctuating Quotations [SPAG1.15]
	Indirect Speech [SPAG1.16]
	Brackets, Hyphens and Dashes [SPAG1.17]
Word Classes	Nouns [SPAG2.01]
	Verbs [SPAG2.02]
	Adjectives [SPAG2.03]
	Adverbs [SPAG2.04]
	Pronouns [SPAG2.05]
	Prepositions [SPAG2.06]
	Conjunctions [SPAG2.07]
	Comparative Adjectives [SPAG2.08]
	Superlative Adjectives [SPAG2.09]
	Definite and Indefinite Articles [SPAG2.10]
	Subject-Verb Agreement [SPAG2.11]
Verb Forms	Past Tense [SPAG3.01]
	Present Tense [SPAG3.02]
	Future Tense [SPAG3.03]

Skills	Nugget Name
Verbs Forms	Imperatives [SPAG3.04]
	Modal Verbs [SPAG3.05]
Sentences	Phrases and Clauses [SPAG4.01]
	Simple Sentences [SPAG4.02]
	Compound Sentences [SPAG4.03]
	Complex Sentences [SPAG4.04]
	Relative Clauses [SPAG4.05]
	Minor Sentences [SPAG4.06]
Writing Styles	Sentence Starters [SPAG5.01]
	Paragraphing [SPAG5.02]
	First Person [SPAG5.03]
	Second Person [SPAG5.04]
	Third Person [SPAG5.05]
	Passive and Active Voice [SPAG5.06]
	Formal and Informal Language [SPAG5.07]
	Standard English [SPAG5.08]
	Vocabulary Expansion [SPAG5.09]
Taught Spellings	Common Homophones 1 [SPAGE1.01]
	Common Homophones 2 [SPAGE1.02]

Skill	Nugget Name
Taught Spellings	Common Homophones 3 [SPAGE1.03]
	Common Homophones 4 [SPAGE1.04]
	Near Homophones 1 [SPAGE1.05]
	Near Homophones 2 [SPAGE1.06]
	'i' Before 'e' Except After 'c' [SPAGE4.01]
	'ei' as in 'a' [SPAGE4.02]
	'cie' Words [SPAGE4.03]
	'ei' Words [SPAGE4.04]
	Double Letters [SPAGE6.01]
	Vowels [SPAGE6.02]
	Silent Letters [SPAGE6.03]
	Compound Words [SPAGE6.04]
	's' sounds [SPAGE6.05]
	Contractions [SPAG6.06]
	Suffixes [SPAG6.07]
	Prefixes [SPAG6.08]
	Spelling Tests
Spellings 2 [SPAG7.02]	
Spellings 3 [SPAG7.03]	
Spellings 4 [SPAG7.04]	
Spellings 5 [SPAG7.05]	

Skill	Nugget Name
Spelling Tests	Spellings 6 [SPAG7.06]
	Spellings 7 [SPAG7.07]
	Spellings 8 [SPAG7.08]
	Spellings 9 [SPAG7.09]
	Spellings 10 [SPAG7.10]
	Spellings 11 [SPAG7.11]
	Spellings 12 [SPAG7.12]
	Spellings 13 [SPAG7.13]
	Spellings 14 [SPAG7.14]
	Spellings 15 [SPAG7.15]
	Spellings 16 [SPAG7.16]



English Language GCSE: AQA

Skill	Nugget Name
Diagnostic Reading Skills	Diagnostic: AO1 [EN0.01]
	Diagnostic: AO2 Structure [EN0.02]
	Diagnostic: AO2 and AO3 [EN0.03]
	Diagnostic: AO4 [EN0.04]
	Diagnostic: AO5 and AO6 [EN0.05]
	Diagnostic: Form and Text Types [EN0.06]
	Diagnostic: Language Devices 1 [EN0.07]
	Diagnostic: Language Devices 2 [EN0.08]
	Diagnostic: Language Devices 3 [EN0.09]
	Diagnostic: Reading - Language Devices 1 [EN0.10]
	Diagnostic: Reading - Language Devices 2 [EN0.11]
	Diagnostic: AQA Paper 1 Section A [EN0.12]
	Diagnostic: AQA Paper 2 Section A [EN0.13]
	Diagnostic: AQA Writing Section B Paper 1 and 2 [EN0.14]

Skill	Nugget Name
Reading Skills	Implicit and Explicit [EN1.01]
	Selecting Evidence [EN1.02]
	Skimming and Scanning [EN1.03]
	Synthesising Evidence - differences [EN1.04]
	Synthesising Evidence - Similarities [EN1.05]
Introduction to language devices	Similes [EN2.01]
	Metaphors [EN2.02]
	Personification [EN2.03]
	Pathetic Fallacy [EN2.04]
	Emotive Language [EN2.05]
	Flattery [EN2.06]
	Facts and Statistics [EN2.07]
	Hyperbole [EN2.08]
	Imperatives [EN2.09]
	Onomatopoeia [EN2.10]
	Direct Address [EN2.11]
	Rule of Three [EN2.12]
Repetition [EN2.13]	
Rhetorical Questions [EN2.14]	
Sensory Language [EN2.15]	
Symbolism [EN2.16]	

Skill	Nugget Name
Introduction to language devices	Contrasting [EN2.17]
	Alliteration [EN2.18]
	Irony/Sarcasm/Satire [EN2.19]
	Idioms [EN2.20]
	Listing [EN2.21]
	Anecdotes [EN2.22]
	Cliches [EN2.23]
	Tension and Suspense [EN2.24]
	Atmosphere, Mood and Tone [EN2.25]
	Writing - Language Devices
Writing: Metaphors [EN3.02]	
Writing: Personification [EN3.03]	
Writing: Pathetic Fallacy [EN3.04]	
Writing: Emotive Language [EN3.05]	
Writing: Flattery [EN3.06]	
Writing: Facts and Statistics [EN3.07]	
Writing: Hyperbole [EN3.08]	
Writing: Imperatives [EN3.09]	
Writing: Onomatopoeia [EN3.10]	
Writing: Direct Address [EN3.11]	
Writing: Rule of Three [EN3.12]	

Skill	Nugget Name	
Writing - Language Devices	Writing: Repetition [EN3.13]	
	Writing: Rhetorical Questions [EN3.14]	
	Writing: Sensory Language [EN3.15]	
	Writing: Symbolism [EN3.16]	
	Writing: Irony/Sarcasm/Satire [EN3.17]	
	Writing: Idioms [EN3.18]	
	Writing: Contrasting [EN3.19]	
	Writing: Alliteration [EN3.20]	
	Writing: Listing [EN3.21]	
	Writing: Anecdotes [EN3.22]	
	Writing: Vocabulary [EN3.23]	
	Counter Arguments [EN3.24]	
	Reading - Language Devices	Reading: Similes [EN4.01]
		Reading: Metaphors [EN4.02]
Reading: Personification [EN4.03]		
Reading: Pathetic Fallacy [EN4.04]		
Reading: Emotive Language [EN4.05]		
Reading: Flattery [EN4.06]		

Skill	Nugget Name	
Reading - Language Devices	Reading: Facts and Statistics [EN4.07]	
	Reading: Hyperbole [EN4.08]	
	Reading: Imperatives [EN4.09]	
	Reading: Onomatopoeia [EN4.10]	
	Reading: Direct Address [EN4.11]	
	Reading: Rule of Three [EN4.12]	
	Reading: Repetition [EN4.13]	
	Reading: Rhetorical Questions [EN4.14]	
	Reading: Sensory Language [EN4.15]	
	Reading: Symbolism [EN4.16]	
	Reading: Irony/Sarcasm/Satire [EN4.17]	
	Reading: Idioms [EN4.18]	
	Reading: Contrasting [EN4.19]	
	Reading: Alliteration [EN4.20]	
	Reading: Listing [EN4.21]	
	Reading: Anecdotes [EN4.22]	
	Structure	Connectives [EN5.01]
		Narrative Structure [EN5.02]
		Circular Structure [EN5.03]
		Flashback and Flash Forward [EN5.04]

Skill	Nugget Name
Structure	Foreshadowing [EN5.05]
	Plot Twists [EN5.06]
Reading	AO2 [EN6.01]
	What is Structure? [EN6.02]
	Connotations [EN6.03]
	AO3 [EN6.04]
Evaluate	Evaluative Language [EN7.01]
	Writing an Analytical Paragraph [EN7.02]
	Embedding Quotations [EN7.03]
	AO4 [EN7.04]
Writing	Purpose, Audience and Form [EN8.01]
	Planning [EN8.02]
	Proofreading [EN8.03]
	Sentence Variety [EN8.04]
Form and Text Types	Letters [EN9.01]
	Articles [EN9.02]
	Reviews [EN9.03]
	Speeches [EN9.04]
	Travel Writing [EN9.05]
	Blogs [EN9.06]
	Reports [EN9.07]

Skill	Nugget Name
Form and Text Types	Fiction Writing [EN9.08]
	Leaflets [EN9.09]
	Nonfiction Writing [EN9.10]
	Emails [ENI7.21]
AQA	AQA: Paper 1, Question 1 [EN10.01]
	AQA: Paper 1, Question 2 [EN10.02]
	AQA: Paper 1, Question 3 [EN10.03]
	AQA: Paper 1, Question 4 [EN10.04]
	AQA: Paper 1, Question 5 - Image [EN10.05]
	AQA: Paper 1, Question 5 - Statement [EN10.06]
	AQA: Paper 2, Question 1 [EN10.07]
	AQA: Paper 2, Question 2 - Similarities [EN10.08]
	AQA: Paper 2, Question 2 - Differences [EN10.09]
	AQA: Paper 2, Question 3 [EN10.10]
	AQA: Paper 2, Question 4 [EN10.11]
	AQA: Paper 2, Question 5 [EN10.12]
Practice Papers	Practice Paper A: Paper 1 [EN11.01]
	Practice Paper A: Paper 2 [EN11.02]



