

August 2023

Course Mapping Guide

International English

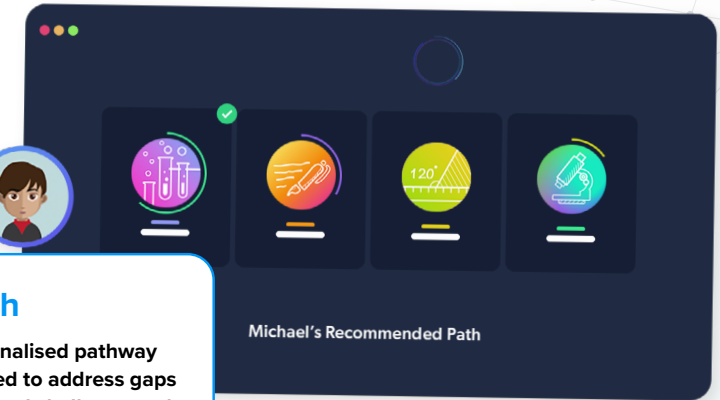
About CENTURY

CENTURY is a learning platform that uses artificial intelligence to personalise learning for every learner. Our team of experienced teachers have created all of our content for English, maths, science, geography and physical education from years 2 to 11, as well as functional skills content for post-16 learners. All courses are aligned to the national curriculum and national standards.

- ✓ Learning materials and questions for primary, secondary and post-16 learners
- ✓ Tailored to each learner's skills and knowledge
- ✓ Powered by the world's leading adaptive learning platform
- ✓ Web-based learning for tablets, laptops and desktops



How does CENTURY work?



Diagnostics

Learners begin by completing diagnostics that quickly identify knowledge gaps and misconceptions, and help CENTURY recommend the best learning materials for each individual learner.

Recommended Path

This constantly adapting personalised pathway contains micro-lessons designed to address gaps in knowledge, provide stretch and challenge and promote long-term memory retention.

Leadership Dashboard

Senior and middle leaders get an overview of performance and engagement on a subject, class and learner level.

Achievements

Learners get rewarded with badges and streaks for completing micro-lessons or for using CENTURY over a certain period of time to increase their motivation and engagement.

Automated Marking

Teachers can view data in real time, to help quickly identify which learners require additional support or further stretch.

Teacher Dashboard

Use the markbook to monitor individual learners and whole-class trends with a range of dashboards.

Learner Dashboard & Guardian Portal

Learners can identify their strengths and areas for improvement. Parents and guardians can monitor their learner's progress, completed work, and see work set.



International English Course Mapping

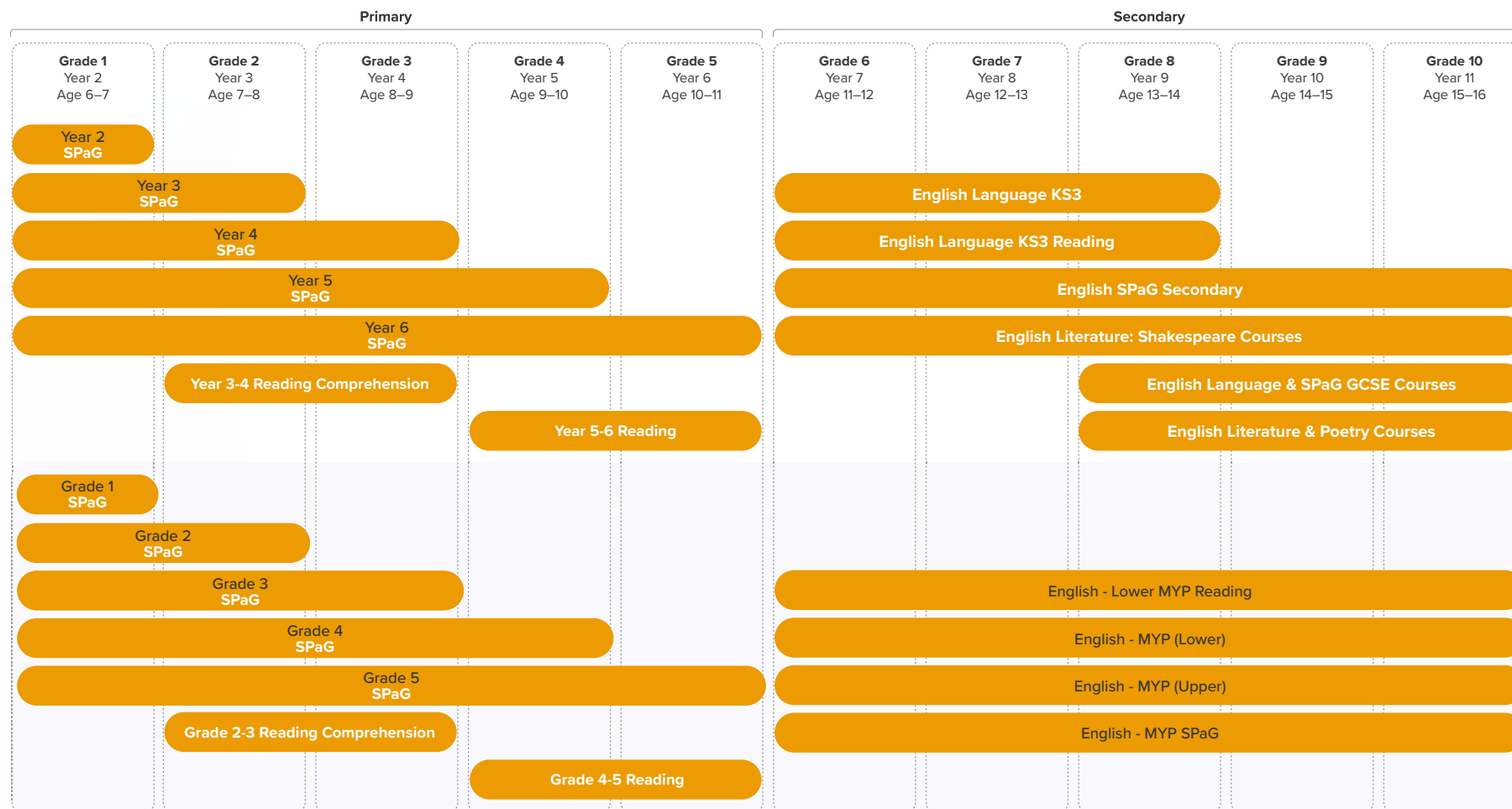


Want to see this in action?

Watch a CENTURY platform walkthrough

Course Coverage

International English



International
Baccalaureate

Course List

Primary English

Our primary English offering includes both SPaG and reading courses for years 3 to 6. There is a specific SPaG course for each year group, but they also include prerequisite learning from previous years.

We have a reading comprehension course for years 3 and 4, as well as a separate reading course for years 5 and 6 which focuses on specific reading skills.

SPaG Courses

→ Primary – Year 2 SPaG

Diagnostics 7 Strands 11 Nuggets 74

[View course content](#)

→ Primary – Year 3 SPaG

Diagnostics 7 Strands 12 Nuggets 81

[View course content](#)

→ Primary – Year 4 SPaG

Diagnostics 7 Strands 12 Nuggets 90

[View course content](#)

→ Primary – Year 5 SPaG

Diagnostics 7 Strands 15 Nuggets 132

[View course content](#)

→ Primary – Year 6 SPaG

Diagnostics 7 Strands 16 Nuggets 146

[View course content](#)

Reading Courses

→ Primary – Year 3-4 Reading Comprehension

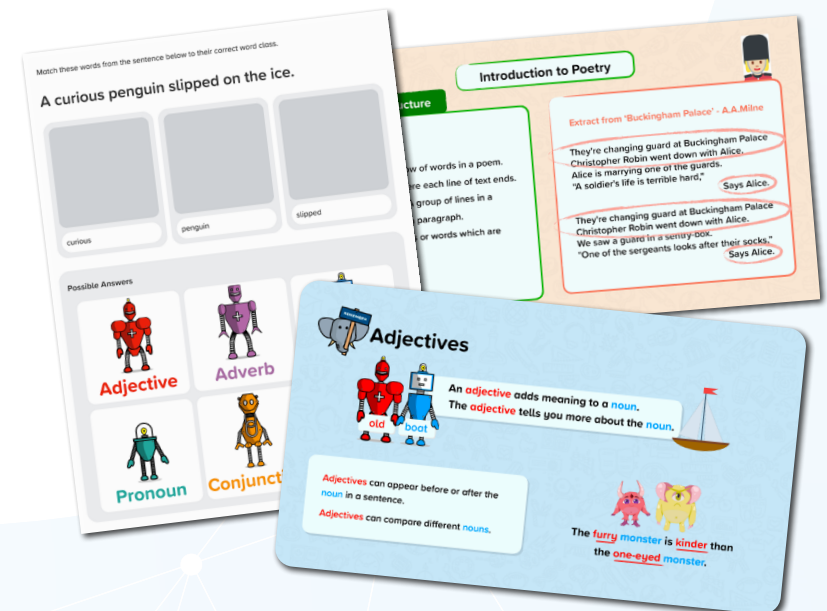
Strands 3 Nuggets 32

[View course content](#)

→ Primary – Year 5-6 Reading

Diagnostics 7 Strands 9 Nuggets 67

[View course content](#)



Course List

Secondary English Language

Our English Language courses cover reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose.

There are separate SPaG courses which cover spelling, punctuation and grammar.



International English Course Mapping

KS3 English

→ English Language KS3

Diagnostics 5 Strands 12 Nuggets 69

[View Course Content](#)

→ English Language KS3 Reading

Diagnostics 3 Strands 8 Nuggets 36

[View Course Content](#)

KS3 SPaG

→ English SPaG Secondary

Diagnostics 4 Strands 8 Nuggets 88

[View Course Content](#)

GCSE SPaG

→ English SPaG GCSE

Diagnostics 7 Strands 8 Nuggets 53

[View Course Content](#)

English Second Language

→ English Second Language IGCSE: Cambridge

0510/0511
Diagnostics 4 Strands 7 Nuggets 66

[View Course Content](#)

GCSE English Language

→ English Language GCSE: AQA

8700 (QAN: 601/4292/3)
Diagnostics 14 Strands 12 Nuggets 119

[View Course Content](#)

→ English Language GCSE: Edexcel

1EN0 (QAN: 601/4836/6)
Diagnostics 12 Strands 12 Nuggets 123

[View Course Content](#)

→ English Language GCSE: Eduqas

C700QS (QAN: 601/4505/5)
Diagnostics 12 Strands 12 Nuggets 133

[View Course Content](#)

→ FE – English Language GCSE: Edexcel 2.0

1EN2 (QAN: 603/7223/0)
Diagnostics 2 Strands 10 Nuggets 81

[View Course Content](#)

→ English Language IGCSE: Cambridge

0500
Diagnostics 4 Strands 9 Nuggets 122

[View Course Content](#)

→ English Language IGCSE: Edexcel B

4EB1
Diagnostics 5 Strands 10 Nuggets 127

[View Course Content](#)

Course List

Secondary English Literature

Our literature courses explore plot, characters, themes, context, language, structure and form.

They are suitable for all exam boards.



International English Course Mapping

English Literature: Shakespeare

→ English Literature – A Midsummer Night's Dream

Diagnostics 3 Strands 5 Nuggets 31

[View Course Content](#)

→ English Literature – Macbeth

Diagnostics 10 Strands 11 Nuggets 56

[View Course Content](#)

→ English Literature – Much Ado About Nothing

Diagnostics 3 Strands 6 Nuggets 48

[View Course Content](#)

→ English Literature – Romeo and Juliet

Diagnostics 9 Strands 11 Nuggets 70

[View Course Content](#)

English Literature: KS3 Reading

→ English Literature – Gothic Reading

Strands 6 Nuggets 30

[View Course Content](#)

Modern Prose & Drama

→ English Literature – An Inspector Calls

Diagnostics 5 Strands 6 Nuggets 33

[View Course Content](#)

→ English Literature – Animal Farm

Diagnostics 4 Strands 7 Nuggets 45

[View Course Content](#)

→ English Literature – Blood Brothers

Diagnostics 3 Strands 5 Nuggets 33

[View Course Content](#)

19th Century Novels

→ English Literature – A Christmas Carol

Diagnostics 4 Strands 15 Nuggets 38

[View Course Content](#)

→ English Literature – Jekyll and Hyde

Diagnostics 4 Strands 5 Nuggets 38

[View Course Content](#)

→ English Literature – The Sign of the Cross

Diagnostics 3 Strands 4 Nuggets 29

[View Course Content](#)

Poetry

→ English Literature Poetry – Love & Relationships: AQA

Diagnostics 3 Strands 16 Nuggets 46

[View Course Content](#)

→ English Literature Poetry – Power & Conflict: AQA

Diagnostics 3 Strands 11 Nuggets 47

[View Course Content](#)

→ English Literature Poetry – Power & Conflict: Edexcel

Diagnostics 3 Strands 11 Nuggets 46

[View Course Content](#)

→ English Literature Poetry – Unseen Poetry

Diagnostics 3 Strands 11 Nuggets 46

[View Course Content](#)

Course List

International Baccalaureate English

Our primary English offering includes both SPaG and reading courses for grades 1 to 5. There is a specific SPaG course for each grade, but they also include prerequisite learning from previous grades.

We have a reading comprehension course for grades 2 and 3, as well as a separate reading course for grades 4 and 5 which focuses on specific reading skills.

Our secondary English Language courses cover reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose. There are separate SPaG courses which cover spelling, punctuation and grammar.

PYP English

SPaG

→ Primary SPaG – Grade 1

Diagnostics 7 Strands 11 Nuggets 74

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→ Primary SPaG – Grade 2

Diagnostics 7 Strands 12 Nuggets 81

[View Course Content](#)

→ Primary SPaG – Grade 3

Diagnostics 7 Strands 12 Nuggets 90

[View Course Content](#)

→ Primary SPaG – Grade 4

Diagnostics 7 Strands 15 Nuggets 132

[View Course Content](#)

→ Primary SPaG – Grade 5

Diagnostics 7 Strands 16 Nuggets 146

[View Course Content](#)

Reading

→ Primary Reading Comprehension - Grades 2 & 3

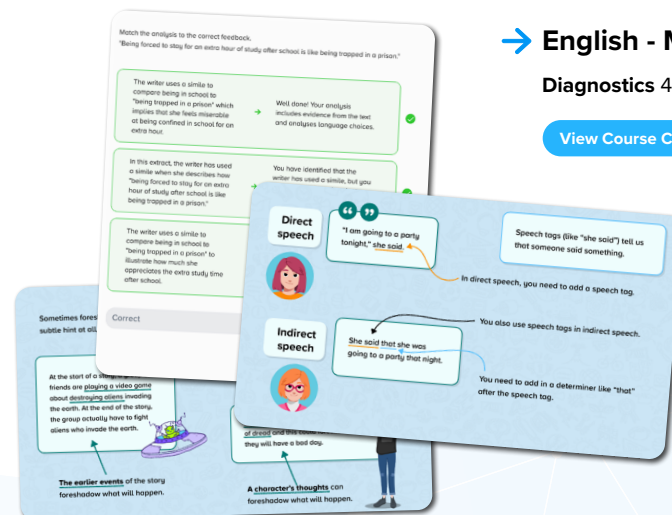
Strands 3 Nuggets 32

[View Course Content](#)

→ Primary Reading - Grades 4 & 5

Diagnostics 7 Strands 9 Nuggets 67

[View Course Content](#)



MYP

→ English - Lower MYP Reading

Diagnostics 3 Strands 8 Nuggets 36

[View Course Content](#)

→ English - MYP (Lower)

Diagnostics 4 Strands 8 Nuggets 82

[View Course Content](#)

→ English - MYP (Upper)

Diagnostics 5 Strands 10 Nuggets 130

[View Course Content](#)

→ English - MYP SPaG

Diagnostics 4 Strands 8 Nuggets 82

[View Course Content](#)

Course Content

Year 2 SPaG



Diagnostics 7 Strands 11 Nuggets 74

Our SPaG courses cover the grammar, punctuation and spelling requirements of the English national curriculum. The courses also include grammar and punctuation prerequisites from KS1.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|--------------------------------|---------|
| Diagnostics | 7 |
| Word Classes | 5 |
| Sentence Types | 6 |
| Punctuation | 8 |
| Tenses | 4 |
| Clauses, Phrases and Sentences | 8 |
| Prefixes and Suffixes | 12 |
| Spelling Sounds | 17 |
| Useful Skills | 3 |
| Spelling Assessments | 3 |
| SPaG Assessments | 1 |

Diagnostic

A diagnostic is a baseline assessment.

| Nugget Name | Code |
|--------------------------------|----------|
| Word Classes | PSPG0.30 |
| Sentence Types | PSPG0.31 |
| Punctuation | PSPG0.32 |
| Tenses | PSPG0.33 |
| Clauses, Phrases and Sentences | PSPG0.34 |
| Prefixes and Suffixes | PSPG0.35 |
| Spelling Sounds | PSPG0.36 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|--------------|----------|-------------------------------|
| Word Classes | PSPG0.30 | Nouns |
| | PSPG0.31 | Common Nouns and Proper Nouns |
| | PSPG0.32 | Adjectives |
| | PSPG0.33 | Verbs |
| | PSPG0.34 | Adverbs |

| Strand | Code | Nugget Name |
|--------------------------------|----------|---|
| Sentence Types | PSPG0.35 | Sentences |
| | PSPG0.36 | Statements |
| | PSPG1.01 | Questions |
| | PSPG1.02 | Exclamations |
| | PSPG1.03 | Commands |
| | PSPG1.04 | Statement, Question, Exclamation or Command |
| Punctuation | PSPG1.05 | Capital Letters for Names and I |
| | PSPG3.01 | Capital Letters to Start Sentences |
| | PSPG3.02 | Full Stops |
| | PSPG3.03 | Question Marks |
| | PSPG3.04 | Exclamation Marks |
| | PSPG3.05 | Commas in a List |
| | PSPG3.06 | Apostrophes for Missing Letters |
| | PSPG7.01 | Possessive Apostrophes in Singular Words |
| Tenses | PSPG7.20 | Simple Past |
| | PSPG7.02 | Simple Present |
| | PSPG7.03 | Present Progressive |
| | PSPG7.04 | Past Progressive |
| Clauses, Phrases and Sentences | PSPG7.05 | Making Sentences |
| | PSPG7.07 | Sequencing Sentences |
| | PSPG7.08 | Subordination (Using When, If, That, Because) |

| Strand | Code | Nugget Name |
|--------------------------------|----------|---|
| Clauses, Phrases and Sentences | PSPG6.03 | Coordination of Words and Phrases Using 'and' |
| | PSPG6.01 | Coordinating Clauses with 'and' and 'but' |
| | PSPG6.02 | Coordination of Clauses with 'or' and 'so' |
| | PSPG6.04 | Coordinating Clauses with 'and', 'but', 'or' and 'so' |
| | PSPG4.12 | Noun Phrases and Expanded Noun Phrases |
| | PSPG4.13 | Root Words |
| Prefixes and Suffixes | PSPG4.14 | Word Families |
| | PSPG4.01 | Compound Words |
| | PSPG4.02 | Singular or Plural |
| | PSPG4.03 | The Prefix 'un-' |
| | PSPG4.04 | Plural Suffixes 1 |
| | PSPG4.06 | Suffixes '-ing' and '-ed' |
| | PSPG2.01 | Suffixes '-er' and '-est' |
| | PSPG2.03 | Suffixes '-ful' and '-less' |
| | PSPG2.02 | Suffixes '-ment' and '-ness' |
| | PSPG9.17 | The Suffix '-ly' (Turning Adjectives into Adverbs) |
| Spelling Sounds | PSPG9.30 | Forming Nouns Using Suffixes '-er', '-ness' and '-ment' |
| | PSPG9.13 | Syllables |
| | PSPG9.18 | The 'j' Sound Spelt 'dge', 'ge' or 'g' |
| | PSPG9.15 | The 's' Sound Spelt 'c' Before 'e', 'i' and 'y' |
| | PSPG9.19 | The 'n' Sound Spelt 'kn' and 'gn' at the Beginning of Words |

| Strand | Code | Nugget Name |
|----------------------|----------|---|
| Spelling Sounds | PSPG9.20 | The 'r' Sound Spelt 'wr' at the Beginning of Words |
| | PSPG9.31 | The 'l' Sound Spelt 'le', 'el' and 'al' at the End of Words |
| | PSPG9.32 | Words Ending '-il' |
| | PSPG9.01 | The Long 'i' Sound Spelt 'y' at the End of Words |
| | PSPG9.33 | Adding '-es' to Nouns and Verbs Ending in 'y' |
| | PSPG9.34 | Adding 'ed', 'ing', 'er', 'est' and 'y' |
| | PSPG9.35 | The 'or' sound spelt 'a' before 'l' and 'll' |
| | PSPG9.36 | The 'uh' Sound Spelt 'o' |
| | PSPG9.37 | The 'ee' Sound Spelt 'ey' |
| | PSPG9.38 | The Short 'o' Sound Spelt 'a' After 'w' and 'qu' |
| | PSPG9.39 | The 'zh' Sound Spelt 's' |
| | PSPG9.40 | Words Ending in '-tion' |
| | PSPG9.47 | Introduction to Homophones |
| | PSPG9.42 | The Alphabet |
| Useful Skills | PSPG9.41 | Standard English |
| | PSPG9.43 | Consonants and Vowels |
| Spelling Assessments | PSPG9.44 | Common Exception Words - Spelling Assessment 1 |
| | PSPG9.45 | Common Exception Words - Spelling Assessment 2 |
| | PSPG9.46 | Common Exception Words - Spelling Assessment 3 |
| SPaG Assessments | PSPG9.02 | Year 2: SPaG Assessment 1 |

Course Content

Year 3 & 4 SPaG



Course Primary - Year 3 SPaG

Diagnostics 7 **Strands** 12 **Nuggets** 81

Course Primary - Year 4 SPaG

Diagnostics 7 **Strands** 12 **Nuggets** 90

Our SPaG courses cover the grammar, punctuation and spelling requirements of the English national curriculum. The courses also include grammar and punctuation prerequisites from KS1.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | No. of nuggets Year 3 course | No. of nuggets Year 4 course |
|---------------------------------|---------------------------------|---------------------------------|
| Diagnostics | 7 | 7 |
| Word Classes | 11 | 13 |
| Sentence Types | 6 | 6 |
| Text | 3 | 3 |
| Punctuation | 8 | 11 |
| Tenses | 5 | 5 |
| Clauses and Phrases | 6 | 9 |
| Prefixes and Suffixes | 18 | 18 |
| Spelling Sounds | 12 | 12 |
| Useful Skills | 4 | 4 |
| SPaG Assessments | 3 | 4 |
| Statutory Spellings Assessments | 5 | 5 |

Diagnostic

A diagnostic is a baseline assessment.

| Nugget Name | Year 3 Code | Year 4 Code |
|---|-------------|-------------|
| Diagnostic: Word Classes | PSPG0.01 | PSPG0.08 |
| Diagnostic: Sentence and Text Structure | PSPG0.03 | PSPG0.09 |
| Diagnostic: Punctuation | PSPG0.05 | PSPG0.10 |
| Diagnostic: Tenses | PSPG0.04 | PSPG0.11 |
| Diagnostic: Prefixes and Suffixes | PSPG0.02 | PSPG0.12 |
| Diagnostic: Spelling Sounds | PSPG0.06 | PSPG0.13 |
| Diagnostic: Useful Skills | PSPG0.07 | PSPG0.14 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name | Year 4 only |
|--------------|----------|-------------------------------|-------------|
| Word Classes | PSPG1.01 | Nouns | |
| | PSPG1.02 | Common Nouns and Proper Nouns | |
| | PSPG1.03 | Adjectives | |
| | PSPG1.04 | Verbs | |
| | PSPG1.05 | Adverbs | |
| | PSPG1.06 | Prepositions | |
| | PSPG1.07 | Pronouns | |
| | PSPG1.08 | Conjunctions | |

| Strand | Code | Nugget Name | Year 4 only |
|----------------|----------|---|-------------|
| Word Classes | PSPG1.09 | Identifying Word Classes | |
| | PSPG1.10 | Consonants and Vowels | |
| | PSPG1.11 | 'a' or 'an' | |
| | PSPG1.12 | Determiners | ✓ |
| | PSPG1.13 | Possessive Pronouns | ✓ |
| Sentence Types | PSPG3.01 | Sentences | |
| | PSPG3.02 | Statements | |
| | PSPG3.03 | Questions | |
| | PSPG3.04 | Exclamations | |
| | PSPG3.05 | Commands | |
| | PSPG3.06 | Statement, Question, Exclamation or Command | |
| Text | PSPG5.01 | Introduction to Paragraphs | |
| | PSPG5.02 | Headings and Sub-Headings | |
| | PSPG5.03 | Standard English | |
| Punctuation | PSPG7.01 | Capital Letters for Names and I | |
| | PSPG7.02 | Full Stops | |
| | PSPG7.03 | Question Marks | |
| | PSPG7.04 | Exclamation Marks | |
| | PSPG7.05 | Commas in a List | |
| | PSPG7.06 | Inverted Commas | |
| | PSPG7.09 | Punctuation with Inverted Commas | ✓ |
| | PSPG7.07 | Apostrophes for Missing Letters | |

| Strand | Code | Nugget Name | Year 4 only |
|-----------------------|----------|---|-------------|
| Punctuation | PSPG7.08 | Possessive Apostrophes in Singular Words | |
| | PSPG7.10 | Possessive Apostrophes for Plurals (Ending in '-s') | ✓ |
| | PSPG7.11 | Possessive Apostrophes for Plurals (Not Ending in '-s') | ✓ |
| Tenses | PSPG6.01 | Simple Present | |
| | PSPG6.02 | Present Progressive | |
| | PSPG6.03 | Simple Past | |
| | PSPG6.04 | Past Progressive | |
| | PSPG6.05 | Present Perfect Tense | |
| Clauses and Phrases | PSPG4.01 | Coordination of Words and Phrases Using 'and' | |
| | PSPG4.02 | Coordinating Clauses with 'and' and 'but' | |
| | PSPG4.03 | Coordination of Clauses with 'or' and 'so' | |
| | PSPG4.04 | Coordinating Clauses with 'and', 'but', 'or' and 'so' | |
| | PSPG4.05 | Subordinate Clauses | |
| | PSPG4.06 | Noun Phrases and Expanded Noun Phrases | |
| | PSPG4.07 | Expanded Noun Phrases with Prepositional Phrases | ✓ |
| | PSPG4.08 | Fronted Adverbials | ✓ |
| | PSPG4.09 | Adjectives and Adjective Phrases | |
| Prefixes and Suffixes | PSPG2.01 | Root Words | |
| | PSPG2.02 | Compound Words | |
| | PSPG2.03 | Word Families | |
| | PSPG2.04 | Prefixes 'un-', 'dis-' and 'mis-' | |
| | PSPG2.05 | Prefixes 'sub-', 'inter-' and 'super-' | |

| Strand | Code | Nugget Name | Year 4 only |
|-----------------------|----------|---|-------------|
| Prefixes and Suffixes | PSPG2.06 | Prefixes 're-', 'auto-' and 'anti-' | |
| | PSPG9.17 | Singular or Plural | |
| | PSPG9.13 | Plural Suffixes 1 | |
| | PSPG9.14 | Plural Suffixes 2 | |
| | PSPG9.18 | Suffixes '-ing' and '-ed' | |
| | PSPG9.19 | Suffixes '-ful' and '-less' | |
| | PSPG9.20 | Suffixes '-ment' and '-ness' | |
| | PSPG9.15 | Suffixes '-er' and '-est' | |
| | PSPG9.16 | The Suffix 'y' | |
| | PSPG8.01 | Spelling Rules for the Suffix '-ous' | |
| | PSPG8.02 | Spelling Rules for the Suffix '-ation' | |
| | PSPG8.03 | Spelling Rules for the Suffixes '-ally' and '-ly' | |
| | PSPG8.04 | Spelling Rules for the Prefixes 'in-', 'il-', 'im-' and 'ir-' | |
| Spelling Sounds | PSPG9.01 | Syllables | |
| | PSPG9.02 | Introduction to Homophones | |
| | PSPG9.03 | Homophones 2 | |
| | PSPG9.04 | Words Ending in '-sure' and '-ture' | |
| | PSPG9.05 | Words Spelt 'ou' and Pronounced 'u' | |
| | PSPG9.06 | The 'i' Sound Spelt with a 'y' | |
| | PSPG9.07 | Words Ending in '-tion', '-sion', '-ssion' and '-cian' | |
| | PSPG9.08 | Words with the 'k' Sound Spelt 'ch' | |
| | PSPG9.09 | Words with the 'sh' Sound Spelt 'ch' | |
| | PSPG9.10 | Words Ending with the 'g' Sound Spelt 'gue' | |

| Strand | Code | Nugget Name | Year 4 only |
|-----------------------------|-----------|--|-------------|
| Spelling Sounds | PSPG9.11 | Words with the 's' Sound Spelt 'sc' | |
| | PSPG9.12 | Words Spelt 'ei', 'eigh' or 'ey' | |
| Useful Skills | PSPG10.03 | Dictation | |
| | PSPG10.01 | Proofreading | |
| | PSPG10.04 | The Alphabet | |
| | PSPG10.02 | Using Dictionaries | |
| SPaG Assessments | PSPG11.05 | Year 3: SPaG Assessment 1 | |
| | PSPG11.06 | Year 3: SPaG Assessment 2 | |
| | PSPG11.07 | Year 3: SPaG Assessment 3 | |
| Year 3: Statutory Spellings | PSPG12.01 | Year 3: Statutory Spellings Assessment 1 | |
| | PSPG12.02 | Year 3: Statutory Spellings Assessment 2 | |
| | PSPG12.03 | Year 3: Statutory Spellings Assessment 3 | |
| | PSPG12.04 | Year 3: Statutory Spellings Assessment 4 | |
| | PSPG12.05 | Year 3: Statutory Spellings Assessment 5 | |
| SPaG Assessments | PSPG11.01 | Year 4: SPaG Assessment 1 | ✓ |
| | PSPG11.02 | Year 4: SPaG Assessment 2 | ✓ |
| | PSPG11.03 | Year 4: SPaG Assessment 3 | ✓ |
| | PSPG11.04 | Year 4: SPaG Assessment 4 | ✓ |
| Year 4: Statutory Spellings | PSPG12.11 | Year 4: Spelling Assessment 1 | ✓ |
| | PSPG12.12 | Year 4: Spelling Assessment 2 | ✓ |
| | PSPG12.13 | Year 4: Spelling Assessment 3 | ✓ |
| | PSPG12.14 | Year 4: Spelling Assessment 4 | ✓ |
| | PSPG12.15 | Year 4: Spelling Assessment 5 | ✓ |

Course Content

Year 5 & 6 SPaG



Course Primary - Year 5 SPa6

Diagnostics 7 **Strands** 15 **Nuggets** 132

Course Primary - Year 6 SPaG

Diagnostics 7 **Strands** 16 **Nuggets** 146

Our SPaG courses cover the grammar, punctuation and spelling requirements of the English national curriculum. The courses also include grammar and punctuation prerequisites from KS1.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | No. of nuggets Year 5 course | No. of nuggets Year 6 course |
|--|---------------------------------|---------------------------------|
| Diagnostics | 7 | 7 |
| Word Classes | 18 | 19 |
| Sentence Types | 9 | 9 |
| Text | 3 | 6 |
| Punctuation | 17 | 19 |
| Tenses | 9 | 9 |
| Clauses and Phrases | 10 | 11 |
| Prefixes and Suffixes | 20 | 20 |
| Spelling Sounds | 21 | 21 |
| Useful Skills | 4 | 4 |
| Year 3/4 SPaG Assessments | 4 | 4 |
| Year 5 SPaG Assessments | 4 | 4 |
| Year 6 SPaG Assessments | 0 | 4 |
| Year 3/4 Statutory Spellings Assessments | 5 | 5 |
| Year 5/6 Statutory Spellings Assessments | 0 | 5 |
| Year 5/6 Spelling Assessments | 3 | 6 |

Diagnostic

A diagnostic is a baseline assessment.

| Diagnostic Name | Year 5 Code | Year 6 Code |
|---|-------------|-------------|
| Diagnostic: Word Classes | PSPG0.15 | PSPG0.22 |
| Diagnostic: Sentence and Text Structure | PSPG0.16 | PSPG0.23 |
| Diagnostic: Punctuation | PSPG0.17 | PSPG0.24 |
| Diagnostic: Tenses | PSPG0.18 | PSPG0.18 |
| Diagnostic: Prefixes and Suffixes | PSPG0.19 | PSPG0.19 |
| Diagnostic: Spellings | PSPG0.20 | PSPG0.20 |
| Diagnostic: Useful Skills | PSPG0.21 | PSPG0.21 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name | Year 6 only |
|--------------|----------|-------------------------------|-------------|
| Word Classes | PSPG1.01 | Nouns | |
| | PSPG1.02 | Common Nouns and Proper Nouns | |
| | PSPG1.03 | Adjectives | |
| | PSPG1.04 | Verbs | |
| | PSPG1.05 | Adverbs | |
| | PSPG1.06 | Prepositions | |
| | PSPG1.07 | Pronouns | |
| | PSPG1.08 | Conjunctions | |
| | PSPG1.09 | Identifying Word Classes | |
| | PSPG1.10 | Consonants and Vowels | |

| Strand | Code | Nugget Name | Year 6 only |
|----------------|----------|--|-------------|
| Word Classes | PSPG1.11 | 'a' or 'an' | |
| | PSPG1.12 | Determiners | |
| | PSPG1.13 | Possessive Pronouns | |
| | PSPG1.14 | Abstract and Concrete Nouns | |
| | PSPG1.15 | Modal Verbs | |
| | PSPG1.16 | Adverbs of Possibility | |
| | PSPG1.17 | Relative Pronouns | |
| | PSPG1.18 | Subordinating Conjunctions and Coordinating Conjunctions | |
| | PSPG1.19 | Articles | |
| Sentence Types | PSPG3.01 | Sentences | |
| | PSPG3.02 | Statements | |
| | PSPG3.03 | Questions | |
| | PSPG3.04 | Exclamations | |
| | PSPG3.05 | Commands | |
| | PSPG3.06 | Statement, Question, Exclamation or Command | |
| | PSPG3.07 | Imperative Verbs (in Commands) | |
| | PSPG3.08 | Passive and Active | |
| | PSPG3.09 | Subject and Object | ✓ |
| Text | PSPG5.01 | Introduction to Paragraphs | |
| | PSPG5.02 | Headings and Sub-Headings | |
| | PSPG5.03 | Standard English | |
| | PSPG5.04 | Formal and Informal | ✓ |