English Language GCSE: Edexcel

Skill	Nugget Name	
Diagnostic	Diagnostic: AO1 [EN0.01]	
	Diagnostic: AO2 Structure [EN0.02]	
	Diagnostic: AO2 and AO3 [EN0.03]	
	Diagnostic: AO4 [EN0.04]	
	Diagnostic: AO5 and AO6 [EN0.05]	
	Diagnostic: Form and Text Types [EN0.06]	
	Diagnostic: Language Devices 1 [EN0.07]	
	Diagnostic: Language Devices 2 [EN0.08]	
	Diagnostic: Language Devices 3 [EN0.09]	
	Diagnostic: Reading - Language Devices 1 [EN0.10]	
	Diagnostic: Reading - Language Devices 2 [EN0.11]	
	Diagnostic: Edexcel Paper 1 and Paper 2 [EN0.15]	
	Reading Skills	Implicit and Explicit [EN1.01]
		Selecting Evidence [EN1.02]
Skimming and Scanning [EN1.03]		

Skill	Nugget Name
Reading Skills	Synthesising Evidence - Differences [EN1.04]
	Synthesising Evidence - Similarities [EN1.05]
Introduction to language devices	Similes [EN2.01]
	Metaphors [EN2.02]
	Personification [EN2.03]
	Pathetic Fallacy [EN2.04]
	Emotive Language [EN2.05]
	Flattery [EN2.06]
	Facts and Statistics [EN2.07]
	Hyperbole [EN2.08]
	Imperatives [EN2.09]
	Onomatopoeia [EN2.10]
	Direct Address [EN2.11]
	Rule of Three [EN2.12]
	Repetition [EN2.13]
	Rhetorical Questions [EN2.14]
	Sensory Language [EN2.15]
	Symbolism [EN2.16]
	Contrasting [EN2.17]
Alliteration [EN2.18]	
Irony/Sarcasm/Satire [EN2.19]	

Skill	Nugget Name
Introduction to language devices	Idioms [EN2.20]
	Listing [EN2.21]
	Anecdotes [EN2.22]
	Cliches [EN2.23]
	Tension and Suspense [EN2.24]
	Atmosphere, Mood and Tone [EN2.25]
Writing - Language Devices	Writing: Similes [EN3.01]
	Writing: Metaphors [EN3.02]
	Writing: Personification [EN3.03]
	Writing: Pathetic Fallacy [EN3.04]
	Writing: Emotive Language [EN3.05]
	Writing: Flattery [EN3.06]
	Writing: Facts and Statistics [EN3.07]
	Writing: Hyperbole [EN3.08]
	Writing: Imperatives [EN3.09]
	Writing: Onomatopoeia [EN3.10]
	Writing: Direct Address [EN3.11]
	Writing: Rule of Three [EN3.12]
	Writing: Repetition [EN3.13]
	Writing: Rhetorical Questions [EN3.14]

Skill	Nugget Name
Writing - Language Devices	Writing: Sensory Language [EN3.15]
	Writing: Symbolism [EN3.16]
	Writing: Irony/Sarcasm/Satire [EN3.17]
	Writing: Idioms [EN3.18]
	Writing: Contrasting [EN3.19]
	Writing: Alliteration [EN3.20]
	Writing: Listing [EN3.21]
	Writing: Anecdotes [EN3.22]
	Writing: Vocabulary [EN3.23]
	Counter Arguments [EN3.24]
Reading - Language Devices	Reading: Similes [EN4.01]
	Reading: Metaphors [EN4.02]
	Reading: Personification [EN4.03]
	Reading: Pathetic Fallacy [EN4.04]
	Reading: Emotive Language [EN4.05]
	Reading: Flattery [EN4.06]
	Reading: Facts and Statistics [EN4.07]
	Reading: Hyperbole [EN4.08]
	Reading: Imperatives [EN4.09]

Skill	Nugget Name
Reading - Language Devices	Reading: Onomatopoeia [EN4.10]
	Reading: Direct Address [EN4.11]
	Reading: Rule of Three [EN4.12]
	Reading: Repetition [EN4.13]
	Reading: Rhetorical Questions [EN4.14]
	Reading: Sensory Language [EN4.15]
	Reading: Symbolism [EN4.16]
	Reading: Irony/Sarcasm/Satire [EN4.17]
	Reading: Idioms [EN4.18]
	Reading: Contrasting [EN4.19]
	Reading: Alliteration [EN4.20]
	Reading: Listing [EN4.21]
	Reading: Anecdotes [EN4.22]
Structure	Connectives [EN5.01]
	Narrative Structure [EN5.02]
	Circular Structure [EN5.03]
	Flashback and Flash Forward [EN5.04]
	Foreshadowing [EN5.05]
	Plot Twists [EN5.06]
Reading	AO2 [EN6.01]

Skill	Nugget Name
Reading	What is Structure? [EN6.02]
	Connotations [EN6.03]
	AO3 [EN6.04]
Evaluate	Evaluative Language [EN7.01]
	Writing an Analytical Paragraph [EN7.02]
	Embedding Quotations [EN7.03]
	AO4 [EN7.04]
Writing	Purpose, Audience and Form [EN8.01]
	Planning [EN8.02]
	Proofreading [EN8.03]
	Sentence Variety [EN8.04]
	Letters [EN9.01]
Form and Text Types	Articles [EN9.02]
	Reviews [EN9.03]
	Speeches [EN9.04]
	Travel Writing [EN9.05]
	Blogs [EN9.06]
	Reports [EN9.07]
	Fiction Writing [EN9.08]
	Leaflets [EN9.09]
	Nonfiction Writing [EN9.10]

Skill	Nugget Name
Form and Text Types	Emails [ENI7.21]
Edexcel Paper 1	Edexcel Paper 1 Overview [EN12.01]
	Edexcel Paper 1, Question 1 [EN12.02]
	Edexcel Paper 1, Question 2 [EN12.03]
	Edexcel Paper 1, Question 3 [EN12.04]
	Edexcel Paper 1, Question 4 [EN12.05]
	Edexcel Paper 1, Question 5 [EN12.06]
	Edexcel Paper 1, Question 6 [EN12.07]
Edexcel Paper 2	Edexcel Paper 2 Overview [EN12.08]
	Edexcel Paper 2, Question 1 [EN12.09]
	Edexcel Paper 2, Question 2 [EN12.10]
	Edexcel Paper 2, Question 3 [EN12.11]
	Edexcel Paper 2, Question 4 [EN12.12]
	Edexcel Paper 2, Question 5 [EN12.13]

Skill	Nugget Name
Edexcel Paper 2	Edexcel Paper 2, Question 6 [EN12.14]
	Edexcel Paper 2, Question 7a [EN12.15]
	Edexcel Paper 2, Question 7b [EN12.16]
	Edexcel Paper 2, Question 8 [EN12.17]
	Edexcel Paper 2, Question 9 [EN12.18]



English Language GCSE: Eduqas

Skill	Nugget Name	
Diagnostic	Diagnostic: AO1 [EN0.01]	
	Diagnostic: AO2 Structure [EN0.02]	
	Diagnostic: AO2 and AO3 [EN0.03]	
	Diagnostic: AO4 [EN0.04]	
	Diagnostic: AO5 and AO6 [EN0.05]	
	Diagnostic: Form and Text Types [EN0.06]	
	Diagnostic: Language Devices 1 [EN0.07]	
	Diagnostic: Language Devices 2 [EN0.08]	
	Diagnostic: Language Devices 3 [EN0.09]	
	Diagnostic: Reading - Language Devices 1 [EN0.10]	
	Diagnostic: Reading - Language Devices 2 [EN0.11]	
	Diagnostic: Eduqas Component 1 and 2 [EN0.16]	
	Reading Skills	Implicit and Explicit [EN1.01]
		Selecting Evidence [EN1.02]
Skimming and Scanning [EN1.03]		

Skill	Nugget Name
Reading Skills	Synthesising Evidence - Differences [EN1.04]
	Synthesising Evidence - Similarities [EN1.05]
Introduction to language devices	Similes [EN2.01]
	Metaphors [EN2.02]
	Personification [EN2.03]
	Pathetic Fallacy [EN2.04]
	Emotive Language [EN2.05]
	Flattery [EN2.06]
	Facts and Statistics [EN2.07]
	Hyperbole [EN2.08]
	Imperatives [EN2.09]
	Onomatopoeia [EN2.10]
	Direct Address [EN2.11]
	Rule of Three [EN2.12]
	Repetition [EN2.13]
	Rhetorical Questions [EN2.14]
	Sensory Language [EN2.15]
	Symbolism [EN2.16]
	Contrasting [EN2.17]
Alliteration [EN2.18]	
Irony/Sarcasm/Satire [EN2.19]	

Skill	Nugget Name
Introduction to language devices	Idioms [EN2.20]
	Listing [EN2.21]
	Anecdotes [EN2.22]
	Cliches [EN2.23]
	Tension and Suspense [EN2.24]
	Atmosphere, Mood and Tone [EN2.25]
Writing - Language Devices	Writing: Similes [EN3.01]
	Writing: Metaphors [EN3.02]
	Writing: Personification [EN3.03]
	Writing: Pathetic Fallacy [EN3.04]
	Writing: Emotive Language [EN3.05]
	Writing: Flattery [EN3.06]
	Writing: Facts and Statistics [EN3.07]
	Writing: Hyperbole [EN3.08]
	Writing: Imperatives [EN3.09]
	Writing: Onomatopoeia [EN3.10]
	Writing: Direct Address [EN3.11]
	Writing: Rule of Three [EN3.12]
	Writing: Repetition [EN3.13]
	Writing: Rhetorical Questions [EN3.14]