| Strand | Code | Nugget Name | Year 6 only |
|-------------|----------|---|-------------|
| Text | PSPG5.05 | Synonyms | ✓ |
| | PSPG5.06 | Antonyms | ✓ |
| Punctuation | PSPG7.01 | Capital Letters for Names and I | |
| | PSPG7.02 | Full Stops | |
| | PSPG7.03 | Question Marks | |
| | PSPG7.04 | Exclamation Marks | |
| | PSPG7.05 | Commas in a List | |
| | PSPG7.06 | Inverted Commas | |
| | PSPG7.09 | Punctuation with Inverted Commas | |
| | PSPG7.07 | Apostrophes for Missing Letters | |
| | PSPG7.08 | Possessive Apostrophes in Singular Words | |
| | PSPG7.10 | Possessive Apostrophes for Plurals (Ending in '-s') | |
| | PSPG7.11 | Possessive Apostrophes for Plurals (Not Ending in '-s') | |
| | PSPG7.12 | Commas to Clarify Meaning | |
| | PSPG7.13 | Hyphens | |
| | PSPG7.14 | Brackets, Commas and Dashes for Parenthesis | |
| | PSPG7.15 | Semicolons, Colons and Dashes | |
| | PSPG7.16 | Colons in Lists | |
| | PSPG7.17 | Bullet Points | |
| | PSPG7.18 | Ellipses | ✓ |
| | PSPG7.19 | Semicolons within Lists | ✓ |

| Strand | Code | Nugget Name | Year 6 only |
|---------------------|----------|---|-------------|
| Tenses | PSPG6.01 | Simple Present | |
| | PSPG6.02 | Present Progressive | |
| | PSPG6.03 | Simple Past | |
| | PSPG6.04 | Past Progressive | |
| | PSPG6.05 | Present Perfect Tense | |
| | PSPG6.06 | Past Perfect Tense | |
| | PSPG6.07 | Adding a Verb in the Correct Tense | |
| | PSPG6.08 | Subject Verb Agreement | |
| | PSPG6.09 | The Subjunctive Form | |
| Clauses and Phrases | PSPG4.01 | Coordination of Words and Phrases Using 'and' | |
| | PSPG4.02 | Coordinating Clauses with 'and' and 'but' | |
| | PSPG4.03 | Coordination of Clauses with 'or' and 'so' | |
| | PSPG4.04 | Coordinating Clauses with 'and', 'but', 'or' and 'so' | |
| | PSPG4.05 | Subordinate Clauses | |
| | PSPG4.06 | Noun Phrases and Expanded Noun Phrases | |
| | PSPG4.07 | Expanded Noun Phrases with Prepositional Phrases | |
| | PSPG4.08 | Fronted Adverbials | |
| | PSPG4.09 | Adjectives and Adjective Phrases | |
| | PSPG4.10 | Relative Clauses | |
| | PSPG4.11 | Prepositional Phrases or Subordinate Clauses | ✓ |

| Strand | Code | Nugget Name | Year 6 only |
|-----------------------|----------|---|-------------|
| Prefixes and Suffixes | PSPG2.01 | Root Words | |
| | PSPG2.02 | Compound Words | |
| | PSPG2.03 | Word Families | |
| | PSPG2.04 | Prefixes 'un-', 'dis-' and 'mis-' | |
| | PSPG2.05 | Prefixes 'sub-', 'inter-' and 'super-' | |
| | PSPG2.06 | Prefixes 're-', 'auto-' and 'anti-' | |
| | PSPG9.17 | Singular or Plural | |
| | PSPG9.13 | Plural Suffixes 1 | |
| | PSPG9.14 | Plural Suffixes 2 | |
| | PSPG9.18 | Suffixes '-ing' and '-ed' | |
| | PSPG9.19 | Suffixes '-ful' and '-less' | |
| | PSPG9.20 | Suffixes '-ment' and '-ness' | |
| | PSPG9.15 | Suffixes '-er' and '-est' | |
| | PSPG9.16 | The Suffix 'y' | |
| | PSPG8.01 | Spelling Rules for the Suffix '-ous' | |
| | PSPG8.02 | Spelling Rules for the Suffix '-ation' | |
| | PSPG8.03 | Spelling Rules for the Suffixes '-ally' and '-ly' | |
| | PSPG8.04 | Spelling Rules for the Prefixes 'in-', 'il-', 'im-' and 'ir-' | |
| | PSPG8.05 | The Prefix 're-', 'over-' and 'de-' | |
| | PSPG8.06 | The Suffix '-ate' '-ise' and '-ify' | |

| Strand | Code | Nugget Name | Year 6 only |
|-----------------|----------|---|-------------|
| Spelling Sounds | PSPG9.01 | Syllables | |
| | PSPG9.02 | Introduction to Homophones | |
| | PSPG9.03 | Homophones 2 | |
| | PSPG9.04 | Words Ending in '-sure' and '-ture' | |
| | PSPG9.05 | Words Spelt 'ou' and Pronounced 'u' | |
| | PSPG9.06 | The 'i' Sound Spelt with a 'y' | |
| | PSPG9.07 | Words Ending in '-tion', '-sion', '-ssion' and '-cian' | |
| | PSPG9.08 | Words with the 'k' Sound Spelt 'ch' | |
| | PSPG9.09 | Words with the 'sh' Sound Spelt 'ch' | |
| | PSPG9.10 | Words Ending with the 'g' Sound Spelt 'gue' and the 'k' Sound Spelt 'que' | |
| | PSPG9.11 | Words with the 's' Sound Spelt 'sc' | |
| | PSPG9.12 | Words Spelt 'ei', 'eigh' or 'ey' | |
| | PSPG9.21 | Words Ending in '-cious' or '-tious' | |
| | PSPG9.22 | Words Ending in '-cial' or '-tial' | |
| | PSPG9.23 | Words Ending in '-ant', '-ance', '-ancy' / '-ent', '-ence', '-ency' | |
| | PSPG9.24 | Words Ending in '-able' and '-ible' | |
| | PSPG9.25 | Adding Suffixes to Words Ending in '-fer' | |
| | PSPG9.26 | 'i' Before 'e' Except After 'c' When the Sound is 'ee' | |
| | PSPG9.27 | Words Containing 'ough' | |
| | PSPG9.28 | Silent Letters | |
| | PSPG9.29 | Homophones 3 | |

| Strand | Code | Nugget Name | Year 6 only |
|--|-----------|--|-------------|
| Useful Skills | PSPG10.03 | Dictation | |
| | PSPG10.01 | Proofreading | |
| | PSPG10.04 | The Alphabet | |
| | PSPG10.02 | Using Dictionaries | |
| Year 3/4 SPaG Assessments | PSPG11.01 | Year 4: SPaG Assessment 1 | |
| | PSPG11.02 | Year 4: SPaG Assessment 2 | |
| | PSPG11.03 | Year 4: SPaG Assessment 3 | |
| | PSPG11.04 | Year 4: SPaG Assessment 4 | |
| Year 5 SPaG Assessments | PSPG11.08 | Year 5: SPaG Assessment 1 | |
| | PSPG11.09 | Year 5: SPaG Assessment 2 | |
| | PSPG11.10 | Year 5: SPaG Assessment 3 | |
| | PSPG11.11 | Year 5: SPaG Assessment 4 | |
| Year 6 SPaG Assessments | PSPG11.12 | Year 6: SPaG Assessment 1 | ✓ |
| | PSPG11.13 | Year 6: SPaG Assessment 2 | ✓ |
| | PSPG11.14 | Year 6: SPaG Assessment 3 | ✓ |
| | PSPG11.15 | Year 6: SPaG Assessment 4 | ✓ |
| Year 3/4 Statutory Spellings Assessments | PSPG12.01 | Year 3: Statutory Spellings Assessment 1 | |
| | PSPG12.02 | Year 3: Statutory Spellings Assessment 2 | |
| | PSPG12.13 | Year 4: Statutory Spellings Assessment 3 | |
| | PSPG12.14 | Year 4: Statutory Spellings Assessment 4 | |
| | PSPG12.15 | Year 4: Statutory Spellings Assessment 5 | |

Course Content

Year 3 & 4 Reading Comprehension



Strands 3 Nuggets 32

This course includes a wide range of fiction and non-fiction texts, including poetry. Topic-based texts can also be used to support learning in other areas of the curriculum.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | No. of nuggets |
|-------------|----------------|
| Fiction | 12 |
| Non-fiction | 17 |
| Poetry | 3 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|---------|---------|----------------------|
| Fiction | PR10.04 | The Teacher's Pet |
| | PR10.05 | Nelson and the Egg |
| | PR10.06 | The Bike Adventure |
| | PR10.07 | Buster the Loyal Dog |
| | PR10.08 | Anansi and the Melon |
| | PR10.09 | Ocho and Eddie |

| Strand | Code | Nugget Name |
|-------------|---------|--|
| Fiction | PR10.10 | The Hare and the Tortoise |
| | PR10.11 | Alex's First Day of School |
| | PR10.12 | Milo the Cat |
| | PR10.13 | Charlotte's Birthday |
| | PR10.14 | Professor Mork's Device |
| | PR10.15 | The Myth of Icarus and Daedalus |
| Non-Fiction | PR11.05 | Recipe for an Invisibility Potion |
| | PR11.06 | Thomas Edison - Biography |
| | PR11.07 | Space Tourism |
| | PR11.08 | Volcanoes |
| | PR11.10 | Skating into the Olympics |
| | PR11.11 | Our Precious Rainforests |
| | PR11.13 | Mary Anning - Biography |
| | PR11.14 | A Letter from Sara's Trek |
| | PR11.15 | The River Nile |
| | PR11.16 | Edible Insects |
| | PR11.17 | Self-driving Cars |
| | PR11.18 | The Brain |
| | PR11.19 | The History of Chocolate |
| | PR11.22 | Pesky Plastics |
| | PR11.23 | The Prehistoric Period: The Stone Age |
| | PR11.24 | The Prehistoric Period: The Bronze Age |
| | PR11.25 | The Prehistoric Period: The Iron Age |
| | PR11.12 | The Prehistoric Period: A Guide to Stonehenge |
| | PR11.26 | The Ancient Egyptians: Looking Good |
| | PR11.09 | The Ancient Egyptians: Hatshepsut - A Female Pharaoh |

| Strand | Code | Nugget Name |
|-------------|---------|--|
| Non-Fiction | PR11.27 | The Ancient Egyptians: Tutankhamun |
| | PR11.28 | The Ancient Egyptians: Biography of Howard Carter |
| | PR11.29 | The Shang Dynasty |
| | PR11.30 | The Ancient Greeks: The Olympic Games |
| | PR11.31 | The Ancient Greeks: The Story of the Trojan Horse |
| | PR11.32 | The Romans: Romulus and Remus |
| | PR11.33 | The Romans: Gladiators |
| | PR11.34 | The Romans: Roman Baths |
| | PR11.35 | The Romans: Roman Inventions |
| | PR11.20 | The Romans: Diary of a Roman Soldier |
| | PR11.36 | The Anglo-Saxons: Who were the Anglo-Saxons? |
| | PR11.37 | The Anglo-Saxons: 1066, a Terrible Year for The Anglo-Saxons |
| | PR11.21 | The Anglo-Saxons: Alfred the Great - Diary Entry |
| | PR11.38 | Kings and Queens: Henry VIII |
| Poetry | PR12.10 | A Lost Companion |
| | PR12.11 | An Autumn Act |
| | PR12.12 | My Shadow |

Course Content

Year 5 & 6 Reading



Diagnostics 7 Strands 9 Nuggets 67

This course is designed to help students prepare for the KS2 Reading Assessment. It includes topics on understanding vocabulary, understanding language, inferring, summarising, identifying details and seventeen practice tests.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | No. of nuggets |
|--------------------------------------|----------------|
| Diagnostics | 7 |
| Reading - Key Skills | 2 |
| 2a. Understanding Vocabulary | 9 |
| 2b. Identifying details | 9 |
| 2c. Summarising | 4 |
| 2d. Inferences | 13 |
| 2g. Language | 8 |
| Structure, Prediction and Comparison | 5 |
| Practice Questions | 17 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|------------|--------|--------------------------------------|
| Diagnostic | PR0.01 | Diagnostic: Understanding Vocabulary |
| | PR0.02 | Diagnostic: Identifying Details |

| Strand | Code | Nugget Name |
|------------------------------|--------|---------------------------------------|
| Diagnostic | PR0.03 | Diagnostic: Summary |
| | PR0.04 | Diagnostic: Inference 1 |
| | PR0.05 | Diagnostic: Inference 2 |
| | PR0.06 | Diagnostic: Language |
| | PR0.07 | Diagnostic: Prediction and Comparison |
| Reading - Key Skills | PR1.01 | Skimming and Scanning |
| | PR1.02 | Reading the Question and Text |
| 2a. Understanding Vocabulary | PR2.01 | Introduction to Synonyms |
| | PR2.02 | Introduction to Antonyms |
| | PR2.03 | Identifying the Meaning of Words |
| | PR2.04 | Suffixes |
| | PR2.05 | Word Families |
| | PR2.06 | Prefixes |
| | PR2.07 | Synonyms Explained |
| | PR2.08 | Identifying the Meaning of a Phrase |
| | PR2.09 | Power of Words |
| 2b. Identifying details | PR3.01 | Multiple Answer |
| | PR3.02 | Complete the Sentence |
| | PR3.03 | True or False? |
| | PR3.04 | Number Questions |
| | PR3.05 | Writing Short Answers |
| | PR3.06 | Describing Images |
| | PR3.07 | Finding Answers and Explaining Them |
| | PR3.08 | Finding Dates |
| | PR3.09 | Ordering Events |

| Strand | Code | Nugget Name |
|-----------------|--------|----------------------------------|
| 2c. Summarising | PR4.01 | Introduction to Summary |
| | PR4.02 | Summarising |
| | PR4.03 | Summary - Ordering Events |
| | PR4.04 | Summary - Summarising Paragraphs |
| 2d. Inferences | PR5.01 | Opinions |
| | PR5.02 | Facts |
| | PR5.03 | Introduction to Characters |
| | PR5.04 | Impressions |
| | PR5.05 | Understanding Characters |
| | PR5.06 | Understanding the Whole Text |
| | PR5.07 | Inferences in Poetry |
| | PR5.08 | Clues in the Text |
| | PR5.09 | Understanding Actions |
| | PR5.10 | Inferring from Description |
| | PR5.11 | Finding Evidence |
| | PR5.12 | PEE Characters |
| | PR5.13 | PEE |
| 2g. Language | PR6.01 | Onomatopoeia |
| | PR6.02 | Similes |
| | PR6.03 | Alliteration |
| | PR6.04 | Metaphors |
| | PR6.05 | Imagery |
| | PR6.06 | Personification |
| | PR6.07 | Vocabulary Choice |
| | PR6.08 | Introduction to Poetry |

| Strand | Code | Nugget Name |
|--------------------------------------|--------|---|
| Structure, Prediction and Comparison | PR7.01 | Structure |
| | PR7.02 | Prediction |
| | PR7.03 | Comparing Changes |
| | PR7.04 | Structure of a Text |
| | PR7.05 | Comparing Similarities and Differences |
| Practice Questions | PR8.01 | Practice: Fiction - A Little Princess |
| | PR8.02 | Practice: Fiction - My New Puppy |
| | PR8.03 | Practice: Fiction - Day One |
| | PR8.04 | Practice: Fiction - The Nightmare Holiday! |
| | PR8.05 | Practice: Fiction - Late, for a Very Important Date! |
| | PR8.06 | Practice: Fiction - Bookworm |
| | PR8.07 | Practice (Inference): Fiction - Jayda's Discovery |
| | PR8.08 | Practice: Non-Fiction - Swallows |
| | PR8.09 | Practice: Non-Fiction - Franklin D. Roosevelt |
| | PR8.10 | Practice: Non-Fiction - Nelson Mandela |
| | PR8.11 | Practice (Vocabulary): Non-Fiction - Florence Nightingale |
| | PR8.12 | Practice: Non-Fiction - Kipchoge: The Running Legend! |
| | PR8.13 | Practice: Non-Fiction - English Civil War |
| | PR8.14 | Practice: Non-Fiction - Butterflies |
| | PR8.15 | Non-Fiction - Earthquakes |
| | PR8.16 | Practice: Poetry - Endangered Animals |
| | PR8.17 | Practice (Inference): Poetry - The Giant in the Garden |

Course Content

English Language KS3



Diagnostics 5 Strands 12 Nuggets 69

This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, vocabulary, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|--------------------------|---------|
| Diagnostics | 5 |
| Reading Skills | 6 |
| Language Devices 1 | 10 |
| Language Devices 2 | 10 |
| Structure | 7 |
| Vocabulary Choices | 5 |
| Analytical Writing | 4 |
| Form (Text Types) | 11 |
| Writing Purposes | 5 |
| Descriptive Writing | 5 |
| Paragraphs | 3 |
| Constructing an Argument | 3 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|--------------------|--------|---------------------------------------|
| Diagnostics | EK0.01 | Diagnostic: Reading Skills & Analysis |
| | EK0.02 | Diagnostic: Language Devices |
| | EK0.03 | Diagnostic: Structure & Paragraphs |
| | EK0.04 | Diagnostic: Writing Purposes & Texts |
| | EK0.05 | Diagnostic: Descriptions & Vocabulary |
| Reading Skills | EK1.01 | Inference |
| | EK1.02 | Skimming and Scanning |
| | EK1.03 | Selecting Evidence |
| | EK1.04 | Finding Information |
| | EK1.05 | Summarising |
| | EK1.06 | Connotations |
| Language Devices 1 | EK2.01 | Similes |
| | EK2.02 | Metaphors |
| | EK2.03 | Personification |
| | EK2.04 | Pathetic Fallacy |
| | EK2.05 | Onomatopoeia |
| | EK2.06 | Alliteration |
| | EK2.07 | Hyperbole |
| | EK2.08 | Sensory Language |
| | EK2.09 | Symbolism |
| | EK2.10 | Emotive Language |

| Strand | Code | Nugget Name |
|--------------------|--------|---------------------------------|
| Language Devices 2 | EK3.01 | Facts and Statistics |
| | EK3.02 | Imperatives |
| | EK3.03 | Direct Address |
| | EK3.04 | Rule of Three |
| | EK3.05 | Repetition |
| | EK3.06 | Rhetorical Questions |
| | EK3.07 | Listing |
| | EK3.08 | Contrasting |
| | EK3.09 | Anecdotes |
| | EK3.10 | Bias, Facts and Opinion |
| Structure | EK4.01 | What is Structure? |
| | EK4.02 | Connectives |
| | EK4.03 | Sentence Variety |
| | EK4.04 | Flashback |
| | EK4.05 | Narrative Structure |
| | EK4.06 | Foreshadowing |
| | EK4.07 | Plot Twists |
| Vocabulary Choices | EK5.01 | Vocabulary - Buildings |
| | EK5.02 | Vocabulary - Landscape |
| | EK5.03 | Vocabulary - the City |
| | EK5.04 | Vocabulary - Nature and Seasons |
| | EK5.05 | Vocabulary - Colours |

| Strand | Code | Nugget Name |
|---------------------|---------|--------------------------------|
| Analytical Writing | EK6.01 | Analytical Paragraph Structure |
| | EK6.02 | Point |
| | EK6.03 | Evidence |
| | EK6.04 | Analysis |
| Form (Text Types) | EK7.01 | Letters |
| | EK7.02 | Articles |
| | EK7.03 | Speeches and Talks |
| | EK7.04 | Discursive Essays |
| | EK7.05 | Analytical Essays |
| | EK7.06 | Diary Entry |
| | EK7.07 | Blogs |
| | EK7.08 | Reviews |
| | EK7.09 | Autobiography |
| | EK7.10 | Biography |
| Writing Purposes | ENI7.21 | Emails |
| | EK8.01 | Persuade and Argue |
| | EK8.02 | Advise and Instruct |
| | EK8.03 | Inform and Explain |
| | EK8.04 | Narrative Writing |
| Descriptive Writing | EK8.05 | Descriptive Writing |
| | EK9.01 | Description of Setting |
| | EK9.02 | Description of Character |

| Strand | Code | Nugget Name |
|--------------------------|---------|------------------------------------|
| Descriptive Writing | EK9.03 | Creating Atmosphere |
| | EK9.04 | Describing an Image |
| | EK9.05 | Tension and Suspense |
| Paragraphs | EK10.01 | Paragraphs - Overview |
| | EK10.02 | Paragraphs - Connectives |
| | EK10.03 | Paragraphs - Introducing Arguments |
| Constructing an Argument | EK11.01 | Counter Arguments |
| | EK11.02 | Both Sides of an Argument |
| | EK11.03 | One Side of an Argument |

Course Content

English Language

KS3 Reading



Diagnostics 3 Strands 8 Nuggets 36

This course contains over thirty texts on a range of fiction and non-fiction topics, followed by reading questions which assess skills such as comprehension, vocabulary, inference, and analysing language and structure.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|--|---------|
| Diagnostics | 3 |
| Fiction - Character Description | 5 |
| Fiction - Description of Setting | 5 |
| Fiction - Narratives | 5 |
| Non-fiction - Persuasive writing | 5 |
| Non-fiction - Personal Writing | 5 |
| Non-fiction - Writing to inform and advise | 6 |
| Non-fiction - Reviews | 5 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|----------------------------------|--------|---|
| Diagnostics | ER0.01 | Diagnostic: Fiction 1 |
| | ER0.02 | Diagnostic: Non-fiction 1 |
| | ER0.03 | Diagnostic: Non-fiction 2 |
| Fiction - Character Description | ER1.01 | Character Description: The Next Superstar |
| | ER1.02 | Character Description: Kate's Grandmother |
| | ER1.03 | Character Description: Businesswoman |
| | ER1.04 | Character Description: Teenage Boy |
| | ER1.05 | Character Description: The Boss |
| Fiction - Description of Setting | ER2.01 | Description of Setting: Hotel |
| | ER2.02 | Description of Setting: Gothic Mansion |
| | ER2.03 | Description of Setting: Dystopian City |
| | ER2.04 | Description of Setting: Waterfall |
| | ER2.05 | Description of Setting: Hot Setting |
| Fiction - Narratives | ER3.01 | Fiction Narrative: Goodbye |
| | ER3.02 | Fiction Narrative: Knock at the Door |
| | ER3.03 | Fiction Narrative: A Cafe Meeting |

| Strand | Code | Nugget Name |
|--|--------|--|
| Fiction - Narratives | ER3.04 | Fiction Narrative: Job Interview |
| | ER3.05 | Fiction Narrative: Parisian Project |
| Non-fiction - Persuasive writing | ER4.01 | Persuasive Article: Protecting our Pangolin Pals |
| | ER4.02 | Persuasive Leaflet: Tribal People Today |
| | ER4.03 | Persuasive Speech: Public Transport |
| | ER4.04 | Persuasive Article: Foreign Languages and Technology |
| | ER4.05 | Persuasive Article: Video Games |
| Non-fiction - Personal Writing | ER5.01 | Autobiography: Evacuee |
| | ER5.02 | Autobiography: Author |
| | ER5.03 | Biography Interview: Fencing Athlete |
| | ER5.04 | Diary Entry: Visiting Australia |
| | ER5.05 | Diary Entry: In the Trenches |
| Non-fiction - Writing to inform and advise | ER6.01 | Informational Article: Interview with Kisum |
| | ER6.02 | Informational Article: UK Parliament |
| | ER6.03 | Informational Article: Living in London |
| | ER6.04 | Informational Article: Loch Ness Monster |
| | ER6.05 | Informational Article: Award-winning Dog |
| | ER6.06 | Informational Article: Air Quality in London |

| Strand | Code | Nugget Name |
|-----------------------|--------|------------------------------------|
| Non-fiction - Reviews | ER7.01 | Theatre Review: Macbeth |
| | ER7.02 | Travel Review: Fes |
| | ER7.03 | Travel Review: Berlin |
| | ER7.04 | Travel Review: Prague |
| | ER7.05 | Documentary Review: Away From Home |

Course Content

English SPaG Secondary



Diagnostics 4 Strands 8 Nuggets 88

This course covers spelling, punctuation and grammar for secondary.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|------------------|---------|
| Diagnostics | 4 |
| Punctuation | 17 |
| Word Classes | 11 |
| Verb Forms | 5 |
| Sentences | 6 |
| Writing Styles | 9 |
| Taught Spellings | 18 |
| Spelling Tests | 16 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|-------------|----------|--------------------------|
| Diagnostics | SPAG0.01 | Diagnostic: Punctuation |
| | SPAG0.02 | Diagnostic: Word Classes |

| Strand | Code | Nugget Name |
|-------------|----------|--|
| Diagnostics | SPAG0.03 | Diagnostic: Sentences and Writing Styles |
| | SPAG0.04 | Diagnostic: Spelling |
| Punctuation | SPAG1.01 | Full Stops and Capital Letters |
| | SPAG1.02 | Question Marks |
| | SPAG1.03 | Exclamation Marks |
| | SPAG1.04 | Apostrophes of Possession |
| | SPAG1.05 | Apostrophes of Omission |
| | SPAG1.06 | Commas to Separate Clauses |
| | SPAG1.07 | Commas in a List |
| | SPAG1.08 | Comma Splicing |
| | SPAG1.09 | Commas to Clarify Meaning |
| | SPAG1.10 | Commas After Adverbials |
| | SPAG1.11 | Semicolons |
| | SPAG1.12 | Colons |
| | SPAG1.13 | Ellipsis |
| | SPAG1.14 | Speech Punctuation |
| | SPAG1.15 | Punctuating Quotations |
| | SPAG1.16 | Indirect Speech |
| | SPAG1.17 | Brackets, Hyphens and Dashes |

| Strand | Code | Nugget Name |
|--------------|----------|----------------------------------|
| Word Classes | SPAG2.01 | Nouns |
| | SPAG2.02 | Verbs |
| | SPAG2.03 | Adjectives |
| | SPAG2.04 | Adverbs |
| | SPAG2.05 | Pronouns |
| | SPAG2.06 | Prepositions |
| | SPAG2.07 | Conjunctions |
| | SPAG2.08 | Comparative Adjectives |
| | SPAG2.09 | Superlative Adjectives |
| | SPAG2.10 | Definite and Indefinite Articles |
| | SPAG2.11 | Subject-Verb Agreement |
| Verb Forms | SPAG3.01 | Past Tense |
| | SPAG3.02 | Present Tense |
| | SPAG3.03 | Future Tense |
| | SPAG3.04 | Imperatives |
| | SPAG3.05 | Modal Verbs |
| Sentences | SPAG4.01 | Phrases and Clauses |
| | SPAG4.02 | Simple Sentences |
| | SPAG4.03 | Compound Sentences |

| Strand | Code | Nugget Name |
|------------------|-----------|---------------------------------|
| Sentences | SPAG4.04 | Complex Sentences |
| | SPAG4.05 | Relative Clauses |
| | SPAG4.06 | Minor Sentences |
| Writing Styles | SPAG5.01 | Sentence Starters |
| | SPAG5.02 | Paragraphing |
| | SPAG5.03 | First Person |
| | SPAG5.04 | Second Person |
| | SPAG5.05 | Third Person |
| | SPAG5.06 | Passive and Active Voice |
| | SPAG5.07 | Formal and Informal Language |
| | SPAG5.08 | Standard English |
| | SPAG5.09 | Vocabulary Expansion |
| Taught Spellings | SPAGE1.01 | Common Homophones 1 |
| | SPAGE1.02 | Common Homophones 2 |
| | SPAGE1.03 | Common Homophones 3 |
| | SPAGE1.04 | Common Homophones 4 |
| | SPAGE1.05 | Near Homophones 1 |
| | SPAGE1.06 | Near Homophones 2 |
| | SPAGE4.01 | 'i' Before 'e' Except After 'c' |

| Strand | Code | Nugget Name |
|------------------|-----------|----------------|
| Taught Spellings | SPAGE4.02 | 'ei' as in 'a' |
| | SPAGE4.03 | 'cie' Words |
| | SPAGE4.04 | 'ei' Words |
| | SPAGE6.01 | Double Letters |
| | SPAGE6.02 | Vowels |
| | SPAGE6.03 | Silent Letters |
| | SPAGE6.04 | Compound Words |
| | SPAGE6.05 | 'S' Sounds |
| | SPAGE6.06 | Contractions |
| | SPAGE6.07 | Suffixes |
| | SPAGE6.08 | Prefixes |
| Spelling Tests | SPAG7.01 | Spellings 1 |
| | SPAG7.02 | Spellings 2 |
| | SPAG7.03 | Spellings 3 |
| | SPAG7.17 | Spellings 4 |
| | SPAG7.05 | Spellings 5 |
| | SPAG7.06 | Spellings 6 |
| | SPAG7.07 | Spellings 7 |
| | SPAG7.08 | Spellings 8 |

| Strand | Code | Nugget Name |
|----------------|----------|--------------|
| Spelling Tests | SPAG7.09 | Spellings 9 |
| | SPAG7.10 | Spellings 10 |
| | SPAG7.11 | Spellings 11 |
| | SPAG7.12 | Spellings 12 |
| | SPAG7.13 | Spellings 13 |
| | SPAG7.14 | Spellings 14 |
| | SPAG7.15 | Spellings 15 |
| | SPAG7.16 | Spellings 16 |

Course Content

English Language

GCSE: AQA



Diagnostics 14 **Strands 12** **Nuggets 119**

This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|----------------------------------|---------|
| Diagnostics | 14 |
| Reading: A01 | 5 |
| Introduction to language devices | 25 |
| Writing - Language Devices | 24 |
| Reading - Language Devices | 22 |
| AO2: Structure | 6 |
| Reading: A02 and AO3 | 4 |
| A04: Evaluate | 4 |
| AO5 and AO6 | 4 |
| Form and Text Types | 11 |
| AQA | 12 |
| Practice Papers | 2 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|--------------|--------|---|
| Diagnostics | EN0.01 | Diagnostic: AO1 |
| | EN0.02 | Diagnostic: AO2 Structure |
| | EN0.03 | Diagnostic: AO2 and AO3 |
| | EN0.04 | Diagnostic: AO4 |
| | EN0.05 | Diagnostic: AO5 and AO6 |
| | EN0.06 | Diagnostic: Form and Text Types |
| | EN0.07 | Diagnostic: Language Devices 1 |
| | EN0.08 | Diagnostic: Language Devices 2 |
| | EN0.09 | Diagnostic: Language Devices 3 |
| | EN0.10 | Diagnostic: Reading - Language Devices 1 |
| | EN0.11 | Diagnostic: Reading - Language Devices 2 |
| | EN0.12 | Diagnostic: AQA Paper 1 Section A |
| | EN0.13 | Diagnostic: AQA Paper 2 Section A |
| | EN0.14 | Diagnostic: AQA Writing Section B Paper 1 and 2 |
| Reading: A01 | EN1.01 | Implicit and Explicit |
| | EN1.02 | Selecting Evidence |
| | EN1.03 | Skimming and Scanning |
| | EN1.04 | Synthesising Evidence - Differences |
| | EN1.05 | Synthesising Evidence - Similarities |

| Strand | Code | Nugget Name |
|----------------------------------|--------|----------------------|
| Introduction to language devices | EN2.01 | Similes |
| | EN2.02 | Metaphors |
| | EN2.03 | Personification |
| | EN2.04 | Pathetic Fallacy |
| | EN2.05 | Emotive Language |
| | EN2.06 | Flattery |
| | EN2.07 | Facts and Statistics |
| | EN2.08 | Hyperbole |
| | EN2.09 | Imperatives |
| | EN2.10 | Onomatopoeia |
| | EN2.11 | Direct Address |
| | EN2.12 | Rule of Three |
| | EN2.13 | Repetition |
| | EN2.14 | Rhetorical Questions |
| | EN2.15 | Sensory Language |
| | EN2.16 | Symbolism |
| | EN2.17 | Contrasting |
| | EN2.18 | Alliteration |
| | EN2.19 | Irony/Sarcasm/Satire |
| | EN2.20 | Idioms |
| | EN2.21 | Listing |

| Strand | Code | Nugget Name |
|----------------------------------|--------|-------------------------------|
| Introduction to language devices | EN2.22 | Anecdotes |
| | EN2.23 | Cliches |
| | EN2.24 | Tension and Suspense |
| | EN2.25 | Atmosphere, Mood and Tone |
| Writing - Language Devices | EN3.01 | Writing: Similes |
| | EN3.02 | Writing: Metaphors |
| | EN3.03 | Writing: Personification |
| | EN3.04 | Writing: Pathetic Fallacy |
| | EN3.05 | Writing: Emotive Language |
| | EN3.06 | Writing: Flattery |
| | EN3.07 | Writing: Facts and Statistics |
| | EN3.08 | Writing: Hyperbole |
| | EN3.09 | Writing: Imperatives |
| | EN3.10 | Writing: Onomatopoeia |
| | EN3.11 | Writing: Direct Address |
| | EN3.12 | Writing: Rule of Three |
| | EN3.13 | Writing: Repetition |
| | EN3.14 | Writing: Rhetorical Questions |
| | EN3.15 | Writing: Sensory Language |
| | EN3.16 | Writing: Symbolism |
| | EN3.17 | Writing: Irony/Sarcasm/Satire |

| Strand | Code | Nugget Name |
|----------------------------|--------|-------------------------------|
| Writing - Language Devices | EN3.18 | Writing: Idioms |
| | EN3.19 | Writing: Contrasting |
| | EN3.20 | Writing: Alliteration |
| | EN3.21 | Writing: Listing |
| | EN3.22 | Writing: Anecdotes |
| | EN3.23 | Writing: Vocabulary |
| | EN3.24 | Counter Arguments |
| Reading - Language Devices | EN4.01 | Reading: Similes |
| | EN4.02 | Reading: Metaphors |
| | EN4.03 | Reading: Personification |
| | EN4.04 | Reading: Pathetic Fallacy |
| | EN4.05 | Reading: Emotive Language |
| | EN4.06 | Reading: Flattery |
| | EN4.07 | Reading: Facts and Statistics |
| | EN4.08 | Reading: Hyperbole |
| | EN4.09 | Reading: Imperatives |
| | EN4.10 | Reading: Onomatopoeia |
| | EN4.11 | Reading: Direct Address |
| | EN4.12 | Reading: Rule of Three |
| | EN4.13 | Reading: Repetition |
| | EN4.14 | Reading: Rhetorical Questions |

| Strand | Code | Nugget Name |
|----------------------------|--------|---------------------------------|
| Reading - Language Devices | EN4.15 | Reading: Sensory Language |
| | EN4.16 | Reading: Symbolism |
| | EN4.17 | Reading: Irony/Sarcasm/Satire |
| | EN4.18 | Reading: Idioms |
| | EN4.19 | Reading: Contrasting |
| | EN4.20 | Reading: Alliteration |
| | EN4.21 | Reading: Listing |
| AO2: Structure | EN4.22 | Reading: Anecdotes |
| | EN5.01 | Connectives |
| | EN5.02 | Narrative Structure |
| | EN5.03 | Circular Structure |
| | EN5.04 | Flashback and Flash Forward |
| | EN5.05 | Foreshadowing |
| | EN5.06 | Plot Twists |
| Reading: AO2 and AO3 | EN6.01 | AO2 |
| | EN6.02 | What is Structure? |
| | EN6.03 | Connotations |
| | EN6.04 | AO3 |
| AO4: Evaluate | EN7.01 | Evaluative Language |
| | EN7.02 | Writing an Analytical Paragraph |
| | EN7.03 | Embedding Quotations |
| | EN7.04 | AO4 |

| Strand | Code | Nugget Name |
|---------------------|---------|--------------------------------------|
| AO5 and AO6 | EN8.01 | Purpose, Audience and Form |
| | EN8.02 | Planning |
| | EN8.03 | Proofreading |
| | EN8.04 | Sentence Variety |
| Form and Text Types | EN9.01 | Letters |
| | EN9.02 | Articles |
| | EN9.03 | Reviews |
| | EN9.04 | Speeches |
| | EN9.05 | Travel Writing |
| | EN9.06 | Blogs |
| | EN9.07 | Reports |
| | EN9.08 | Fiction Writing |
| | EN9.09 | Leaflets |
| | EN9.10 | Non Fiction Writing |
| AQA | ENI7.21 | Emails |
| | EN10.01 | AQA: Paper 1, Question 1 |
| | EN10.02 | AQA: Paper 1, Question 2 |
| | EN10.03 | AQA: Paper 1, Question 3 |
| | EN10.04 | AQA: Paper 1, Question 4 |
| | EN10.05 | AQA: Paper 1, Question 5 - Image |
| | EN10.06 | AQA: Paper 1, Question 5 - Statement |

| Strand | Code | Nugget Name |
|-----------------|---------|---|
| AQA | EN10.07 | AQA: Paper 2, Question 1 |
| | EN10.08 | AQA: Paper 2, Question 2 - Similarities |
| | EN10.09 | AQA: Paper 2, Question 2 - Differences |
| | EN10.10 | AQA: Paper 2, Question 3 |
| | EN10.11 | AQA: Paper 2, Question 4 |
| | EN10.12 | AQA: Paper 2, Question 5 |
| Practice Papers | EN11.01 | Practice Paper A: Paper 1 |
| | EN11.02 | Practice Paper A: Paper 2 |