Skill	Nugget Name
Writing - Language Devices	Writing: Sensory Language [EN3.15]
	Writing: Symbolism [EN3.16]
	Writing: Irony/Sarcasm/Satire [EN3.17]
	Writing: Idioms [EN3.18]
	Writing: Contrasting [EN3.19]
	Writing: Alliteration [EN3.20]
	Writing: Listing [EN3.21]
	Writing: Anecdotes [EN3.22]
	Writing: Vocabulary [EN3.23]
	Counter Arguments [EN3.24]
Reading - Language Devices	Reading: Similes [EN4.01]
	Reading: Metaphors [EN4.02]
	Reading: Personification [EN4.03]
	Reading: Pathetic Fallacy [EN4.04]
	Reading: Emotive Language [EN4.05]
	Reading: Flattery [EN4.06]
	Reading: Facts and Statistics [EN4.07]
	Reading: Hyperbole [EN4.08]
	Reading: Imperatives [EN4.09]

Skill	Nugget Name
Reading - Language Devices	Reading: Onomatopoeia [EN4.10]
	Reading: Direct Address [EN4.11]
	Reading: Rule of Three [EN4.12]
	Reading: Repetition [EN4.13]
	Reading: Rhetorical Questions [EN4.14]
	Reading: Sensory Language [EN4.15]
	Reading: Symbolism [EN4.16]
	Reading: Irony/Sarcasm/Satire [EN4.17]
	Reading: Idioms [EN4.18]
	Reading: Contrasting [EN4.19]
	Reading: Alliteration [EN4.20]
	Reading: Listing [EN4.21]
	Reading: Anecdotes [EN4.22]
Structure	Connectives [EN5.01]
	Narrative Structure [EN5.02]
	Circular Structure [EN5.03]
	Flashback and Flash Forward [EN5.04]
	Foreshadowing [EN5.05]
	Plot Twists [EN5.06]
Reading	AO2 [EN6.01]

Skill	Nugget Name
Reading	What is Structure? [EN6.02]
	Connotations [EN6.03]
	AO3 [EN6.04]
Evaluate	Evaluative Language [EN7.01]
	Writing an Analytical Paragraph [EN7.02]
	Embedding Quotations [EN7.03]
	AO4 [EN7.04]
Writing	Purpose, Audience and Form [EN8.01]
	Planning [EN8.02]
	Proofreading [EN8.03]
	Sentence Variety [EN8.04]
	Letters [EN9.01]
Form and Text Types	Articles [EN9.02]
	Reviews [EN9.03]
	Speeches [EN9.04]
	Travel Writing [EN9.05]
	Blogs [EN9.06]
	Reports [EN9.07]
	Fiction Writing [EN9.08]
	Leaflets [EN9.09]
	Nonfiction Writing [EN9.10]

Skill	Nugget Name
Form and Text Types	Emails [ENI7.21]
Eduqas Component 1	Component 1 Overview (Eduqas) [EN13.01]
	Component 1, Question 1 (Eduqas) [EN13.02]
	Component 1, Question 2 (Eduqas) [EN13.03]
	Component 1, Question 3 (Eduqas) [EN13.04]
	Component 1, Question 4 (Eduqas) [EN13.05]
	Component 1, Question 5 (Eduqas) [EN13.06]
	Component 1, Section B (Eduqas) [EN13.07]
Eduqas Component 2	Component 2 Overview (Eduqas) [EN13.08]
	Component 2, Question 1 (Eduqas) [EN13.09]
	Component 2, Question 2 (Eduqas) [EN13.10]
	Component 2, Question 3 (Eduqas) [EN13.11]
	Component 2, Question 4 (Eduqas) [EN13.12]
	Component 2, Question 5 (Eduqas) [EN13.13]

Skill	Nugget Name
Eduqas Component 2	Component 2, Question 6 (Eduqas) [EN13.14]
	Component 2, Section B, Question 1 (Eduqas) [EN13.15]
	Component 2, Section B, Question 2 (Eduqas) [EN13.16]



FE – English Language GCSE:

Edexcel 2.0 Lift

Skill	Nugget Name
Diagnostics	Diagnostic 1 [EN0.24]
	Diagnostic 2 [EN0.25]
Reading and Comprehension	Finding Information [EK1.04]
	Information Retrieval [EN1.02]
	Inference [EK1.01]
	Implicit and Explicit [EN1.04]
	Selecting Evidence [EK1.03]
	Skimming and Scanning [EK1.02]
	Facts and Opinions [EN1.10]
	Summarising [EK1.05]
	Bias [EN1.11]
Analysis	Writing an Analytical Paragraph [ENI3.16]
	Point [ENI3.13]
	Evidence [ENI3.14]
	Analysis [ENI3.15]
	Connotations [EK1.06]
	Writing an Analytical Paragraph - Aiming Higher [ENI3.17]

Skill	Nugget Name
Evaluating Evaluating	Evaluating - Introduction [EN14.01]
	Evaluating - Evidence [EN14.02]
	Evaluating Evidence in a Text [EN14.03]
	Evaluating Openings and Endings of Texts [EN14.04]
	Evaluating Questions - How Far Do You Agree? [EN14.05]
	Evaluating Contradictory Arguments in Texts [EN14.06]
Comparisons	Introduction to Comparisons [ENI8.01]
	Exploring Similarities in Texts [ENI8.02]
	Exploring Differences in Texts [ENI8.04]
	Exploring Similarities: Developing Your Analysis [ENI8.03]
	Comparative Essays [ENI8.05]
Writing	Purpose [ENI7.04]
	Audience [ENI7.03]
	Persuade and Argue [EK8.01]
	Inform and Explain [EK8.03]
	Advise and Instruct [EK8.02]

Skill	Nugget Name
Writing	Both Sides of an Argument [ENI7.22]
	Planning [ENI7.01]
	Proofreading [ENI7.02]
	Articles [ENI7.06]
	Letters [ENI7.08]
	Speeches [ENI7.07]
	Diaries and Journals [ENI7.11]
	Blogs [EK7.07]
	Reviews [EK7.08]
	Formal Reports [ENI7.10]
	News Reports [ENI7.09]
	Emails [ENI7.21]
	Describe an Experience [ENI7.18]
	Descriptive Writing [EK8.05]
Narrative Writing [EK8.04]	
Language Devices	Similes [EK2.01]
	Metaphors [EK2.02]
	Personification [EK2.03]
	Emotive Language [EK2.10]
	Facts and Statistics [EK3.01]
	Hyperbole [EK2.07]
	Imperatives [EK3.02]

Skill	Nugget Name
Language Devices	Direct Address [EK3.03]
	Rule of Three [EK3.04]
	Repetition [EK3.05]
	Rhetorical Questions [EK3.06]
	Symbolism [EK2.09]
	Contrasting [EK3.08]
	Alliteration [EK2.06]
	Listing [EK3.07]
	Anecdotes [EK3.09]
	Pathetic Fallacy [EK2.04]
	Onomatopoeia [EK2.05]
	Sensory Language [EK2.08]
	Counter Arguments [EK11.01]
Structural Devices	What is Structure? [EK4.01]
	Connectives [EK4.02]
	Sentence Variety [EK4.03]
	Flashback [EK4.04]
	Narrative Structure [EK4.05]
	Foreshadowing [EK4.06]
	Plot Twists [EK4.07]
Descriptive Writing	Description of Setting [EK9.01]
	Description of Character [EK9.02]
	Creating Atmosphere [EK9.03]

Skill	Nugget Name
Descriptive Writing	Describing an Image [EK9.04]
	Tension and Suspense [EK9.05]
Paragraphs	Paragraphs - Overview [EK10.01]
	Paragraphs - Connectives [EK10.02]
	Paragraphs - Introducing Arguments [EK10.03]



English Language IGCSE:

Cambridge

Skill	Nugget Name
Diagnostics	Diagnostic: Reading Skills [ENI0.01]
	Diagnostic: Writing and Structure [ENI0.02]
	Diagnostic: Language Devices 1 [ENI0.03]
	Diagnostic: Language Devices 2 [ENI0.04]
Reading Skills	Skimming and Scanning [ENI1.01]
	Information Retrieval [ENI1.02]
	Inference [ENI1.03]
	Implicit and Explicit [ENI1.04]
	Finding Synonyms [ENI1.05]
	Explaining Words and Phrases [ENI1.06]
	Explaining the Meaning of the Word in Context [ENI1.07]
	Explaining Using Your Own Words [ENI1.08]
	Selecting Evidence [ENI1.09]
	Facts and Opinions [ENI1.10]
	Bias [ENI1.11]
Structure	Narrative Structure [EN5.07]

Skill	Nugget Name
Structure	Circular Structure [ENI2.01]
	Freytag's Pyramid [ENI2.02]
	Connectives [ENI2.03]
	Flashback and Flash Forward [EN5.04]
	Foreshadowing [ENI2.04]
	Plot Twists [ENI2.05]
Reading and Writing	What is Structure? [ENI3.01]
	Notes [ENI3.02]
	Summarising [ENI3.03]
	Writing as a Character from a Text [ENI3.04]
	Using Texts to Inform Writing [ENI3.05]
	Writing an Analytical Paragraph [ENI3.06]
	Point [EN7.05]
	Evidence [ENI3.07]
	Analysis [ENI3.08]
	Connotations [ENI3.9]
	Embedding Quotations [ENI3.10]
	Evaluative Language [ENI3.11]
Writing an Analytical Paragraph - Aiming Higher [ENI3.12]	