Course Content

English Language GCSE: Edexcel



Diagnostics 12 Strands 12 Nuggets 123

This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|----------------------------------|---------|
| Diagnostics | 12 |
| Edexcel Paper 1 | 7 |
| Edexcel Paper 2 | 11 |
| Reading: A01 | 5 |
| Introduction to language devices | 25 |
| Writing - Language Devices | 24 |
| Reading - Language Devices | 22 |
| AO2: Structure | 6 |
| Reading: AO2 and AO3 | 4 |
| A04: Evaluate | 4 |
| AO5 and AO6 | 4 |
| Form and Text Types | 11 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|-----------------|---------|--|
| Diagnostics | EN0.01 | Diagnostic: AO1 |
| | EN0.02 | Diagnostic: AO2 Structure |
| | EN0.03 | Diagnostic: AO2 and AO3 |
| | EN0.04 | Diagnostic: AO4 |
| | EN0.05 | Diagnostic: AO5 and AO6 |
| | EN0.06 | Diagnostic: Form and Text Types |
| | EN0.07 | Diagnostic: Language Devices 1 |
| | EN0.08 | Diagnostic: Language Devices 2 |
| | EN0.09 | Diagnostic: Language Devices 3 |
| | EN0.10 | Diagnostic: Reading - Language Devices 1 |
| | EN0.11 | Diagnostic: Reading - Language Devices 2 |
| Edexcel Paper 1 | EN0.15 | Diagnostic: Edexcel Paper 1 and Paper 2 |
| | EN12.01 | Edexcel Paper 1 Overview |
| | EN12.02 | Edexcel Paper 1, Question 1 |
| | EN12.03 | Edexcel Paper 1, Question 2 |
| | EN12.04 | Edexcel Paper 1, Question 3 |
| | EN12.05 | Edexcel Paper 1, Question 4 |

| Strand | Code | Nugget Name |
|-----------------|---------|--------------------------------------|
| Edexcel Paper 1 | EN12.06 | Edexcel Paper 1, Question 5 |
| | EN12.07 | Edexcel Paper 1, Question 6 |
| Edexcel Paper 2 | EN12.08 | Edexcel Paper 2 Overview |
| | EN12.09 | Edexcel Paper 2, Question 1 |
| | EN12.10 | Edexcel Paper 2, Question 2 |
| | EN12.11 | Edexcel Paper 2, Question 3 |
| | EN12.12 | Edexcel Paper 2, Question 4 |
| | EN12.13 | Edexcel Paper 2, Question 5 |
| | EN12.14 | Edexcel Paper 2, Question 6 |
| | EN12.15 | Edexcel Paper 2, Question 7a |
| | EN12.16 | Edexcel Paper 2, Question 7b |
| | EN12.17 | Edexcel Paper 2, Question 8 |
| | EN12.18 | Edexcel Paper 2, Question 9 |
| Reading: A01 | EN1.01 | Implicit and Explicit |
| | EN1.02 | Selecting Evidence |
| | EN1.03 | Skimming and Scanning |
| | EN1.04 | Synthesising Evidence - Differences |
| | EN1.05 | Synthesising Evidence - Similarities |

| Strand | Code | Nugget Name |
|----------------------------------|--------|----------------------|
| Introduction to language devices | EN2.01 | Similes |
| | EN2.02 | Metaphors |
| | EN2.03 | Personification |
| | EN2.04 | Pathetic Fallacy |
| | EN2.05 | Emotive Language |
| | EN2.06 | Flattery |
| | EN2.07 | Facts and Statistics |
| | EN2.08 | Hyperbole |
| | EN2.09 | Imperatives |
| | EN2.10 | Onomatopoeia |
| | EN2.11 | Direct Address |
| | EN2.12 | Rule of Three |
| | EN2.13 | Repetition |
| | EN2.14 | Rhetorical Questions |
| | EN2.15 | Sensory Language |
| | EN2.16 | Symbolism |
| | EN2.17 | Contrasting |
| | EN2.18 | Alliteration |
| | EN2.19 | Irony/Sarcasm/Satire |
| | EN2.20 | Idioms |

| Strand | Code | Nugget Name |
|----------------------------------|--------|-------------------------------|
| Introduction to language devices | EN2.21 | Listing |
| | EN2.22 | Anecdotes |
| | EN2.23 | Cliches |
| | EN2.24 | Tension and Suspense |
| | EN2.25 | Atmosphere, Mood and Tone |
| Writing - Language Devices | EN3.01 | Writing: Similes |
| | EN3.02 | Writing: Metaphors |
| | EN3.03 | Writing: Personification |
| | EN3.04 | Writing: Pathetic Fallacy |
| | EN3.05 | Writing: Emotive Language |
| | EN3.06 | Writing: Flattery |
| | EN3.07 | Writing: Facts and Statistics |
| | EN3.08 | Writing: Hyperbole |
| | EN3.09 | Writing: Imperatives |
| | EN3.10 | Writing: Onomatopoeia |
| | EN3.11 | Writing: Direct Address |
| | EN3.12 | Writing: Rule of Three |
| | EN3.13 | Writing: Repetition |
| | EN3.14 | Writing: Rhetorical Questions |
| | EN3.15 | Writing: Sensory Language |
| | EN3.16 | Writing: Symbolism |

| Strand | Code | Nugget Name |
|----------------------------|--------|-------------------------------|
| Writing - Language Devices | EN3.17 | Writing: Irony/Sarcasm/Satire |
| | EN3.18 | Writing: Idioms |
| | EN3.19 | Writing: Contrasting |
| | EN3.20 | Writing: Alliteration |
| | EN3.21 | Writing: Listing |
| Reading - Language Devices | EN3.22 | Writing: Anecdotes |
| | EN3.23 | Writing: Vocabulary |
| | EN3.24 | Counter Arguments |
| | EN4.01 | Reading: Similes |
| | EN4.02 | Reading: Metaphors |
| | EN4.03 | Reading: Personification |
| | EN4.04 | Reading: Pathetic Fallacy |
| | EN4.05 | Reading: Emotive Language |
| | EN4.06 | Reading: Flattery |
| | EN4.07 | Reading: Facts and Statistics |
| | EN4.08 | Reading: Hyperbole |
| | EN4.09 | Reading: Imperatives |
| | EN4.10 | Reading: Onomatopoeia |
| | EN4.11 | Reading: Direct Address |
| | EN4.12 | Reading: Rule of Three |
| | EN4.13 | Reading: Repetition |

| Strand | Code | Nugget Name |
|----------------------------|--------|-------------------------------|
| Reading - Language Devices | EN4.14 | Reading: Rhetorical Questions |
| | EN4.15 | Reading: Sensory Language |
| | EN4.16 | Reading: Symbolism |
| | EN4.17 | Reading: Irony/Sarcasm/Satire |
| | EN4.18 | Reading: Idioms |
| | EN4.19 | Reading: Contrasting |
| | EN4.20 | Reading: Alliteration |
| | EN4.21 | Reading: Listing |
| | EN4.22 | Reading: Anecdotes |
| AO2: Structure | EN5.01 | Connectives |
| | EN5.02 | Narrative Structure |
| | EN5.03 | Circular Structure |
| | EN5.04 | Flashback and Flash Forward |
| | EN5.05 | Foreshadowing |
| | EN5.06 | Plot Twists |
| Reading: AO2 and AO3 | EN6.01 | AO2 |
| | EN6.02 | What is Structure? |
| | EN6.03 | Connotations |
| | EN6.04 | AO3 |

| Strand | Code | Nugget Name |
|---------------------|---------|---------------------------------|
| A04: Evaluate | EN7.01 | Evaluative Language |
| | EN7.02 | Writing an Analytical Paragraph |
| | EN7.03 | Embedding Quotations |
| | EN7.04 | AO4 |
| AO5 and AO6 | EN8.01 | Purpose, Audience and Form |
| | EN8.02 | Planning |
| | EN8.03 | Proofreading |
| | EN8.04 | Sentence Variety |
| Form and Text Types | EN9.01 | Letters |
| | EN9.02 | Articles |
| | EN9.03 | Reviews |
| | EN9.04 | Speeches |
| Form and Text Types | EN9.05 | Travel Writing |
| | EN9.06 | Blogs |
| | EN9.07 | Reports |
| | EN9.08 | Fiction Writing |
| | EN9.09 | Leaflets |
| | EN9.10 | Non Fiction Writing |
| | ENI7.21 | Emails |

Course Content

English Language

GCSE: Eduqas



Diagnostics 12 **Strands** 12 **Nuggets** 133

This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|----------------------------------|---------|
| Diagnostics | 12 |
| Eduqas Component 1 | 7 |
| Eduqas Component 2 | 9 |
| Reading: A01 | 5 |
| Introduction to language devices | 25 |
| Writing - Language Devices | 24 |
| Reading - Language Devices | 22 |
| AO2: Structure | 6 |
| Reading: A02 and A03 | 4 |
| A04: Evaluate | 4 |
| AO5 and AO6 | 4 |
| Form and Text Types | 11 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|--------------------|---------|--|
| Diagnostics | EN0.01 | Diagnostic: AO1 |
| | EN0.02 | Diagnostic: AO2 Structure |
| | EN0.03 | Diagnostic: AO2 and AO3 |
| | EN0.04 | Diagnostic: AO4 |
| | EN0.05 | Diagnostic: AO5 and AO6 |
| | EN0.06 | Diagnostic: Form and Text Types |
| | EN0.07 | Diagnostic: Language Devices 1 |
| | EN0.08 | Diagnostic: Language Devices 2 |
| | EN0.09 | Diagnostic: Language Devices 3 |
| | EN0.10 | Diagnostic: Reading - Language Devices 1 |
| | EN0.11 | Diagnostic: Reading - Language Devices 2 |
| Eduqas Component 1 | EN0.16 | Diagnostic: Eduqas Component 1 and 2 |
| | EN13.01 | Component 1 Overview (Eduqas) |
| | EN13.02 | Component 1, Question 1 (Eduqas) |
| | EN13.03 | Component 1, Question 2 (Eduqas) |
| | EN13.04 | Component 1, Question 3 (Eduqas) |
| | EN13.05 | Component 1, Question 4 (Eduqas) |
| | EN13.06 | Component 1, Question 5 (Eduqas) |
| | EN13.07 | Component 1, Section B (Eduqas) |

| Strand | Code | Nugget Name |
|----------------------------------|---------|---|
| Eduqas Component 2 | EN13.08 | Component 2 Overview (Eduqas) |
| | EN13.09 | Component 2, Question 1 (Eduqas) |
| | EN13.10 | Component 2, Question 2 (Eduqas) |
| | EN13.11 | Component 2, Question 3 (Eduqas) |
| | EN13.12 | Component 2, Question 4 (Eduqas) |
| | EN13.13 | Component 2, Question 5 (Eduqas) |
| | EN13.14 | Component 2, Question 6 (Eduqas) |
| | EN13.15 | Component 2, Section B, Question 1 (Eduqas) |
| | EN13.17 | Component 2, Section B, Question 2 (Eduqas) |
| Reading: A01 | EN1.01 | Implicit and Explicit |
| | EN1.02 | Selecting Evidence |
| | EN1.03 | Skimming and Scanning |
| | EN1.04 | Synthesising Evidence - Differences |
| | EN1.05 | Synthesising Evidence - Similarities |
| Introduction to language devices | EN2.01 | Similes |
| | EN2.02 | Metaphors |
| | EN2.03 | Personification |
| | EN2.04 | Pathetic Fallacy |
| | EN2.05 | Emotive Language |
| | EN2.06 | Flattery |
| | EN2.07 | Facts and Statistics |
| | EN2.08 | Hyperbole |

| Strand | Code | Nugget Name |
|----------------------------------|--------|---------------------------|
| Introduction to language devices | EN2.09 | Imperatives |
| | EN2.10 | Onomatopoeia |
| | EN2.11 | Direct Address |
| | EN2.12 | Rule of Three |
| | EN2.13 | Repetition |
| | EN2.14 | Rhetorical Questions |
| | EN2.15 | Sensory Language |
| | EN2.16 | Symbolism |
| | EN2.17 | Contrasting |
| | EN2.18 | Alliteration |
| | EN2.19 | Irony/Sarcasm/Satire |
| | EN2.20 | Idioms |
| | EN2.21 | Listing |
| | EN2.22 | Anecdotes |
| | EN2.23 | Cliches |
| | EN2.24 | Tension and Suspense |
| | EN2.25 | Atmosphere, Mood and Tone |
| Writing - Language Devices | EN3.01 | Writing: Similes |
| | EN3.02 | Writing: Metaphors |
| | EN3.03 | Writing: Personification |
| | EN3.04 | Writing: Pathetic Fallacy |

| Strand | Code | Nugget Name |
|----------------------------|--------|-------------------------------|
| Writing - Language Devices | EN3.05 | Writing: Emotive Language |
| | EN3.06 | Writing: Flattery |
| | EN3.07 | Writing: Facts and Statistics |
| | EN3.08 | Writing: Hyperbole |
| | EN3.09 | Writing: Imperatives |
| | EN3.10 | Writing: Onomatopoeia |
| | EN3.11 | Writing: Direct Address |
| | EN3.12 | Writing: Rule of Three |
| | EN3.13 | Writing: Repetition |
| | EN3.14 | Writing: Rhetorical Questions |
| | EN3.15 | Writing: Sensory Language |
| | EN3.16 | Writing: Symbolism |
| | EN3.17 | Writing: Irony/Sarcasm/Satire |
| | EN3.18 | Writing: Idioms |
| | EN3.19 | Writing: Contrasting |
| | EN3.20 | Writing: Alliteration |
| | EN3.21 | Writing: Listing |
| | EN3.22 | Writing: Anecdotes |
| | EN3.23 | Writing: Vocabulary |
| | EN3.24 | Counter Arguments |

| Strand | Code | Nugget Name |
|----------------------------|--------|-------------------------------|
| Reading - Language Devices | EN4.01 | Reading: Similes |
| | EN4.02 | Reading: Metaphors |
| | EN4.03 | Reading: Personification |
| | EN4.04 | Reading: Pathetic Fallacy |
| | EN4.05 | Reading: Emotive Language |
| | EN4.06 | Reading: Flattery |
| | EN4.07 | Reading: Facts and Statistics |
| | EN4.08 | Reading: Hyperbole |
| | EN4.09 | Reading: Imperatives |
| | EN4.10 | Reading: Onomatopoeia |
| | EN4.11 | Reading: Direct Address |
| | EN4.12 | Reading: Rule of Three |
| | EN4.13 | Reading: Repetition |
| | EN4.14 | Reading: Rhetorical Questions |
| | EN4.15 | Reading: Sensory Language |
| | EN4.16 | Reading: Symbolism |
| | EN4.17 | Reading: Irony/Sarcasm/Satire |
| | EN4.18 | Reading: Idioms |
| | EN4.19 | Reading: Contrasting |
| | EN4.20 | Reading: Alliteration |
| | EN4.21 | Reading: Listing |
| | EN4.22 | Reading: Anecdotes |

| Strand | Code | Nugget Name |
|----------------------|--------|---------------------------------|
| AO2: Structure | EN5.01 | Connectives |
| | EN5.02 | Narrative Structure |
| | EN5.03 | Circular Structure |
| | EN5.04 | Flashback and Flash Forward |
| | EN5.05 | Foreshadowing |
| | EN5.06 | Plot Twists |
| Reading: AO2 and AO3 | EN6.01 | AO2 |
| | EN6.02 | What is Structure? |
| | EN6.03 | Connotations |
| | EN6.04 | AO3 |
| AO4: Evaluate | EN7.01 | Evaluative Language |
| | EN7.02 | Writing an Analytical Paragraph |
| | EN7.03 | Embedding Quotations |
| | EN7.04 | AO4 |
| AO5 and AO6 | EN8.01 | Purpose, Audience and Form |
| | EN8.02 | Planning |
| | EN8.03 | Proofreading |
| | EN8.04 | Sentence Variety |
| Form and Text Types | EN9.01 | Letters |
| | EN9.02 | Articles |
| | EN9.03 | Reviews |
| | EN9.04 | Speeches |

| Strand | Code | Nugget Name |
|---------------------|---------|---------------------|
| Form and Text Types | EN9.05 | Travel Writing |
| | EN9.06 | Blogs |
| | EN9.07 | Reports |
| | EN9.08 | Fiction Writing |
| | EN9.09 | Leaflets |
| | EN9.10 | Non Fiction Writing |
| | ENI7.21 | Emails |