Skill	Nugget Name
Introduction to Language devices	Similes [ENI4.01]
	Metaphors [ENI4.02]
	Personification [ENI4.03]
	Pathetic Fallacy [ENI4.04]
	Symbolism [ENI4.05]
	Sensory Language [EN2.15]
	Contrasting [EN2.17]
	Alliteration [ENI4.06]
	Onomatopoeia [ENI4.07]
	Anecdotes [ENI4.08]
	Facts and Statistics [ENI4.09]
	Rhetorical Questions [EN2.14]
	Rule of Three [ENI4.10]
	Listing [ENI4.11]
	Cliches [EN2.23]
	Hyperbole [ENI4.12]
	Emotive Language [ENI4.13]
	Flattery [EN2.06]
	Irony/Sarcasm/Satire [EN2.19]
Direct Address [EN2.11]	
Imperatives [EN2.09]	
Idioms [ENI4.14]	

Skill	Nugget Name
Introduction to Language devices	Atmosphere, Mood and Tone [EN2.25]
	Tension and Suspense [ENI4.15]
	Repetition [ENI4.16]
Writing Language Devices	Writing: Similes [EN3.01]
	Writing: Metaphors [EN3.02]
	Writing: Personification [ENI5.01]
	Writing: Pathetic Fallacy [EN3.04]
	Writing: Sensory Language [ENI5.02]
	Writing: Symbolism [EN3.16]
	Writing: Alliteration [ENI5.03]
	Writing: Onomatopoeia [EN3.10]
	Writing: Irony/Sarcasm/Satire [EN3.17]
	Writing: Anecdotes [ENI5.04]
	Writing: Facts and Statistics [ENI5.05]
	Writing: Vocabulary [ENI5.06]
	Writing: Rule of Three [ENI5.07]
	Writing: Listing [EN3.21]
	Writing: Hyperbole [EN3.08]
Writing: Flattery [EN3.06]	
Writing: Emotive Language [ENI5.08]	

Skill	Nugget Name
Writing Language Devices	Writing: Direct Address [ENI5.09]
	Writing: Imperatives [EN3.09]
	Writing: Idioms [EN3.18]
	Writing: Repetition [ENI5.10]
	Writing: Contrasting [EN3.19]
	Writing: Rhetorical Questions [ENI5.11]
	Counter Arguments [EN3.24]
Reading Language Devices	Reading: Similes [EN4.01]
	Reading: Metaphors [EN4.02]
	Reading: Personification [EN4.03]
	Reading: Pathetic Fallacy [EN4.04]
	Reading: Symbolism [ENI6.01]
	Reading: Sensory Language [EN4.15]
	Reading: Alliteration [ENI6.02]
	Reading: Onomatopoeia [EN4.10]
	Reading: Irony/Sarcasm/Satire [EN4.17]
	Reading: Anecdotes [ENI6.03]
	Reading: Facts and Statistics [ENI6.04]
	Reading: Rule of Three [EN4.12]
	Reading: Listing [ENI6.05]

Skill	Nugget Name
Reading Language Devices	Reading: Repetition [EN4.13]
	Reading: Hyperbole [EN4.08]
	Reading: Emotive Language [ENI6.06]
	Reading: Flattery [ENI6.07]
	Reading: Direct Address [ENI6.08]
	Reading: Imperatives [ENI6.09]
	Reading: Idioms [EN4.18]
	Reading: Contrasting [EN4.19]
	Reading: Rhetorical Questions [ENI6.10]
	Writing
Proofreading [ENI7.02]	
Audience [ENI7.03]	
Purpose [ENI7.04]	
Sentence Variety [ENI7.05]	
Articles [ENI7.06]	
Speeches [ENI7.07]	
Letters [ENI7.08]	
News Reports [ENI7.09]	
Formal Reports [ENI7.10]	
Diaries and Journals [ENI7.11]	
Interviews [ENI7.12]	

Skill	Nugget Name
Writing	Both Sides of an Argument [ENI7.13]
	Writing to Persuade and Argue [ENI7.14]
	Writing to Advise and Instruct [ENI7.15]
	Writing to Inform and Explain [ENI7.16]
	Narrative Writing [EN9.12]
	Descriptive Writing [EN9.11]
Core Skills	Introduction to Synonyms [11E1.11]
	Reading - Using a Dictionary [EE1.05]



English Language IGCSE:

Edexcel B

Skill	Nugget Name
Diagnostics	Diagnostic: Reading Skills [ENI0.05]
	Diagnostic: Writing Skills [ENI0.06]
	Diagnostic: Comparison [ENI0.07]
	Diagnostic: Language Devices 1 [ENI0.03]
	Diagnostic: Language Devices 2 [ENI0.04]
Reading Skills	Skimming and Scanning [ENI1.01]
	Information Retrieval [ENI1.02]
	Inference [ENI1.03]
	Implicit and Explicit [ENI1.04]
	Finding Synonyms [ENI1.05]
	Selecting Evidence [ENI1.09]
	Facts and Opinions [ENI1.10]
	Bias [ENI1.11]
	Reading the Correct Lines in a Question [ENI1.12]
	Explain How Questions [ENI1.13]
Structure	Narrative Structure [EN5.07]

Skill	Nugget Name
Structure	Circular Structure [ENI2.01]
	Freytag's Pyramid [ENI2.02]
	Connectives [ENI2.03]
	Flashback and Flash Forward [EN5.04]
	Foreshadowing [ENI2.04]
	Plot Twists [ENI2.05]
Reading and Writing	What is Structure? [ENI3.01]
	Notes [ENI3.02]
	Summarising [ENI3.03]
	Using Texts to Inform Writing [ENI3.05]
	Connotations [ENI3.9]
	Embedding Quotations [ENI3.10]
	Evaluative Language [ENI3.11]
	Point [ENI3.13]
	Evidence [ENI3.14]
	Analysis [ENI3.15]
	Writing an Analytical Paragraph [ENI3.16]
	Writing an Analytical Paragraph - Aiming Higher [ENI3.17]
Two Part Questions [ENI3.18]	
Comparison	Introduction to Comparisons [ENI8.01]

Skill	Nugget Name
Comparison	Exploring Similarities in Texts [ENI8.02]
	Exploring Similarities: Developing Your Analysis [ENI8.03]
	Exploring Differences in Texts [ENI8.04]
	Comparative Essays [ENI8.05]
	Introduction to Language Devices
Introduction to Language Devices	Similes [ENI4.01]
	Metaphors [ENI4.02]
	Personification [ENI4.03]
	Pathetic Fallacy [ENI4.04]
	Symbolism [ENI4.05]
	Sensory Language [EN2.15]
	Contrasting [EN2.17]
	Alliteration [ENI4.06]
	Onomatopoeia [ENI4.07]
	Anecdotes [ENI4.08]
	Facts and Statistics [ENI4.09]
	Rhetorical Questions [EN2.14]
	Rule of Three [ENI4.10]
Listing [ENI4.11]	
Cliches [EN2.23]	
Hyperbole [ENI4.12]	

Skill	Nugget Name
Introduction to Language Devices	Emotive Language [ENI4.13]
	Flattery [EN2.06]
	Irony/Sarcasm/Satire [EN2.19]
	Direct Address [EN2.11]
	Imperatives [EN2.09]
	Idioms [ENI4.14]
	Atmosphere, Mood and Tone [EN2.25]
	Tension and Suspense [ENI4.15]
	Repetition [ENI4.16]
Writing Language Devices	Writing: Similes [EN3.01]
	Writing: Metaphors [EN3.02]
	Writing: Personification [ENI5.01]
	Writing: Pathetic Fallacy [EN3.04]
	Writing: Sensory Language [ENI5.02]
	Writing: Symbolism [EN3.16]
	Writing: Alliteration [ENI5.03]
	Writing: Onomatopoeia [EN3.10]
	Writing: Irony/Sarcasm/Satire [EN3.17]
Writing: Anecdotes [ENI5.04]	

Skill	Nugget Name
Writing Language Devices	Writing: Facts and Statistics [ENI5.05]
	Writing: Vocabulary [ENI5.06]
	Writing: Rule of Three [ENI5.07]
	Writing: Listing [EN3.21]
	Writing: Hyperbole [EN3.08]
	Writing: Flattery [EN3.06]
	Writing: Emotive Language [ENI5.08]
	Writing: Direct Address [ENI5.09]
	Writing: Imperatives [EN3.09]
	Writing: Idioms [EN3.18]
	Writing: Repetition [ENI5.10]
	Writing: Contrasting [EN3.19]
	Writing: Rhetorical Questions [ENI5.11]
	Counter Arguments [EN3.24]
	Reading Language Devices
Reading: Metaphors [EN4.02]	
Reading: Personification [EN4.03]	
Reading: Pathetic Fallacy [EN4.04]	
Reading: Symbolism [ENI6.01]	

Skill	Nugget Name
Reading Language Devices	Reading: Sensory Language [EN4.15]
	Reading: Alliteration [ENI6.02]
	Reading: Onomatopoeia [EN4.10]
	Reading: Irony/Sarcasm/Satire [EN4.17]
	Reading: Anecdotes [ENI6.03]
	Reading: Facts and Statistics [ENI6.04]
	Reading: Rule of Three [EN4.12]
	Reading: Listing [ENI6.05]
	Reading: Repetition [EN4.13]
	Reading: Hyperbole [EN4.08]
	Reading: Emotive Language [ENI6.06]
	Reading: Flattery [ENI6.07]
	Reading: Direct Address [ENI6.08]
	Reading: Imperatives [ENI6.09]
	Reading: Idioms [EN4.18]
	Reading: Contrasting [EN4.19]
	Reading: Rhetorical Questions [ENI6.10]
Writing	Planning [ENI7.01]
	Proofreading [ENI7.02]

Skill	Nugget Name
Writing	Audience [ENI7.03]
	Purpose [ENI7.04]
	Sentence Variety [ENI7.05]
	Articles [ENI7.06]
	Speeches [ENI7.07]
	Letters [ENI7.08]
	News Reports [ENI7.09]
	Both Sides of an Argument [ENI7.13]
	Writing to Persuade and Argue [ENI7.14]
	Writing to Advise and Instruct [ENI7.15]
	Writing to Inform and Explain [ENI7.16]
	Discursive Essay [ENI7.17]
	Describe an Experience [ENI7.18]
	Narrative Writing [ENI7.19]
To What Extent [ENI7.20]	
Core Skills	Introduction to Synonyms [11E1.11]
	Reading - Using a Dictionary [EE1.05]