Course Content

FE – English Language GCSE: Edexcel 2.0



Diagnostics 2 **Strands 10** **Nuggets 81**

This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|---------------------------|---------|
| Diagnostics | 2 |
| Reading and Comprehension | 9 |
| Analysis | 6 |
| Evaluating | 6 |
| Comparisons | 5 |
| Writing | 20 |
| Language Devices | 20 |
| Structural Devices | 7 |
| Descriptive Writing | 5 |
| Paragraphs | 3 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|---------------------------|---------|---|
| Diagnostics | EN0.24 | Diagnostic 1 |
| | EN0.25 | Diagnostic 2 |
| Reading and Comprehension | EK1.04 | Finding Information |
| | ENI1.02 | Information Retrieval |
| | EK1.01 | Inference |
| | ENI1.04 | Implicit and Explicit |
| | EK1.03 | Selecting Evidence |
| | EK1.02 | Skimming and Scanning |
| | ENI1.10 | Facts and Opinions |
| | EK1.05 | Summarising |
| | ENI1.11 | Bias |
| | ENI3.16 | Writing an Analytical Paragraph |
| Analysis | ENI3.13 | Point |
| | ENI3.14 | Evidence |
| | ENI3.15 | Analysis |
| | EK1.06 | Connotations |
| | ENI3.17 | Writing an Analytical Paragraph - Aiming Higher |

| Strand | Code | Nugget Name |
|-------------|---------|--|
| Evaluating | EN14.01 | Evaluating - Introduction |
| | EN14.02 | Evaluating - Evidence |
| | EN14.03 | Evaluating Evidence in a Text |
| | EN14.04 | Evaluating Openings and Endings of Texts |
| | EN14.05 | Evaluating Questions - How Far Do You Agree? |
| | EN14.06 | Evaluating Contradictory Arguments in Texts |
| Comparisons | ENI8.01 | Introduction to Comparisons |
| | ENI8.02 | Exploring Similarities in Texts |
| | ENI8.04 | Exploring Differences in Texts |
| | ENI8.03 | Exploring Similarities: Developing Your Analysis |
| | ENI8.05 | Comparative Essays |
| Writing | ENI7.04 | Purpose |
| | ENI7.03 | Audience |
| | EK8.01 | Persuade and Argue |
| | EK8.03 | Inform and Explain |
| | EK8.02 | Advise and Instruct |
| | ENI7.22 | Both Sides of an Argument |
| | ENI7.01 | Planning |
| | ENI7.02 | Proofreading |
| | ENI7.06 | Articles |
| | ENI7.08 | Letters |

| Strand | Code | Nugget Name |
|------------------|---------|------------------------|
| Writing | ENI7.07 | Speeches |
| | ENI7.11 | Diaries and Journals |
| | EK7.07 | Blogs |
| | EK7.08 | Reviews |
| | ENI7.10 | Formal Reports |
| | ENI7.09 | News Reports |
| | ENI7.21 | Emails |
| | ENI7.18 | Describe an Experience |
| | EK8.05 | Descriptive Writing |
| | EK8.04 | Narrative Writing |
| Language Devices | EK2.01 | Similes |
| | EK2.02 | Metaphors |
| | EK2.03 | Personification |
| | EK2.10 | Emotive Language |
| | EK3.01 | Facts and Statistics |
| | EK2.07 | Hyperbole |
| | EK3.02 | Imperatives |
| | EK3.03 | Direct Address |
| | EK3.04 | Rule of Three |
| | EK3.05 | Repetition |
| | EK3.06 | Rhetorical Questions |

| Strand | Code | Nugget Name |
|---------------------|---------|--------------------------|
| Language Devices | EK2.09 | Symbolism |
| | EK3.08 | Contrasting |
| | EK2.06 | Alliteration |
| | EK3.07 | Listing |
| | EK3.09 | Anecdotes |
| | EK2.04 | Pathetic Fallacy |
| | EK2.05 | Onomatopoeia |
| | EK2.08 | Sensory Language |
| | EK11.01 | Counter Arguments |
| Structural Devices | EK4.01 | What is Structure? |
| | EK4.02 | Connectives |
| | EK4.03 | Sentence Variety |
| | EK4.04 | Flashback |
| | EK4.05 | Narrative Structure |
| | EK4.06 | Foreshadowing |
| | EK4.07 | Plot Twists |
| Descriptive Writing | EK9.01 | Description of Setting |
| | EK9.02 | Description of Character |
| | EK9.03 | Creating Atmosphere |
| | EK9.04 | Describing an Image |
| | EK9.05 | Tension and Suspense |

| Strand | Code | Nugget Name |
|------------|---------|------------------------------------|
| Paragraphs | EK10.01 | Paragraphs - Overview |
| | EK10.02 | Paragraphs - Connectives |
| | EK10.03 | Paragraphs - Introducing Arguments |

Course Content

English Language IGCSE: Cambridge



Diagnostics 4 Strands 9 Nuggets 122

This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|----------------------------------|---------|
| Diagnostics | 4 |
| Reading Skills | 11 |
| Structure | 7 |
| Reading and Writing | 13 |
| Introduction to Language devices | 25 |
| Writing Language Devices | 24 |
| Reading Language Devices | 22 |
| Writing | 18 |
| Core Skills | 2 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|----------------|---------|---|
| Diagnostics | ENI0.01 | Diagnostic: Reading Skills |
| | ENI0.02 | Diagnostic: Writing and Structure |
| | ENI0.03 | Diagnostic: Language Devices 1 |
| | ENI0.04 | Diagnostic: Language Devices 2 |
| Reading Skills | ENI1.01 | Skimming and Scanning |
| | ENI1.02 | Information Retrieval |
| | ENI1.03 | Inference |
| | ENI1.04 | Implicit and Explicit |
| | ENI1.05 | Finding Synonyms |
| | ENI1.06 | Explaining Words and Phrases |
| | ENI1.07 | Explaining the Meaning of the Word in Context |
| | ENI1.08 | Explaining Using Your Own Words |
| | ENI1.09 | Selecting Evidence |
| | ENI1.10 | Facts and Opinions |
| | ENI1.11 | Bias |
| Structure | EN5.07 | Narrative Structure |
| | ENI2.01 | Circular Structure |
| | ENI2.02 | Freytag's Pyramid |
| | ENI2.03 | Connectives |
| | EN5.04 | Flashback and Flash Forward |

| Strand | Code | Nugget Name |
|----------------------------------|---------|---|
| Structure | ENI2.04 | Foreshadowing |
| | ENI2.05 | Plot Twists |
| Reading and Writing | ENI3.01 | What is Structure? |
| | ENI3.02 | Notes |
| | ENI3.03 | Summarising |
| | ENI3.04 | Writing as a Character from a Text |
| | ENI3.05 | Using Texts to Inform Writing |
| | ENI3.06 | Writing an Analytical Paragraph |
| | EN7.05 | Point |
| | ENI3.07 | Evidence |
| | ENI3.08 | Analysis |
| | ENI3.9 | Connotations |
| | ENI3.10 | Embedding Quotations |
| | ENI3.11 | Evaluative Language |
| | ENI3.12 | Writing an Analytical Paragraph - Aiming Higher |
| Introduction to Language devices | ENI4.01 | Similes |
| | ENI4.02 | Metaphors |
| | ENI4.03 | Personification |
| | ENI4.04 | Pathetic Fallacy |
| | ENI4.05 | Symbolism |
| | EN2.15 | Sensory Language |
| | EN2.17 | Contrasting |

| Strand | Code | Nugget Name |
|----------------------------------|---------|---------------------------|
| Introduction to Language devices | ENI4.06 | Alliteration |
| | ENI4.07 | Onomatopoeia |
| | ENI4.08 | Anecdotes |
| | ENI4.09 | Facts and Statistics |
| | EN2.14 | Rhetorical Questions |
| | ENI4.10 | Rule of Three |
| | ENI4.11 | Listing |
| | EN2.23 | Cliches |
| | ENI4.12 | Hyperbole |
| | ENI4.13 | Emotive Language |
| | EN2.06 | Flattery |
| | EN2.19 | Irony/Sarcasm/Satire |
| | EN2.11 | Direct Address |
| | EN2.09 | Imperatives |
| | ENI4.14 | Idioms |
| | EN2.25 | Atmosphere, Mood and Tone |
| Writing Language Devices | ENI4.15 | Tension and Suspense |
| | ENI4.16 | Repetition |
| | EN3.01 | Writing: Similes |
| | EN3.02 | Writing: Metaphors |
| | ENI5.01 | Writing: Personification |
| | EN3.04 | Writing: Pathetic Fallacy |

| Strand | Code | Nugget Name |
|--------------------------|---------|-------------------------------|
| Reading Language Devices | ENI5.02 | Writing: Sensory Language |
| | EN3.16 | Writing: Symbolism |
| | ENI5.03 | Writing: Alliteration |
| | EN3.10 | Writing: Onomatopoeia |
| | EN3.17 | Writing: Irony/Sarcasm/Satire |
| | ENI5.04 | Writing: Anecdotes |
| | ENI5.05 | Writing: Facts and Statistics |
| | ENI5.06 | Writing: Vocabulary |
| | ENI5.07 | Writing: Rule of Three |
| | EN3.21 | Writing: Listing |
| | EN3.08 | Writing: Hyperbole |
| | EN3.06 | Writing: Flattery |
| | ENI5.08 | Writing: Emotive Language |
| | ENI5.09 | Writing: Direct Address |
| | EN3.09 | Writing: Imperatives |
| | EN3.18 | Writing: Idioms |
| | ENI5.10 | Writing: Repetition |
| | EN3.19 | Writing: Contrasting |
| | ENI5.11 | Writing: Rhetorical Questions |
| | EN3.24 | Counter Arguments |
| | EN4.01 | Reading: Similes |
| | EN4.02 | Reading: Metaphors |

| Strand | Code | Nugget Name |
|--------------------------|---------|-------------------------------|
| Reading Language Devices | EN4.03 | Reading: Personification |
| | EN4.04 | Reading: Pathetic Fallacy |
| | ENI6.01 | Reading: Symbolism |
| | EN4.15 | Reading: Sensory Language |
| | ENI6.02 | Reading: Alliteration |
| | EN4.10 | Reading: Onomatopoeia |
| | EN4.17 | Reading: Irony/Sarcasm/Satire |
| | ENI6.03 | Reading: Anecdotes |
| | ENI6.04 | Reading: Facts and Statistics |
| | EN4.12 | Reading: Rule of Three |
| | ENI6.05 | Reading: Listing |
| | EN4.13 | Reading: Repetition |
| | EN4.08 | Reading: Hyperbole |
| | ENI6.06 | Reading: Emotive Language |
| | ENI6.07 | Reading: Flattery |
| | ENI6.08 | Reading: Direct Address |
| | ENI6.09 | Reading: Imperatives |
| | EN4.18 | Reading: Idioms |
| | EN4.19 | Reading: Contrasting |
| | ENI6.10 | Reading: Rhetorical Questions |

| Strand | Code | Nugget Name |
|-------------|---------|--------------------------------|
| Writing | ENI7.01 | Planning |
| | ENI7.02 | Proofreading |
| | ENI7.03 | Audience |
| | ENI7.04 | Purpose |
| | ENI7.05 | Sentence Variety |
| | ENI7.06 | Articles |
| | ENI7.07 | Speeches |
| | ENI7.08 | Letters |
| | ENI7.09 | News Reports |
| | ENI7.10 | Formal Reports |
| | ENI7.11 | Diaries and Journals |
| | ENI7.12 | Interviews |
| | ENI7.13 | Both Sides of an Argument |
| | ENI7.14 | Writing to Persuade and Argue |
| | ENI7.15 | Writing to Advise and Instruct |
| | ENI7.16 | Writing to Inform and Explain |
| | EN9.12 | Narrative Writing |
| | EN9.11 | Descriptive Writing |
| Core Skills | 11E1.11 | Introduction to Synonyms |
| | EE1.05 | Reading - Using a Dictionary |

Course Content

English Language IGCSE: Edexcel B



Diagnostics 5 Strands 10 Nuggets 127

This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|----------------------------------|---------|
| Diagnostics | 5 |
| Reading Skills | 10 |
| Structure | 7 |
| Reading and Writing | 13 |
| Comparison | 5 |
| Introduction to Language devices | 25 |
| Writing Language Devices | 24 |
| Reading Language Devices | 22 |
| Writing | 19 |
| Core Skills | 2 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|----------------|---------|---|
| Diagnostics | ENI0.05 | Diagnostic: Reading Skills |
| | ENI0.06 | Diagnostic: Writing Skills |
| | ENI0.07 | Diagnostic: Comparison |
| | ENI0.03 | Diagnostic: Language Devices 1 |
| | ENI0.04 | Diagnostic: Language Devices 2 |
| Reading Skills | ENI1.01 | Skimming and Scanning |
| | ENI1.02 | Information Retrieval |
| | ENI1.03 | Inference |
| | ENI1.04 | Implicit and Explicit |
| | ENI1.05 | Finding Synonyms |
| | ENI1.09 | Selecting Evidence |
| | ENI1.10 | Facts and Opinions |
| | ENI1.11 | Bias |
| | ENI1.12 | Reading the Correct Lines in a Question |
| | ENI1.13 | Explain How Questions |
| Structure | EN5.07 | Narrative Structure |
| | ENI2.01 | Circular Structure |
| | ENI2.02 | Freytag's Pyramid |
| | ENI2.03 | Connectives |

| Strand | Code | Nugget Name |
|---------------------|---------|--|
| Structure | EN5.04 | Flashback and Flash Forward |
| | ENI2.04 | Foreshadowing |
| | ENI2.05 | Plot Twists |
| Reading and Writing | ENI3.01 | What is Structure? |
| | ENI3.02 | Notes |
| | ENI3.03 | Summarising |
| | ENI3.05 | Using Texts to Inform Writing |
| | ENI3.9 | Connotations |
| | ENI3.10 | Embedding Quotations |
| | ENI3.11 | Evaluative Language |
| | ENI3.13 | Point |
| | ENI3.14 | Evidence |
| | ENI3.15 | Analysis |
| | ENI3.16 | Writing an Analytical Paragraph |
| | ENI3.17 | Writing an Analytical Paragraph - Aiming Higher |
| | ENI3.18 | Two Part Questions |
| | ENI8.01 | Introduction to Comparisons |
| | ENI8.02 | Exploring Similarities in Texts |
| Comparison | ENI8.03 | Exploring Similarities: Developing Your Analysis |
| | ENI8.04 | Exploring Differences in Texts |
| | ENI8.05 | Comparative Essays |

| Strand | Code | Nugget Name |
|----------------------------------|---------|----------------------|
| Introduction to Language devices | ENI4.01 | Similes |
| | ENI4.02 | Metaphors |
| | ENI4.03 | Personification |
| | ENI4.04 | Pathetic Fallacy |
| | ENI4.05 | Symbolism |
| | EN2.15 | Sensory Language |
| | EN2.17 | Contrasting |
| | ENI4.06 | Alliteration |
| | ENI4.07 | Onomatopoeia |
| | ENI4.08 | Anecdotes |
| | ENI4.09 | Facts and Statistics |
| | EN2.14 | Rhetorical Questions |
| | ENI4.10 | Rule of Three |
| | ENI4.11 | Listing |
| | EN2.23 | Cliches |
| | ENI4.12 | Hyperbole |
| | ENI4.13 | Emotive Language |
| | EN2.06 | Flattery |
| | EN2.19 | Irony/Sarcasm/Satire |
| | EN2.11 | Direct Address |
| | EN2.09 | Imperatives |

| Strand | Code | Nugget Name |
|----------------------------------|---------|-------------------------------|
| Introduction to Language devices | ENI4.14 | Idioms |
| | EN2.25 | Atmosphere, Mood and Tone |
| | ENI4.15 | Tension and Suspense |
| | ENI4.16 | Repetition |
| Writing Language Devices | EN3.01 | Writing: Similes |
| | EN3.02 | Writing: Metaphors |
| | ENI5.01 | Writing: Personification |
| | EN3.04 | Writing: Pathetic Fallacy |
| | ENI5.02 | Writing: Sensory Language |
| | EN3.16 | Writing: Symbolism |
| | ENI5.03 | Writing: Alliteration |
| | EN3.10 | Writing: Onomatopoeia |
| | EN3.17 | Writing: Irony/Sarcasm/Satire |
| | ENI5.04 | Writing: Anecdotes |
| | ENI5.05 | Writing: Facts and Statistics |
| | ENI5.06 | Writing: Vocabulary |
| | ENI5.07 | Writing: Rule of Three |
| | EN3.21 | Writing: Listing |
| | EN3.08 | Writing: Hyperbole |
| | EN3.06 | Writing: Flattery |
| | ENI5.08 | Writing: Emotive Language |