English SPaG GCSE

Skill	Nugget Name
Diagnostics	Diagnostic: Homophones and Near Homophones [SPAGE0.01]
	Diagnostic: Punctuation [SPAGE0.02]
	Diagnostics: Parts of Speech [SPAGE0.03]
	Diagnostics: Spellings 'ie' or 'ei' [SPAGE0.04]
	Diagnostic: Point of View and Tenses [SPAGE0.05]
	Diagnostics: Spelling Groupings [SPAGE0.06]
	Diagnostics: Sentence Structure [SPAGE0.07]
Homophones and Near Homophones	Common Homophones 1 [SPAGE1.01]
	Common Homophones 2 [SPAGE1.02]
	Common Homophones 3 [SPAGE1.03]
	Common Homophones 4 [SPAGE1.04]
	Near Homophones 1 [SPAGE1.05]
	Near Homophones 2 [SPAGE1.06]

Skill	Nugget Name
Punctuation	The Importance of Punctuation [SPAGE2.01]
	Sentences, Full Stops and Capital Letters [SPAGE2.02]
	Commas [SPAGE2.03]
	Exclamation Marks [SPAGE2.04]
	Question Marks [SPAGE2.05]
	Apostrophe of Possession [SPAGE2.06]
	Apostrophe of Omission [SPAGE2.07]
	Colons [SPAGE2.08]
	Semi-Colons [SPAGE2.09]
	Dashes, Hyphens, Brackets [SPAGE2.10]
	Quotation Marks [SPAGE2.11]
	Ellipses and Slashes [SPAGE2.12]
	Word Classes
Verbs [SPAGE3.02]	
Adverbs [SPAGE3.03]	
Pronouns [SPAGE3.04]	
Adjectives [SPAGE3.05]	
Prepositions [SPAGE3.06]	

Skill	Nugget Name
Word Classes	Joining Words - Conjunctions and Discourse Markers [SPAGE3.07]
	Determiners [SPAGE3.08]
	Interjections [SPAGE3.09]
	Comparatives and Superlatives [SPAGE3.10]
Spelling Patterns - 'ie' or 'ei'	'i' Before 'e' Except After 'c' [SPAGE4.01]
	'ei' as in 'a' [SPAGE4.02]
	'cie' Words [SPAGE4.03]
	'ei' Words [SPAGE4.04]
Tense and Voice	Present Tense [SPAGE5.01]
	Past Tense [SPAGE5.02]
	Future Tense [SPAGE5.03]
	First Person [SPAGE5.04]
	Second Person [SPAGE5.05]
	Third Person [SPAGE5.06]
Spelling Groupings	Double Letters [SPAGE6.01]
	Vowels [SPAGE6.02]
	Silent Letters [SPAGE6.03]
	Compound Words [SPAGE6.04]
	's' sounds [SPAGE6.05]
Sentence Structure	Sentences and Clauses [SPAGE7.01]

Skill	Nugget Name
Sentence Structure	Phrases [SPAGE7.02]
	Sentence and Clause Types [SPAGE7.03]
	Simple Sentences [SPAGE7.04]
	Compound Sentences [SPAGE7.05]
	Complex Sentences [SPAGE7.06]
	Structuring Complex Sentences [SPAGE7.07]
	Sentence Starters [SPAGE7.08]
	Paragraphing [SPAGE7.09]
	Passive and Active Sentences [SPAGE7.10]



A Midsummer Night's Dream

Skill	Nugget Name
Plot	Overview [MND1.01]
	Act One [MND1.02]
	Act Two [MND1.03]
	Act Three [MND1.04]
	Act Four [MND1.05]
	Act Five [MND1.06]
Diagnostics	Diagnostic: Characters [MND0.02]
	Diagnostic: Themes, Context & Setting [MND0.03]
	Diagnostic: Plot [MND0.01]
Characters	Hermia [MND2.01]
	Helena [MND2.02]
	Lysander [MND2.03]
	Demetrius [MND2.04]
	Theseus [MND2.05]
	Egeus [MND2.06]
	Puck [MND2.07]
	Titania [MND2.08]
	Oberon [MND2.09]
	Hippolyta [MND2.10]

Skill	Nugget Name
Characters	The Craftsmen [MND2.11]
	Nick Bottom [MND2.12]
Themes, Motifs and Context	Love [MND3.01]
	Nighttime and Dreams [MND3.02]
	Jealousy and Arguments [MND3.03]
	Fairies and Nature [MND3.04]
	Order and Chaos [MND3.05]
	The Moon [MND3.06]
	Patriarchy [MND3.07]
	Setting [MND3.08]
Play within a play	Context: Plays [MND4.01]
	Pyramus and Thisbe [MND4.03]
	The Prologue [MND4.02]
	An Accidental Comedy [MND4.04]
	Reactions to the Play [MND4.05]



Much Ado About Nothing

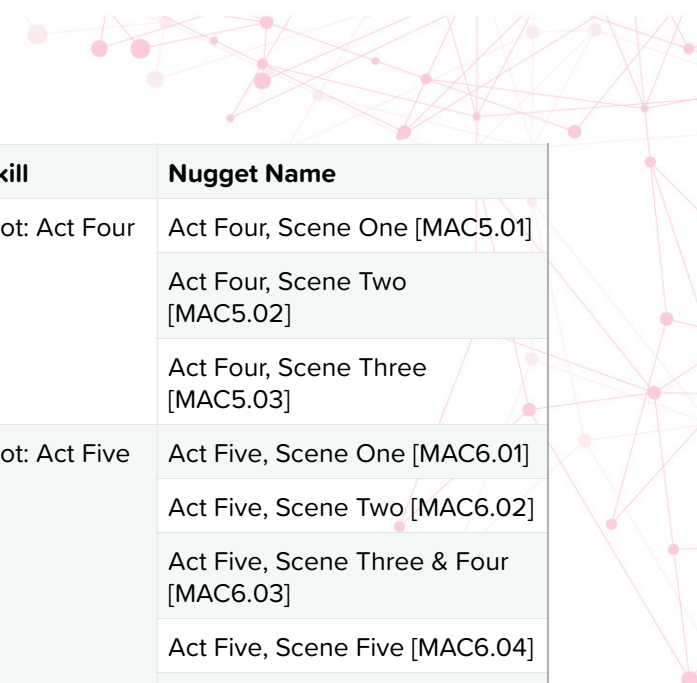
Skill	Nugget Name
Plot	Much Ado About Nothing: Plot Summary [MAAN1.01]
	Act One, Scene One: Much Ado About Nothing [MAAN1.02]
	Act One, Scenes Two and Three: Much Ado About Nothing [MAAN1.03]
	Act Two, Scene One: Much Ado About Nothing [MAAN1.04]
	Act Two, Scene Two: Much Ado About Nothing [MAAN1.05]
	Act Two, Scene Three: Much Ado About Nothing [MAAN1.06]
	Act Three, Scene One: Much Ado About Nothing [MAAN1.07]
	Act Three, Scene Two: Much Ado About Nothing [MAAN1.08]
	Act Three, Scene Three: Much Ado About Nothing [MAAN1.09]
	Act Three, Scenes Four and Five: Much Ado About Nothing [MAAN1.10]
	Act Four, Scene One: Much Ado About Nothing [MAAN1.11]
	Act Four, Scene Two: Much Ado About Nothing [MAAN1.12]

Skill	Nugget Name
Plot	Act Five, Scene One: Much Ado About Nothing [MAAN1.13]
	Act Five, Scenes Two and Three: Much Ado About Nothing [MAAN1.14]
	Act Five, Scene Four: Much Ado About Nothing [MAAN1.15]
Diagnostics	Diagnostic: Character [MAAN0.02]
	Diagnostic: Themes, Setting, Form, Language [MAAN0.03]
	Diagnostic: Plot [MAAN0.01]
Characters	Beatrice [MAAN2.01]
	Benedick [MAAN2.02]
	Claudio [MAAN2.03]
	Hero [MAAN2.04]
	Don Pedro [MAAN2.05]
	Leonato [MAAN2.06]
	Don John [MAAN2.07]
The Watch [MAAN2.08]	
Margaret and Ursula, Borachio and Conrad [MAAN2.09]	
Minor Characters [MAAN2.10]	
Themes	Honour: Much Ado About Nothing [MAAN3.01]

Skill	Nugget Name
Themes	Love: Much Ado About Nothing [MAAN3.02]
	Shaming: Much Ado About Nothing [MAAN3.03]
	Deception and Misunderstanding: Much Ado About Nothing [MAAN3.04]
	Entertainment: Much Ado About Nothing [MAAN3.05]
	Nothing / Noting: Much Ado About Nothing [MAAN3.06]
	Loyalty: Much Ado About Nothing [MAAN3.07]
	Gender: Much Ado About Nothing [MAAN3.08]
	Social Interactions: Much Ado About Nothing [MAAN3.09]
	Setting, Form, Structure and Language
Form and Structure: Much Ado About Nothing [MAAN4.02]	
Puns and Wordplay: Much Ado About Nothing [MAAN4.03]	
Language Techniques: Much Ado About Nothing [MAAN4.04]	
Poetry and Prose: Much Ado About Nothing [MAAN4.05]	

Skill	Nugget Name
Setting, Form, Structure and Language	Mood and Atmosphere: Much Ado About Nothing [MAAN4.06]
	Dramatic Irony and Foreshadowing: Much Ado About Nothing [MAAN4.07]
	Antithesis: Much Ado About Nothing [MAAN4.08]
Context	Religion and the Monarchy [RJ10.01]
	Shakespeare's Life [RJ10.02]
	Shakespeare's Language [RJ10.05]
	Shakespeare's Society [RJ10.06]
	The Globe Theatre [RJ10.03]
	Blank Verse and Prose [RJ10.04]





Macbeth

Skill	Nugget Name
Plot: Overview	Act One [MAC1.01]
	Act Two [MAC1.02]
	Act Three [MAC1.03]
	Act Four [MAC1.04]
	Act Five [MAC1.05]
Diagnostic Assessments	Diagnostic: Plot Act One [MAC0.02]
	Diagnostic: Plot Act Two [MAC0.03]
	Diagnostic: Plot Act Three [MAC0.04]
	Diagnostic: Plot Act Four [MAC0.05]
	Diagnostic: Plot Act Five [MAC0.06]
	Diagnostic: Characters [MAC0.07]
	Diagnostic: Context [MAC0.08]
	Diagnostic: Themes and Motifs [MAC0.09]
	Diagnostic: Form, Structure and Language [MAC0.10]
	Diagnostic: Plot Overview [MAC0.01]

Skill	Nugget Name
Plot: Act One	Act One, Scene One [MAC2.01]
	Act One, Scene Two [MAC2.02]
	Act One, Scene Three [MAC2.03]
	Act One, Scene Four [MAC2.04]
	Act One, Scene Five [MAC2.05]
	Act One, Scene Six [MAC2.06]
	Act One, Scene Seven [MAC2.07]
Plot: Act Two	Act Two, Scene One [MAC3.01]
	Act Two, Scene Two [MAC3.02]
	Act Two, Scene Three [MAC3.03]
	Act Two, Scene Four [MAC3.04]
Plot: Act Three	Act Three, Scene One [MAC4.01]
	Act Three, Scene Two [MAC4.02]
	Act Three, Scene Three [MAC4.03]
	Act Three, Scene Four [MAC4.04]
	Act Three, Scene Five & Six [MAC4.05]

Skill	Nugget Name	
Plot: Act Four	Act Four, Scene One [MAC5.01]	
	Act Four, Scene Two [MAC5.02]	
	Act Four, Scene Three [MAC5.03]	
	Act Five, Scene One [MAC6.01]	
	Act Five, Scene Two [MAC6.02]	
Plot: Act Five	Act Five, Scene Three & Four [MAC6.03]	
	Act Five, Scene Five [MAC6.04]	
	Act Five, Scene Six - Ending [MAC6.05]	
	Characters	Macbeth [MAC7.01]
		Lady Macbeth [MAC7.02]
The Witches [MAC7.03]		
Banquo [MAC7.04]		
Macduff [MAC7.05]		
Themes and Motifs	Motif: Blood [MAC8.01]	
	Motif: Sleep [MAC8.02]	
	Theme: Ambition [MAC8.03]	
	Theme: Guilt [MAC8.04]	
	Theme: Fate and Free Will [MAC8.05]	



Skill	Nugget Name
Themes and Motifs	Theme: Appearance and Reality [MAC8.06]
	Theme: Gender and Power [MAC8.07]
Language, Structure and Form	Form [MAC9.01]
	Structural Features [MAC9.02]
	Structure: Character Development [MAC9.03]
	Symbolism and Imagery [MAC9.04]
	Figurative Language [MAC9.05]
	Irony [MAC9.06]
	Contrasting Language Devices [MAC9.07]
	Word Classes [MAC9.08]
	Dramatic Language Devices [MAC9.09]
	Repetition, Listing and the Rule of Three [MAC9.10]
	Sound, Rhyme and Rhythm [MAC9.11]
Context	The Supernatural [MAC10.01]
	James I and Kingship [MAC10.02]
	Gender [MAC10.03]
	Shakespeare [MAC10.04]

Romeo and Juliet

Skill	Nugget Name
Plot: Overview	Romeo and Juliet - Act One [RJ1.01]
	Romeo and Juliet - Act Two [RJ1.02]
	Romeo and Juliet - Act Three [RJ1.03]
	Romeo and Juliet - Act Four [RJ1.04]
	Romeo and Juliet - Act Five [RJ1.05]
Diagnostic Assessments	Diagnostics: Act One [RJ0.02]
	Diagnostics: Act Two [RJ0.03]
	Diagnostics: Act Three [RJ0.04]
	Diagnostics: Act Four [RJ0.05]
	Diagnostic: Act Five [RJ0.06]
	Diagnostic: Characters [RJ0.07]
	Diagnostic: Themes, Language, Form and Structure [RJ0.08]
	Diagnostic: Context [RJ0.09]
Diagnostic: Plot Overview [RJ0.01]	

Skill	Nugget Name
Act One	Act One, Prologue [RJ2.01]
	Act One, Scene One (Part One) [RJ2.02]
	Act One, Scene One (Part Two) [RJ2.03]
	Act One, Scene Two [RJ2.04]
	Act One, Scene Three [RJ2.05]
	Act One, Scene Four [RJ2.06]
	Act One, Scene Five [RJ2.07]
Act Two	Act Two, Prologue and Scene One [RJ3.01]
	Act Two, Scene Two [RJ3.02]
	Act Two, Scene Three [RJ3.03]
	Act Two, Scene Four [RJ3.04]
	Act Two, Scene Five [RJ3.05]
	Act Two, Scene Six [RJ3.06]
Act Three	Act Three, Scene One (Part One) [RJ4.01]
	Act Three, Scene One (Part Two) [RJ4.02]
	Act Three, Scene Two [RJ4.03]
	Act Three, Scene Three [RJ4.04]

Skill	Nugget Name
Act Three	Act Three, Scene Four [RJ4.05]
	Act Three, Scene Five (Part One) [RJ4.06]
	Act Three, Scene Five (Part Two) [RJ4.07]
Act Four	Act Four, Scene One [RJ5.01]
	Act Four, Scene Two [RJ5.02]
	Act Four, Scene Three [RJ5.03]
	Act Four, Scene Four [RJ5.04]
	Act Four, Scene Five [RJ5.05]
Act Five	Act Five, Scene One [RJ6.01]
	Act Five, Scene Two [RJ6.02]
	Act Five, Scene Three (Part One) [RJ6.03]
	Act Five, Scene Three (Part Two) [RJ6.04]
Character	Romeo's Nature [RJ7.01]
	Romeo and Rosaline [RJ7.02]
	Romeo and Fate [RJ7.03]
	Juliet's Nature [RJ7.04]
	Juliet and Marriage [RJ7.05]
	Benvolio [RJ7.06]
	Romeo and Juliet: Death [RJ7.07]

Skill	Nugget Name
Character	Romeo and Juliet: Shared Language [RJ7.08]
	Romeo and Juliet: Love and Light [RJ7.09]
	Capulets and Montagues [RJ7.10]
	Tybalt [RJ7.11]
	Mercutio [RJ7.12]
	Nurse [RJ7.13]
	Friar Lawrence [RJ7.14]
	Paris [RJ7.15]
	Minor Characters [RJ7.16]
	Themes and Motifs
Family: Parent Relationships [RJ8.02]	
Religion [RJ8.03]	
Conflict (Honour) [RJ8.04]	
Fate and Freewill [RJ8.05]	
Masculinity [RJ8.06]	
Internal Conflict [RJ8.07]	
Marriage [RJ8.08]	
Young and Old [RJ8.09]	
Love [RJ8.10]	
Life and Death [RJ8.11]	

Skill	Nugget Name
Language, Form and Structure	Form and Structure [RJ9.01]
	Structural Devices [RJ9.02]
	Dramatic Irony [RJ9.03]
Context	Religion and the Monarchy [RJ10.01]
	Shakespeare's Life [RJ10.02]
	The Globe Theatre [RJ10.03]
	Blank Verse and Prose [RJ10.04]
	Shakespeare's Language [RJ10.05]
	Shakespeare's Society [RJ10.06]



A Christmas Carol

Skill	Nugget Name
Plot and Key Events	Plot Overview [ACC1.01]
	Stave One: Scrooge [ACC1.02]
	Stave One: Fred and the Charity Collectors [ACC1.03]
	Stave One: Marley [ACC1.04]
	Stave Two: The Ghost of Christmas Past [ACC1.05]
	Stave Two: Fezziwig and Belle [ACC1.06]
	Stave Three: The Ghost of Christmas Present and the Cratchits' Christmas [ACC1.07]
	Stave Three: Fred, Ignorance and Want [ACC1.08]
	Stave Four: The Ghost of Christmas Yet to Come [ACC1.09]
	Stave Four: Tiny Tim's Death and Scrooge's Grave [ACC1.10]
	Stave Five: The End [ACC1.11]
Diagnostics	Diagnostic: Characters [ACC0.02]
	Diagnostic: Themes and Context [ACC0.03]
	Diagnostic: Language, Structure and Form [ACC0.04]
	Diagnostic: Plot and Key Events [ACC0.01]

Skill	Nugget Name
Characters	Scrooge: Part 1 [ACC2.01]
	Scrooge: Part 2 [ACC2.02]
	Fezziwig and Belle [ACC2.03]
	Charity Collectors, Ignorance and Want [ACC2.04]
	The Cratchit Family [ACC2.05]
	Marley's Ghost [ACC2.06]
	The Ghost of Christmas Past [ACC2.07]
	The Ghost of Christmas Present [ACC2.08]
	The Ghost of Christmas Yet to Come [ACC2.09]
	Fred and Fan [ACC2.10]
Themes and Context	Theme: Christmas [ACC3.01]
	Theme: Poverty and Charity [ACC3.02]
	Theme: Change and Redemption [ACC3.03]
	Theme: Family and Isolation [ACC3.04]
	Theme: Supernatural [ACC3.05]
Context: Victorian Society [ACC3.06]	