| Strand | Code | Nugget Name |
|--------------------------|---------|-------------------------------|
| Writing Language Devices | ENI5.09 | Writing: Direct Address |
| | EN3.09 | Writing: Imperatives |
| | EN3.18 | Writing: Idioms |
| | ENI5.10 | Writing: Repetition |
| | EN3.19 | Writing: Contrasting |
| | ENI5.11 | Writing: Rhetorical Questions |
| Reading Language Devices | EN3.24 | Counter Arguments |
| | EN4.01 | Reading: Similes |
| | EN4.02 | Reading: Metaphors |
| | EN4.03 | Reading: Personification |
| | EN4.04 | Reading: Pathetic Fallacy |
| | ENI6.01 | Reading: Symbolism |
| | EN4.15 | Reading: Sensory Language |
| | ENI6.02 | Reading: Alliteration |
| | EN4.10 | Reading: Onomatopoeia |
| | EN4.17 | Reading: Irony/Sarcasm/Satire |
| | ENI6.03 | Reading: Anecdotes |
| | ENI6.04 | Reading: Facts and Statistics |
| | EN4.12 | Reading: Rule of Three |
| | ENI6.05 | Reading: Listing |
| | EN4.13 | Reading: Repetition |

| Strand | Code | Nugget Name |
|--------------------------|---------|--------------------------------|
| Reading Language Devices | EN4.08 | Reading: Hyperbole |
| | ENI6.06 | Reading: Emotive Language |
| | ENI6.07 | Reading: Flattery |
| | ENI6.08 | Reading: Direct Address |
| | ENI6.09 | Reading: Imperatives |
| | EN4.18 | Reading: Idioms |
| | EN4.19 | Reading: Contrasting |
| | ENI6.10 | Reading: Rhetorical Questions |
| Writing | ENI7.01 | Planning |
| | ENI7.02 | Proofreading |
| | ENI7.03 | Audience |
| | ENI7.04 | Purpose |
| | ENI7.05 | Sentence Variety |
| | ENI7.06 | Articles |
| | ENI7.07 | Speeches |
| | ENI7.08 | Letters |
| | ENI7.09 | News Reports |
| | ENI7.13 | Both Sides of an Argument |
| | ENI7.14 | Writing to Persuade and Argue |
| | ENI7.15 | Writing to Advise and Instruct |
| | ENI7.16 | Writing to Inform and Explain |

| Strand | Code | Nugget Name |
|-------------|---------|------------------------------|
| Writing | ENI7.17 | Discursive Essay |
| | ENI7.18 | Describe an Experience |
| | ENI7.19 | Narrative Writing |
| | ENI7.20 | To What Extent |
| | ENI7.21 | Emails |
| | EE7.09 | Leaflets |
| Core Skills | 11E1.11 | Introduction to Synonyms |
| | EE1.05 | Reading - Using a Dictionary |

Course Content

English SPaG GCSE



Diagnostics 7 Strands 8 Nuggets 53

This course covers spelling, punctuation and grammar.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|----------------------------------|---------|
| Diagnostics | 7 |
| Homophones and Near Homophones | 6 |
| Punctuation | 12 |
| Word Classes | 10 |
| Spelling Patterns - 'ie' or 'ei' | 4 |
| Tense and Voice | 6 |
| Spelling Groupings | 5 |
| Sentence Structure | 10 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|-------------|-----------|--|
| Diagnostics | SPAGE0.01 | Diagnostic: Homophones and Near Homophones |
| | SPAGE0.02 | Diagnostic: Punctuation |
| | SPAGE0.03 | Diagnostics: Parts of Speech |

| Strand | Code | Nugget Name |
|--------------------------------|-----------|---|
| Diagnostics | SPAGE0.04 | Diagnostics: Spellings 'ie' or 'ei' |
| | SPAGE0.05 | Diagnostic: Point of View and Tenses |
| | SPAGE0.06 | Diagnostics: Spelling Groupings |
| | SPAGE0.07 | Diagnostics: Sentence Structure |
| Homophones and Near Homophones | SPAGE1.01 | Common Homophones 1 |
| | SPAGE1.02 | Common Homophones 2 |
| | SPAGE1.03 | Common Homophones 3 |
| | SPAGE1.04 | Common Homophones 4 |
| | SPAGE1.05 | Near Homophones 1 |
| | SPAGE1.06 | Near Homophones 2 |
| Punctuation | SPAGE2.01 | The Importance of Punctuation |
| | SPAGE2.02 | Sentences, Full Stops and Capital Letters |
| | SPAGE2.03 | Commas |
| | SPAGE2.04 | Exclamation Marks |
| | SPAGE2.05 | Question Marks |
| | SPAGE2.06 | Apostrophe of Possession |
| | SPAGE2.07 | Apostrophe of Omission |
| | SPAGE2.08 | Colons |
| | SPAGE2.09 | Semi-Colons |
| | SPAGE2.10 | Dashes, Hyphens, Brackets |
| | SPAGE2.11 | Quotation Marks |
| | SPAGE2.12 | Ellipses and Slashes |

| Strand | Code | Nugget Name |
|-------------------------------------|-----------|--|
| Word Classes | SPAGE3.01 | Nouns |
| | SPAGE3.02 | Verbs |
| | SPAGE3.03 | Adverbs |
| | SPAGE3.04 | Pronouns |
| | SPAGE3.05 | Adjectives |
| | SPAGE3.06 | Prepositions |
| | SPAGE3.07 | Joining Words - Conjunctions and Discourse Markers |
| | SPAGE3.08 | Determiners |
| | SPAGE3.09 | Interjections |
| | SPAGE3.10 | Comparatives and Superlatives |
| Spelling Patterns - 'ie' or 'ei' | SPAGE4.01 | 'i' Before 'e' Except After 'c' |
| | SPAGE4.02 | 'ei' as in 'a' |
| | SPAGE4.03 | 'cie' Words |
| | SPAGE4.04 | 'ei' Words |
| Tense and Voice | SPAGE5.01 | Present Tense |
| | SPAGE5.02 | Past Tense |
| | SPAGE5.03 | Future Tense |
| | SPAGE5.04 | First Person |
| | SPAGE5.05 | Second Person |
| | SPAGE5.06 | Third Person |

| Strand | Code | Nugget Name |
|--------------------|-----------|-------------------------------|
| Spelling Groupings | SPAGE6.01 | Double Letters |
| | SPAGE6.02 | Vowels |
| | SPAGE6.03 | Silent Letters |
| | SPAGE6.04 | Compound Words |
| | SPAGE6.05 | 'S' Sounds |
| Sentence Structure | SPAGE7.01 | Sentences and Clauses |
| | SPAGE7.02 | Phrases |
| | SPAGE7.03 | Sentence and Clause Types |
| | SPAGE7.04 | Simple Sentences |
| | SPAGE7.05 | Compound Sentences |
| | SPAGE7.06 | Complex Sentences |
| | SPAGE7.07 | Structuring Complex Sentences |
| | SPAGE7.08 | Sentence Starters |
| | SPAGE7.09 | Paragraphing |
| | SPAGE7.10 | Passive and Active Sentences |

Course Content

English Second Language IGCSE: Cambridge



Diagnostics 4 **Strands** 7 **Nuggets** 66

The course covers reading, writing and listening skills, including spelling, punctuation and grammar.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|--------------------|---------|
| Diagnostics | 4 |
| Reading | 8 |
| Reading Practice | 12 |
| Writing | 17 |
| Listening | 4 |
| Listening Practice | 15 |
| SPaG | 10 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|------------------|---------|---|
| Diagnostics | ENS0.01 | Diagnostic: Reading |
| | ENS0.02 | Diagnostic: Text Types and Writing Purposes |
| | ENS0.03 | Diagnostic: Writing |
| | ENS0.04 | Diagnostic: Listening |
| Reading | ENS1.01 | Comprehension |
| | ENS1.02 | Inference |
| | ENS1.03 | Meaning of Words |
| | ENS1.04 | Skimming |
| | ENS1.05 | Scanning |
| | ENS1.06 | Synonyms |
| | ENS1.07 | Note-taking |
| | ENS1.08 | Purpose |
| Reading Practice | ENS2.01 | Exercise 1: Practice A (Reading) |
| | ENS2.02 | Exercise 1: Practice B (Reading) |
| | ENS2.03 | Exercise 1: Practice C (Reading) |
| | ENS2.04 | Exercise 2: Practice A (Reading) |
| | ENS2.05 | Exercise 2: Practice B (Reading) |
| | ENS2.06 | Exercise 2: Practice C (Reading) |
| | ENS2.07 | Exercise 3: Practice A (Reading) |

| Strand | Code | Nugget Name |
|------------------|---------|-------------------------------------|
| Reading Practice | ENS2.08 | Exercise 3: Practice B (Reading) |
| | ENS2.09 | Exercise 3: Practice C (Reading) |
| | ENS2.10 | Exercise 4: Practice A (Reading) |
| | ENS2.11 | Exercise 4: Practice B (Reading) |
| | ENS2.12 | Exercise 4: Practice C (Reading) |
| Writing | ENS3.01 | Idioms |
| | ENS3.02 | Planning |
| | ENS3.03 | Proofreading |
| | ENS3.04 | Purpose, Audience & Text Type |
| | ENS3.05 | Emails: Informal |
| | ENS3.06 | Emails: Formal |
| | ENS3.07 | Reports |
| | ENS3.08 | Essays |
| | ENS3.09 | Articles |
| | ENS3.10 | Reviews |
| | ENS3.11 | Informational Purposes |
| | ENS3.12 | Discursive Purposes |
| | ENS3.13 | Argumentative & Persuasive Purposes |
| | ENS3.14 | Linking Devices |
| | ENS3.15 | Using Synonyms |
| | ENS3.16 | Paragraphs |
| | ENS3.17 | Formal & Informal |

| Strand | Code | Nugget Name |
|--------------------|----------|------------------------------------|
| Listening | ENS4.01 | Places |
| | ENS4.02 | Names: Professions |
| | ENS4.03 | Times |
| | ENS4.04 | Days & Months |
| Listening Practice | ENS5.01 | Exercise 1: Practice A (Listening) |
| | ENS5.02 | Exercise 1: Practice B (Listening) |
| | ENS5.03 | Exercise 1: Practice C (Listening) |
| | ENS5.04 | Exercise 2: Practice A (Listening) |
| | ENS5.05 | Exercise 2: Practice B (Listening) |
| | ENS5.06 | Exercise 2: Practice C (Listening) |
| | ENS5.07 | Exercise 3: Practice A (Listening) |
| | ENS5.08 | Exercise 3: Practice B (Listening) |
| | ENS5.09 | Exercise 3: Practice C (Listening) |
| | ENS5.10 | Exercise 4: Practice A (Listening) |
| | ENS5.11 | Exercise 4: Practice B (Listening) |
| | ENS5.12 | Exercise 4: Practice C (Listening) |
| | ENS5.13 | Exercise 5: Practice A (Listening) |
| | ENS5.14 | Exercise 5: Practice B (Listening) |
| | ENS5.15 | Exercise 5: Practice C (Listening) |
| SPaG | SPAG4.02 | Simple Sentences |
| | SPAG4.03 | Compound Sentences |

| Strand | Code | Nugget Name |
|--------|----------|----------------------------------|
| SPaG | SPAG4.04 | Complex Sentences |
| | SPAG2.10 | Definite and Indefinite Articles |
| | SPAG2.11 | Subject-Verb Agreement |
| | EC3.06 | Past/ Present/ Future |
| | EC3.12 | Prefixes and Suffixes |
| | EC3.11 | Making Words Plural |
| | EC3.01 | Words That Sound the Same 1 |
| | EC3.02 | Words That Sound the Same 2 |

Course Content

English Literature – A Midsummer Night's Dream



Diagnostics 3 Strands 5 Nuggets 31

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for lower secondary students but can be adapted for readers of all levels.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|----------------------------|---------|
| Diagnostics | 3 |
| Plot | 6 |
| Characters | 12 |
| Themes, Motifs and Context | 8 |
| Play within a play | 5 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|-------------|---------|---------------------------------------|
| Diagnostics | MND0.02 | Diagnostic: Characters |
| | MND0.03 | Diagnostic: Themes, Context & Setting |
| | MND0.01 | Diagnostic: Plot |

| Strand | Code | Nugget Name |
|----------------------------|---------|------------------------|
| Plot | MND1.01 | Overview |
| | MND1.02 | Act One |
| | MND1.03 | Act Two |
| | MND1.04 | Act Three |
| | MND1.05 | Act Four |
| | MND1.06 | Act Five |
| Characters | MND2.01 | Hermia |
| | MND2.02 | Helena |
| | MND2.03 | Lysander |
| | MND2.04 | Demetrius |
| | MND2.05 | Theseus |
| | MND2.06 | Egeus |
| | MND2.07 | Puck |
| | MND2.08 | Titania |
| | MND2.09 | Oberon |
| | MND2.10 | Hippolyta |
| | MND2.11 | The Craftsmen |
| | MND2.12 | Nick Bottom |
| Themes, Motifs and Context | MND3.01 | Love |
| | MND3.02 | Nighttime and Dreams |
| | MND3.03 | Jealousy and Arguments |

| Strand | Code | Nugget Name |
|----------------------------|---------|-----------------------|
| Themes, Motifs and Context | MND3.04 | Fairies and Nature |
| | MND3.05 | Order and Chaos |
| | MND3.06 | The Moon |
| | MND3.07 | Patriarchy |
| | MND3.08 | Setting |
| Play within a play | MND4.01 | Context: Plays |
| | MND4.03 | Pyramus and Thisbe |
| | MND4.02 | The Prologue |
| | MND4.04 | An Accidental Comedy |
| | MND4.05 | Reactions to the Play |

Course Content

English Literature

– Much Ado About Nothing



Diagnostics 3 **Strands** 6 **Nuggets** 48

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|---------------------------------------|---------|
| Diagnostics | 3 |
| Plot | 15 |
| Characters | 10 |
| Themes | 9 |
| Setting, Form, Structure and Language | 8 |
| Context | 6 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|-------------|----------|---|
| Diagnostics | MAAN0.02 | Diagnostic: Character |
| | MAAN0.03 | Diagnostic: Themes, Setting, Form, Language |
| | MAAN0.01 | Diagnostic: Plot |

| Strand | Code | Nugget Name |
|------------|----------|---|
| Plot | MAAN1.01 | Much Ado About Nothing: Plot Summary |
| | MAAN1.02 | Act One, Scene One: Much Ado About Nothing |
| | MAAN1.03 | Act One, Scenes Two and Three: Much Ado About Nothing |
| | MAAN1.04 | Act Two, Scene One: Much Ado About Nothing |
| | MAAN1.05 | Act Two, Scene Two: Much Ado About Nothing |
| | MAAN1.06 | Act Two, Scene Three: Much Ado About Nothing |
| | MAAN1.07 | Act Three, Scene One: Much Ado About Nothing |
| | MAAN1.08 | Act Three, Scene Two: Much Ado About Nothing |
| | MAAN1.09 | Act Three, Scene Three: Much Ado About Nothing |
| | MAAN1.10 | Act Three, Scenes Four and Five: Much Ado About Nothing |
| | MAAN1.11 | Act Four, Scene One: Much Ado About Nothing |
| | MAAN1.12 | Act Four, Scene Two: Much Ado About Nothing |
| | MAAN1.13 | Act Five, Scene One: Much Ado About Nothing |
| | MAAN1.14 | Act Five, Scenes Two and Three: Much Ado About Nothing |
| | MAAN1.15 | Act Five, Scene Four: Much Ado About Nothing |
| Characters | MAAN2.01 | Beatrice |
| | MAAN2.02 | Benedick |
| | MAAN2.03 | Claudio |
| | MAAN2.04 | Hero |
| | MAAN2.05 | Don Pedro |
| | MAAN2.06 | Leonato |

| Strand | Code | Nugget Name |
|---------------------------------------|----------|--|
| Characters | MAAN2.07 | Don John |
| | MAAN2.08 | The Watch |
| | MAAN2.09 | Margaret and Ursula, Borachio and Conrad |
| | MAAN2.10 | Minor Characters |
| Themes | MAAN3.01 | Honour: Much Ado About Nothing |
| | MAAN3.02 | Love: Much Ado About Nothing |
| | MAAN3.03 | Shaming: Much Ado About Nothing |
| | MAAN3.04 | Deception and Misunderstanding: Much Ado About Nothing |
| | MAAN3.05 | Entertainment: Much Ado About Nothing |
| | MAAN3.06 | Nothing / Noting: Much Ado About Nothing |
| | MAAN3.07 | Loyalty: Much Ado About Nothing |
| | MAAN3.08 | Gender: Much Ado About Nothing |
| | MAAN3.09 | Social Interactions: Much Ado About Nothing |
| Setting, Form, Structure and Language | MAAN4.01 | Setting and Action: Much Ado About Nothing |
| | MAAN4.02 | Form and Structure: Much Ado About Nothing |
| | MAAN4.03 | Puns and Wordplay: Much Ado About Nothing |
| | MAAN4.04 | Language Techniques: Much Ado About Nothing |
| | MAAN4.05 | Poetry and Prose: Much Ado About Nothing |
| | MAAN4.06 | Mood and Atmosphere: Much Ado About Nothing |
| | MAAN4.07 | Dramatic Irony and Foreshadowing: Much Ado About Nothing |
| | MAAN4.08 | Antithesis: Much Ado About Nothing |

| Strand | Code | Nugget Name |
|---------|---------|---------------------------|
| Context | RJ10.01 | Religion and the Monarchy |
| | RJ10.02 | Shakespeare's Life |
| | RJ10.05 | Shakespeare's Language |
| | RJ10.06 | Shakespeare's Society |
| | RJ10.03 | The Globe Theatre |
| | RJ10.04 | Blank Verse and Prose |