Skill	Nugget Name
Themes and Context	Context: Christmas and Christianity [ACC3.07]
Language, Structure and Form	Form [ACC4.01]
	Structure [ACC4.02]
	Similes [ACC4.03]
	Metaphors and Personification [ACC4.04]
	Symbolism and Pathetic Fallacy [ACC4.05]
Repetition and Lists [ACC4.06]	

Jekyll and Hyde

Skill	Nugget Name
Plot and Key Events	Plot Overview [JH1.01]
	Story of the Door: Part One [JH1.02]
	Story of the Door: Part Two [JH1.03]
	Search for Mr Hyde [JH1.04]
	Dr Jekyll was Quite at Ease [JH1.05]
	The Carew Murder Case [JH1.06]
	Incident of the Letter [JH1.07]
	Remarkable Incident of Dr Lanyon [JH1.08]
	Incident at the Window [JH1.09]
	The Last Night [JH1.10]
	Dr Lanyon's Narrative [JH1.11]
	Henry Jekyll's Full Statement: Part One [JH1.12]
	Henry Jekyll's Full Statement: Part Two [JH1.13]
Diagnostics	Diagnostic: Characters [JH0.02]
	Diagnostic: Themes and Context [JH0.03]
	Diagnostic: Language, Structure and Form [JH0.04]

Skill	Nugget Name
Diagnostics	Diagnostic: Plot and Key Events [JH0.01]
Characters	Jekyll [JH2.01]
	Hyde [JH2.02]
	Utterson [JH2.03]
	Enfield [JH2.04]
	Lanyon [JH2.05]
	Poole [JH2.06]
	Minor Characters [JH2.07]
Themes and Context	Reputation [JH3.01]
	Science, Religion and the Supernatural [JH3.02]
	Good and Evil [JH3.03]
	Relationships [JH3.04]
	Human Nature [JH3.05]
Language, Structure and Form	Form [JH4.01]
	Pathetic Fallacy [JH4.02]
	Symbolism [JH4.03]
	Narrative [JH4.04]
	Setting [JH4.05]
	Similes [JH4.06]
	Metaphors [JH4.07]

An Inspector Calls

Skill	Nugget Name
Plot & Key Events	AIC Act One: The Opening [AIC1.01]
	AIC Act One: The Inspector's Entrance [AIC1.02]
	AIC Act One: Arthur & Sheila [AIC1.03]
	AIC Act Two: Gerald & Daisy [AIC1.04]
	AIC Act Two: Sybil's Community Work [AIC1.05]
	AIC Act Two/Three: The Final Link [AIC1.06]
	AIC Act Three: The Inspector's Exit [AIC1.07]
	AIC Act Three: The Ending [AIC1.08]
Diagnostics	Diagnostic AIC Characters [AIC0.03]
	Diagnostic AIC Themes [AIC0.04]
	Diagnostic AIC Language, Structure & Form [AIC0.05]
	Diagnostic AIC Context [AIC0.06]
	Diagnostic AIC Plot & Key Events [AIC0.02]

Skill	Nugget Name
Characters	Arthur Birling [AIC2.01]
	Sybil Birling [AIC2.02]
	Sheila Birling [AIC2.03]
	Eric Birling [AIC2.04]
	Gerald Croft [AIC2.05]
	Inspector Goole [AIC2.06]
	Eva Smith/Daisy Renton [AIC2.07]
	Edna [AIC2.08]
Themes	AIC: Social Responsibility [AIC3.01]
	AIC: Class [AIC3.02]
	AIC: Age [AIC3.03]
	AIC: Gender [AIC3.04]
Language, Structure & Form	AIC: Genre [AIC4.01]
	AIC: Classical Unities [AIC4.02]
	AIC: Twists & Tension [AIC4.03]
	AIC: Language Features [AIC4.04]
	AIC: Ambiguity [AIC4.05]

Skill	Nugget Name
Context	AIC: 1912 & 1945 [AIC5.01]
	AIC: J.B. Priestley [AIC5.02]
	AIC: Capitalism, Socialism & Communism [AIC5.03]

Animal Farm

Skill	Nugget Name
Plot	Plot Overview (Animal Farm) [AF1.01]
	Chapter One (Animal Farm) [AF1.02]
	Chapter Two (Animal Farm) [AF1.03]
	Chapter Three (Animal Farm) [AF1.04]
	Chapter Four (Animal Farm) [AF1.05]
	Chapter Five (Animal Farm) [AF1.06]
	Chapter Six (Animal Farm) [AF1.07]
	Chapter Seven (Animal Farm) [AF1.08]
	Chapter Eight (Animal Farm) [AF1.09]
	Chapter Nine (Animal Farm) [AF1.10]
	Chapter Ten (Animal Farm) [AF1.11]
Diagnostics	Diagnostic: Character (Animal Farm) [AF0.01]
	Diagnostic: Language, Structure and Form (Animal Farm) [AF0.02]
	Diagnostic: Themes and Context (Animal Farm) [AF0.03]
	Diagnostic: Plot (Animal Farm) [AF0.04]
Characters	Mr Jones (Animal Farm) [AF2.01]

Skill	Nugget Name
Characters	Old Major (Animal Farm) [AF2.02]
	Napoleon (Animal Farm) [AF2.03]
	What Napoleon Represents (Animal Farm) [AF2.04]
	Snowball (Animal Farm) [AF2.05]
	Squealer (Animal Farm) [AF2.06]
	Boxer (Animal Farm) [AF2.07]
	The Pigs (Animal Farm) [AF2.08]
	Mollie (Animal Farm) [AF2.09]
	Mr Pilkington (Animal Farm) [AF2.10]
	Mr Frederick (Animal Farm) [AF2.11]
	Benjamin (Animal Farm) [AF2.12]
	Moses (Animal Farm) [AF2.13]
	Minor Characters (Animal Farm) [AF2.14]
	Language, Structure and Form
'Beasts of England' (Animal Farm) [AF3.02]	
Squealer's Rhetoric (Animal Farm) [AF3.03]	
The Executions (Animal Farm) [AF3.04]	

Skill	Nugget Name
Language, Structure and Form	Boxer's Death (Animal Farm) [AF3.05]
	Napoleon's Rise to Power (Animal Farm) [AF3.06]
	Narrative Style (Animal Farm) [AF3.07]
	Symbolism (Animal Farm) [AF3.08]
	Irony (Animal Farm) [AF3.09]
	The Novel's Structure (Animal Farm) [AF3.10]
	A Fairy Story (Animal Farm) [AF3.11]
Themes	The Theme of Education (Animal Farm) [AF4.01]
	The Theme of Political Language (Animal Farm) [AF4.02]
	The Theme of Power (Animal Farm) [AF4.03]
Context and Writer's Views	George Orwell (Animal Farm) [AF5.01]
	Historical and Political Context (Animal Farm) [AF5.02]
	Allegory (Animal Farm) [AF5.03]
Themes: Aiming Higher	Political Language: Aiming Higher (Animal Farm) [AF6.01]

Skill	Nugget Name
Themes: Aiming Higher	Education and Consciousness: Aiming Higher (Animal Farm) [AF6.02]
	Religion and Consciousness: Aiming Higher (Animal Farm) [AF6.03]

Blood Brothers

Skill	Nugget Name
Plot	Blood Brothers: Summary [BB1.01]
	Blood Brothers: Act One (1) Setting the Scene [BB1.02]
	Blood Brothers: Act One (2) The Agreement [BB1.03]
	Blood Brothers: Act One (3) Twins Meet [BB1.04]
	Blood Brothers: Act One (4) Twins Move Away [BB1.05]
	Blood Brothers: Act Two (1) Skelmersdale [BB1.06]
	Blood Brothers: Act Two (2) Twins Reunited [BB1.07]
	Blood Brothers: Act Two (3) Twins Grow Apart [BB1.08]
	Blood Brothers: Act Two (4) Inevitable Conclusion [BB1.09]
Diagnos- tics	Diagnostic: Character [BB0.01]
	Diagnostic: Themes and Context [BB0.02]
	Diagnostic: Plot [BB0.03]
Characte- rs	Blood Brothers: Mickey [BB2.01]
	Blood Brothers: Edward [BB2.02]

Skill	Nugget Name	
Characters	Blood Brothers: Mrs Johnstone [BB2.03]	
	Blood Brothers: Mrs Lyons [BB2.04]	
	Blood Brothers: Linda [BB2.05]	
	Blood Brothers: Sammy [BB2.06]	
	Blood Brothers: Narrator [BB2.07]	
	Blood Brothers: Mr Lyons [BB2.08]	
	Blood Brothers: Minor Characters [BB2.09]	
	Themes, Motifs and Context	Blood Brothers: Class and Wealth [BB3.01]
		Blood Brothers: Superstition and Fate [BB3.02]
Blood Brothers: Gender and Identity [BB3.03]		
Blood Brothers: Childhood and Growing Up [BB3.04]		
Blood Brothers: Nature vs Nurture [BB3.05]		
Blood Brothers: Violence [BB3.06]		
Blood Brothers: The UK in the 1950s - 1980s [BB3.07]		

Skill	Nugget Name
Themes, Motifs and Context	Blood Brothers: Willy Russell [BB3.08]
	Blood Brothers: Marilyn Monroe [BB3.09]
Language, Structure and Form	Blood Brothers: Structure [BB4.01]
	Blood Brothers: Form [BB4.02]
	Blood Brothers: Setting [BB4.03]
	Blood Brothers: Parallels and Contrasts [BB4.04]
	Blood Brothers: Dialogue and Accents [BB4.05]
	Blood Brothers: Imagery and Symbolism [BB4.06]

English Literature Poetry – Love & Relationships: AQA

Skill	Nugget Name
Diagnostics	Poetry Diagnostic 1 [LR0.01]
	Poetry Diagnostic 2 [LR0.02]
	Poetry Diagnostic 3 [LR0.03]
When We Two Parted	When We Two Parted: Summary [LR1.01]
	When We Two Parted: Analysis [LR1.02]
	When We Two Parted: Context [LR1.03]
Love's Philosophy	Love's Philosophy: Summary [LR2.01]
	Love's Philosophy: Analysis [LR2.02]
	Loves Philosophy: Context [LR2.03]
Porphyria's Lover	Porphyria's Lover: Summary [LR3.01]
	Porphyria's Lover: Speaker [LR3.02]
	Porphyria's Lover: Analysis [LR3.03]
	Porphyria's Lover: Context [LR3.04]

Skill	Nugget Name
Sonnet 29 - I think of thee!	Sonnet 29: Summary [LR4.01]
	Sonnet 29: Analysis [LR4.02]
	Sonnet 29: Context [LR4.03]
Neutral Tones	Neutral Tones: Summary [LR5.01]
	Neutral Tones: Analysis [LR5.02]
	Neutral Tones: Context [LR5.03]
Letters from Yorkshire	Letters from Yorkshire: Summary [LR6.01]
	Letters from Yorkshire: Analysis [LR6.02]
	Letters from Yorkshire: Context [LR6.03]
The Farmer's Bride	The Farmer's Bride: Summary [LR7.01]
	The Farmer's Bride: Analysis [LR7.02]
	The Farmer's Bride: Context [LR7.03]
Walking Away	Walking Away: Summary [LR8.01]
	Walking Away: Analysis [LR8.02]
	Walking Away: Context [LR8.03]

Skill	Nugget Name
Eden Rock	Eden Rock: Summary [LR9.01]
	Eden Rock: Analysis [LR9.02]
	Eden Rock: Context [LR9.03]
Follower	Follower: Summary [LR10.01]
	Follower: Analysis [LR10.02]
	Follower: Context [LR10.03]
Mother, any distance	Mother, any distance: Summary [LR11.01]
	Mother, any distance: Analysis [LR11.02]
	Mother, any distance: Context [LR11.03]
Before you were mine	Before You Were Mine: Summary [LR12.01]
	Before You Were Mine: Analysis [LR12.02]
	Before You Were Mine: Context [LR12.03]
Winter Swans	Winter Swans: Summary [LR13.01]
	Winter Swans: Analysis [LR13.02]
	Winter Swans: Context [LR13.03]
Climbing My Grandfather	Climbing My Grandfather: Summary [LR14.01]

Skill	Nugget Name
Climbing My Grandfather	Climbing My Grandfather: Analysis [LR14.02]
	Climbing My Grandfather: Context [LR14.03]
Singh Song!	Summary: Singh Song! [LR15.01]
	Analysis: Singh Song! [LR15.02]
	Context: Singh Song! [LR15.03]



English Literature Poetry – Power & Conflict: AQA

Skill	Nugget Name
Diagnostics	Poetry Diagnostic 1 [PC0.01]
	Poetry Diagnostic 2 [PC0.02]
	Poetry Diagnostic 3 [PC0.03]
Ozymandias	Ozymandias: Summary [PC1.01]
	Ozymandias: Analysis [PC1.02]
	Ozymandias: Context [PC1.03]
London	London: Summary [PC2.01]
	London: Analysis [PC2.02]
	London: Context [PC2.03]
The Prelude	The Prelude: Summary [PC3.01]
	The Prelude: Analysis [PC3.02]
	The Prelude: Context [PC3.03]
My Last Duchess	My Last Duchess: Summary [PC4.01]
	My Last Duchess: Language Analysis [PC4.02]
	My Last Duchess: Structural Analysis [PC4.03]
	My Last Duchess: Context [PC4.04]

Skill	Nugget Name
The Charge of the Light Brigade	The Charge of the Light Brigade: Summary [PC5.01]
	The Charge of the Light Brigade: Analysis [PC5.02]
	The Charge of the Light Brigade: Context [PC5.03]
Exposure	Exposure: Summary [PC6.01]
	Exposure: Language Analysis [PC6.02]
	Exposure: Structural Analysis [PC6.03]
Storm on the Island	Storm on the Island: Summary [PC7.01]
	Storm on the Island: Analysis [PC7.02]
	Storm on the Island: Context [PC7.03]
Bayonet Charge	Bayonet Charge: Summary [PC8.01]
	Bayonet Charge: Analysis [PC8.02]
	Bayonet Charge: Context [PC8.03]

Skill	Nugget Name
Remains	Remains: Summary [PC9.01]
	Remains: Analysis [PC9.02]
	Remains: Context [PC9.03]
Poppies	Poppies: Summary [PC10.01]
	Poppies: Analysis [PC10.02]
	Poppies: Context [PC10.03]
War Photographer	War Photographer: Summary [PC11.01]
	War Photographer: Analysis [PC11.02]
	War Photographer: Context [PC11.03]
Tissue	Tissue: Summary [PC12.01]
	Tissue: Analysis [PC12.02]
	Tissue: Context [PC12.03]
The Emigree	The Emigree: Summary [PC13.01]
	The Emigree: Analysis [PC13.02]
	The Emigree: Context [PC13.03]
Kamikaze	Kamikaze: Summary [PC14.01]
	Kamikaze: Analysis [PC14.02]
	Kamikaze: Context [PC14.03]

Skill	Nugget Name
Checking Out Me History	Checking Out Me History: Summary [PC15.01]
	Checking Out Me History: Analysis [PC15.02]
	Checking Out Me History: Context [PC15.03]



English Literature Poetry – Power & Conflict: Edexcel

Skill	Nugget Name
Diagnostics	Poetry Diagnostic 1 [PC0.04]
	Poetry Diagnostic 2 [PC0.05]
	Poetry Diagnostic 3 [PC0.06]
A Poison Tree	A Poison Tree: Summary [PC16.01]
	A Poison Tree: Analysis [PC16.02]
	A Poison Tree: Context [PC16.03]
The Destruction of Sennacherib	The Destruction of Sennacherib: Summary [PC17.01]
	The Destruction of Sennacherib: Analysis [PC17.02]
	The Destruction of Sennacherib: Context [PC17.03]
The Prelude	The Prelude: Analysis [PC3.02]
	The Prelude: Context [PC3.03]
	The Prelude: Summary [PC3.01]
The Man He Killed	The Man He Killed: Summary [PC18.01]
	The Man He Killed: Analysis [PC18.02]
	The Man He Killed: Context [PC18.03]

Skill	Nugget Name
Cousin Kate	Cousin Kate: Summary [PC19.01]
	Cousin Kate: Analysis [PC19.02]
	Cousin Kate: Context [PC19.03]
Charge of the Light Brigade	The Charge of the Light Brigade: Analysis [PC5.02]
	The Charge of the Light Brigade: Context [PC5.03]
	The Charge of the Light Brigade: Summary [PC5.01]
Exposure	Exposure: Summary (Edexcel) [PC6.05]
	Exposure: Context [PC6.04]
	Exposure: Language Analysis [PC6.02]
Catrin	Exposure: Structural Analysis [PC6.03]
	Catrin: Summary [PC20.01]
	Catrin: Analysis [PC20.02]
War Photographer	Catrin: Context [PC20.03]
	War Photographer: Summary [PC21.01]
	War Photographer: Analysis [PC21.02]
War Photographer	War Photographer: Context [PC21.03]

Skill	Nugget Name
Belfast Confetti	Belfast Confetti: Summary [PC22.01]
	Belfast Confetti: Analysis [PC22.02]
	Belfast Confetti: Context [PC22.03]
The Class Game	The Class Game: Summary [PC23.01]
	The Class Game: Analysis [PC23.02]
	The Class Game: Context [PC23.03]
No Problem	No Problem: Summary [PC24.01]
	No Problem: Analysis [PC24.02]
	No Problem: Context [PC24.03]
What Were They Like?	Summary: What Were They Like? [PC25.01]
	Analysis: What Were They Like? [PC25.02]
	Context: What Were They Like? [PC25.03]
Half Caste	Half Caste: Summary [PC26.01]
	Half Caste: Analysis [PC26.02]
	Half Caste: Context [PC26.03]

Skill	Nugget Name
Poppies	Poppies: Analysis [PC10.02]
	Poppies: Context [PC10.03]
	Poppies: Summary [PC10.01]



English Literature Poetry – Unseen Poetry

Skill	Nugget Name
Diagnostic	Diagnostic: Unseen Poetry [UP0.01]
Approaching Unseen	Approaching Unseen Poems [UP1.01]
	Annotating [UP1.02]
	Overall Ideas [UP1.03]
	The Title [UP1.04]
	Perspective [UP1.05]
	Language 1 [UP1.06]
	Language 2 [UP1.07]
	Language 3 [UP1.08]
	Structure 1 [UP1.09]
	Structure 2 [UP1.10]
	Structure 3 [UP1.11]
	Form [UP1.12]
	Reader's Response [UP1.13]
Comparison	Comparison: Similarities [UP2.01]
	Comparison: Differences [UP2.02]

Skill	Nugget Name
Unseen Poem Practice	Practice 1 - 'Leaves' [UP3.01]
	Practice 2 - 'Hoops' [UP3.02]
	Practice 3 - 'My Great, Great Grandmother' [UP3.03]
	Practice 4 - 'If You Want to Know' [UP3.04]
	Practice 5 - 'Four Seasons' [UP3.05]
Comparing Two Poems Practice	Practice 1 - 'Jealousy', 'If You Want to Know' [UP4.01]
	Practice 2 - 'If We Could,' 'Thanks for Sharing' [UP4.02]
	Practice 3 - 'Snow Day,' 'Once Every Second' [UP4.03]
	Practice 4 - 'Leaves', 'Four Seasons' [UP4.04]
	Practice 5 - 'It's Only Tuesday,' 'It's Not Fair' [UP4.05]