Course Content

English Literature

– Macbeth



Diagnostics 10 **Strands** 11 **Nuggets** 56

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|------------------------------|---------|
| Diagnostics | 10 |
| Plot: Overview | 5 |
| Plot: Act One | 7 |
| Plot: Act Two | 4 |
| Plot: Act Three | 5 |
| Plot: Act Four | 3 |
| Plot: Act Five | 5 |
| Characters | 5 |
| Themes and Motifs | 7 |
| Language, Structure and Form | 11 |
| Context | 4 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|----------------|---------|--|
| Diagnostics | MAC0.02 | Diagnostic: Plot Act One |
| | MAC0.03 | Diagnostic: Plot Act Two |
| | MAC0.04 | Diagnostic: Plot Act Three |
| | MAC0.05 | Diagnostic: Plot Act Four |
| | MAC0.06 | Diagnostic: Plot Act Five |
| | MAC0.07 | Diagnostic: Characters |
| | MAC0.08 | Diagnostic: Context |
| | MAC0.09 | Diagnostic: Themes and Motifs |
| | MAC0.10 | Diagnostic: Form, Structure and Language |
| | MAC0.01 | Diagnostic: Plot Overview |
| Plot: Overview | MAC1.01 | Act One |
| | MAC1.02 | Act Two |
| | MAC1.03 | Act Three |
| | MAC1.04 | Act Four |
| | MAC1.05 | Act Five |
| Plot: Act One | MAC2.01 | Act One, Scene One |
| | MAC2.02 | Act One, Scene Two |
| | MAC2.03 | Act One, Scene Three |
| | MAC2.04 | Act One, Scene Four |
| | MAC2.05 | Act One, Scene Five |
| | MAC2.06 | Act One, Scene Six |
| | MAC2.07 | Act One, Scene Seven |

| Strand | Code | Nugget Name |
|-----------------|---------|------------------------------|
| Plot: Act Two | MAC3.01 | Act Two, Scene One |
| | MAC3.02 | Act Two, Scene Two |
| | MAC3.03 | Act Two, Scene Three |
| | MAC3.04 | Act Two, Scene Four |
| Plot: Act Three | MAC4.01 | Act Three, Scene One |
| | MAC4.02 | Act Three, Scene Two |
| | MAC4.03 | Act Three, Scene Three |
| | MAC4.04 | Act Three, Scene Four |
| | MAC4.05 | Act Three, Scene Five & Six |
| Plot: Act Four | MAC5.01 | Act Four, Scene One |
| | MAC5.02 | Act Four, Scene Two |
| | MAC5.03 | Act Four, Scene Three |
| Plot: Act Five | MAC6.01 | Act Five, Scene One |
| | MAC6.02 | Act Five, Scene Two |
| | MAC6.03 | Act Five, Scene Three & Four |
| | MAC6.04 | Act Five, Scene Five |
| | MAC6.05 | Act Five, Scene Six - Ending |
| Characters | MAC7.01 | Macbeth |
| | MAC7.02 | Lady Macbeth |
| | MAC7.03 | The Witches |
| | MAC7.04 | Banquo |
| | MAC7.05 | Macduff |

| Strand | Code | Nugget Name |
|------------------------------|----------|---|
| Themes and Motifs | MAC8.01 | Motif: Blood |
| | MAC8.02 | Motif: Sleep |
| | MAC8.03 | Theme: Ambition |
| | MAC8.04 | Theme: Guilt |
| | MAC8.05 | Theme: Fate and Free Will |
| | MAC8.06 | Theme: Appearance and Reality |
| | MAC8.07 | Theme: Gender and Power |
| Language, Structure and Form | MAC9.01 | Form |
| | MAC9.02 | Structural Features |
| | MAC9.03 | Structure: Character Development |
| | MAC9.04 | Symbolism and Imagery |
| | MAC9.05 | Figurative Language |
| | MAC9.06 | Irony |
| | MAC9.07 | Contrasting Language Devices |
| | MAC9.08 | Word Classes |
| | MAC9.09 | Dramatic Language Devices |
| | MAC9.10 | Repetition, Listing and the Rule of Three |
| | MAC9.11 | Sound, Rhyme and Rhythm |
| Context | MAC10.01 | The Supernatural |
| | MAC10.02 | James I and Kingship |
| | MAC10.03 | Gender |
| | MAC10.04 | Shakespeare |

Course Content

English Literature

– Romeo and Juliet



Diagnostics 9 **Strands 11** **Nuggets 70**

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|------------------------------|---------|
| Diagnostics | 9 |
| Plot Overview | 5 |
| Act One | 7 |
| Act Two | 6 |
| Act Three | 7 |
| Act Four | 5 |
| Act Five | 4 |
| Character | 16 |
| Themes and Motifs | 11 |
| Language, Form and Structure | 3 |
| Context | 6 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|---------------|--------|--|
| Diagnostics | RJ0.02 | Diagnostics: Act One |
| | RJ0.03 | Diagnostics: Act Two |
| | RJ0.04 | Diagnostics: Act Three |
| | RJ0.05 | Diagnostics: Act Four |
| | RJ0.06 | Diagnostic: Act Five |
| | RJ0.07 | Diagnostic: Characters |
| | RJ0.08 | Diagnostic: Themes, Language, Form and Structure |
| | RJ0.09 | Diagnostic: Context |
| | RJ0.01 | Diagnostic: Plot Overview |
| Plot Overview | RJ1.01 | Romeo and Juliet - Act One |
| | RJ1.02 | Romeo and Juliet - Act Two |
| | RJ1.03 | Romeo and Juliet - Act Three |
| | RJ1.04 | Romeo and Juliet - Act Four |
| | RJ1.05 | Romeo and Juliet - Act Five |
| Act One | RJ2.01 | Act One, Prologue |
| | RJ2.02 | Act One, Scene One (Part One) |
| | RJ2.03 | Act One, Scene One (Part Two) |
| | RJ2.04 | Act One, Scene Two |

| Strand | Code | Nugget Name |
|-----------|--------|----------------------------------|
| Act One | RJ2.05 | Act One, Scene Three |
| | RJ2.06 | Act One, Scene Four |
| | RJ2.07 | Act One, Scene Five |
| Act Two | RJ3.01 | Act Two, Prologue and Scene One |
| | RJ3.02 | Act Two, Scene Two |
| | RJ3.03 | Act Two, Scene Three |
| | RJ3.04 | Act Two, Scene Four |
| | RJ3.05 | Act Two, Scene Five |
| | RJ3.06 | Act Two, Scene Six |
| Act Three | RJ4.01 | Act Three, Scene One (Part One) |
| | RJ4.02 | Act Three, Scene One (Part Two) |
| | RJ4.03 | Act Three, Scene Two |
| | RJ4.04 | Act Three, Scene Three |
| | RJ4.05 | Act Three, Scene Four |
| | RJ4.06 | Act Three, Scene Five (Part One) |
| | RJ4.07 | Act Three, Scene Five (Part Two) |
| Act Four | RJ5.01 | Act Four, Scene One |
| | RJ5.02 | Act Four, Scene Two |
| | RJ5.03 | Act Four, Scene Three |
| | RJ5.04 | Act Four, Scene Four |
| | RJ5.05 | Act Four, Scene Five |

| Strand | Code | Nugget Name |
|-----------|--------|-----------------------------------|
| Act Five | RJ6.01 | Act Five, Scene One |
| | RJ6.02 | Act Five, Scene Two |
| | RJ6.03 | Act Five, Scene Three (Part One) |
| | RJ6.04 | Act Five, Scene Three (Part Two) |
| Character | RJ7.01 | Romeo's Nature |
| | RJ7.02 | Romeo and Rosaline |
| | RJ7.03 | Romeo and Fate |
| | RJ7.04 | Juliet's Nature |
| | RJ7.05 | Juliet and Marriage |
| | RJ7.06 | Benvolio |
| | RJ7.07 | Romeo and Juliet: Death |
| | RJ7.08 | Romeo and Juliet: Shared Language |
| | RJ7.09 | Romeo and Juliet: Love and Light |
| | RJ7.10 | Capulets and Montagues |
| | RJ7.11 | Tybalt |
| | RJ7.12 | Mercutio |
| | RJ7.13 | Nurse |
| | RJ7.14 | Friar Lawrence |
| | RJ7.15 | Paris |
| | RJ7.16 | Minor Characters |

| Strand | Code | Nugget Name |
|------------------------------|---------|------------------------------|
| Themes and Motifs | RJ8.01 | Family |
| | RJ8.02 | Family: Parent Relationships |
| | RJ8.03 | Religion |
| | RJ8.04 | Conflict (Honour) |
| | RJ8.05 | Fate and Freewill |
| | RJ8.06 | Masculinity |
| | RJ8.07 | Internal Conflict |
| | RJ8.08 | Marriage |
| | RJ8.09 | Young and Old |
| | RJ8.10 | Love |
| | RJ8.11 | Life and Death |
| Language, Form and Structure | RJ9.01 | Form and Structure |
| | RJ9.02 | Structural Devices |
| | RJ9.03 | Dramatic Irony |
| Context | RJ10.01 | Religion and the Monarchy |
| | RJ10.02 | Shakespeare's Life |
| | RJ10.03 | The Globe Theatre |
| | RJ10.04 | Blank Verse and Prose |
| | RJ10.05 | Shakespeare's Language |
| | RJ10.06 | Shakespeare's Society |

Course Content

English Literature

– A Christmas Carol



Diagnostics 4 Strands 15 Nuggets 38

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|------------------------------|---------|
| Diagnostics | 4 |
| Plot and Key Events | 11 |
| Characters | 14 |
| Themes and Context | 7 |
| Language, Structure and Form | 6 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|-------------|---------|--------------------------------|
| Diagnostics | ACC0.02 | Diagnostic: Characters |
| | ACC0.03 | Diagnostic: Themes and Context |

| Strand | Code | Nugget Name |
|---------------------|---------|---|
| Diagnostics | ACC0.04 | Diagnostic: Language, Structure and Form |
| | ACC0.01 | Diagnostic: Plot and Key Events |
| Plot and Key Events | ACC1.01 | Plot Overview |
| | ACC1.02 | Stave One: Scrooge |
| | ACC1.03 | Stave One: Fred and the Charity Collectors |
| | ACC1.04 | Stave One: Marley |
| | ACC1.05 | Stave Two: The Ghost of Christmas Past |
| | ACC1.06 | Stave Two: Fezziwig and Belle |
| | ACC1.07 | Stave Three: The Ghost of Christmas Present and the |
| | ACC1.08 | Stave Three: Fred, Ignorance and Want |
| | ACC1.09 | Stave Four: The Ghost of Christmas Yet to Come |
| | ACC1.10 | Stave Four: Tiny Tim's Death and Scrooge's Grave |
| | ACC1.11 | Stave Five: The End |
| Characters | ACC2.01 | Scrooge: Part 1 |
| | ACC2.02 | Scrooge: Part 2 |
| | ACC2.03 | Fezziwig and Belle |
| | ACC2.04 | Charity Collectors, Ignorance and Want |
| | ACC2.05 | The Cratchit Family |
| | ACC2.06 | Marley's Ghost |
| | ACC2.07 | The Ghost of Christmas Past |

| Strand | Code | Nugget Name |
|------------------------------|---------|-------------------------------------|
| Characters | ACC2.08 | The Ghost of Christmas Present |
| | ACC2.09 | The Ghost of Christmas Yet to Come |
| | ACC2.10 | Fred and Fan |
| Themes and Context | ACC3.01 | Theme: Christmas |
| | ACC3.02 | Theme: Poverty and Charity |
| | ACC3.03 | Theme: Change and Redemption |
| | ACC3.04 | Theme: Family and Isolation |
| | ACC3.05 | Theme: Supernatural |
| | ACC3.06 | Context: Victorian Society |
| | ACC3.07 | Context: Christmas and Christianity |
| Language, Structure and Form | ACC4.01 | Form |
| | ACC4.02 | Structure |
| | ACC4.03 | Similes |
| | ACC4.04 | Metaphors and Personification |
| | ACC4.05 | Symbolism and Pathetic Fallacy |
| | ACC4.06 | Repetition and Lists |

Course Content

English Literature

– Jekyll and Hyde



Diagnostics 4 **Strands 5** **Nuggets 32**

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|------------------------------|---------|
| Diagnostics | 4 |
| Plot and Key Events | 13 |
| Characters | 7 |
| Themes and Context | 5 |
| Language, Structure and Form | 7 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|------------|--------|--------------------------------|
| Diagnostic | JH0.02 | Diagnostic: Characters |
| | JH0.03 | Diagnostic: Themes and Context |

| Strand | Code | Nugget Name |
|---------------------|--------|--|
| Diagnostic | JH0.04 | Diagnostic: Language, Structure and Form |
| | JH0.01 | Diagnostic: Plot and Key Events |
| Plot and Key Events | JH1.01 | Plot Overview |
| | JH1.02 | Story of the Door: Part One |
| | JH1.03 | Story of the Door: Part Two |
| | JH1.04 | Search for Mr Hyde |
| | JH1.05 | Dr Jekyll was Quite at Ease |
| | JH1.06 | The Carew Murder Case |
| | JH1.07 | Incident of the Letter |
| | JH1.08 | Remarkable Incident of Dr Lanyon |
| | JH1.09 | Incident at the Window |
| | JH1.10 | The Last Night |
| | JH1.11 | Dr Lanyon's Narrative |
| | JH1.12 | Henry Jekyll's Full Statement: Part One |
| | JH1.13 | Henry Jekyll's Full Statement: Part Two |
| Characters | JH2.01 | Jekyll |
| | JH2.02 | Hyde |
| | JH2.03 | Utterson |
| | JH2.04 | Enfield |
| | JH2.05 | Lanyon |
| | JH2.06 | Poole |
| | JH2.07 | Minor Characters |

| Strand | Code | Nugget Name |
|------------------------------|--------|--|
| Themes and Context | JH3.01 | Reputation |
| | JH3.02 | Science, Religion and the Supernatural |
| | JH3.03 | Good and Evil |
| | JH3.04 | Relationships |
| | JH3.05 | Human Nature |
| Language, Structure and Form | JH4.01 | Form |
| | JH4.02 | Pathetic Fallacy |
| | JH4.03 | Symbolism |
| | JH4.04 | Narrative |
| | JH4.05 | Setting |
| | JH4.06 | Similes |
| | JH4.07 | Metaphors |

Course Content

English Literature

– An Inspector Calls



Diagnostics 5 Strands 6 Nuggets 33

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|----------------------------|---------|
| Diagnostics | 5 |
| Plot & Key Events | 8 |
| Characters | 8 |
| Themes | 4 |
| Language, Structure & Form | 5 |
| Context | 3 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|-------------|---------|---|
| Diagnostics | AIC0.03 | Diagnostic AIC Characters |
| | AIC0.04 | Diagnostic AIC Themes |
| | AIC0.05 | Diagnostic AIC Language, Structure & Form |
| | AIC0.06 | Diagnostic AIC Context |
| | AIC0.02 | Diagnostic AIC Plot & Key Events |

| Strand | Code | Nugget Name |
|----------------------------|---------|--|
| Plot & Key Events | AIC1.01 | AIC Act One: The Opening |
| | AIC1.02 | AIC Act One: The Inspector's Entrance |
| | AIC1.03 | AIC Act One: Arthur & Sheila |
| | AIC1.04 | AIC Act Two: Gerald & Daisy |
| | AIC1.05 | AIC Act Two: Sybil's Community Work |
| | AIC1.06 | AIC Act Two/Three: The Final Link |
| | AIC1.07 | AIC Act Three: The Inspector's Exit |
| | AIC1.08 | AIC Act Three: The Ending |
| Characters | AIC2.01 | Arthur Birling |
| | AIC2.02 | Sybil Birling |
| | AIC2.03 | Sheila Birling |
| | AIC2.04 | Eric Birling |
| | AIC2.05 | Gerald Croft |
| | AIC2.06 | Inspector Goole |
| | AIC2.07 | Eva Smith/Daisy Renton |
| | AIC2.08 | Edna |
| Themes | AIC3.01 | AIC: Social Responsibility |
| | AIC3.02 | AIC: Class |
| | AIC3.03 | AIC: Age |
| | AIC3.04 | AIC: Gender |
| Language, Structure & Form | AIC4.01 | AIC: Genre |
| | AIC4.02 | AIC: Classical Unities |
| | AIC4.03 | AIC: Twists & Tension |
| | AIC4.04 | AIC: Language Features |
| | AIC4.05 | AIC: Ambiguity |
| Context | AIC5.01 | AIC: 1912 & 1945 |
| | AIC5.02 | AIC: J.B. Priestley |
| | AIC5.03 | AIC: Capitalism, Socialism & Communism |

Course Content

English Literature

– Animal Farm



Diagnostics 4 Strands 7 Nuggets 45

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|------------------------------|---------|
| Diagnostics | 4 |
| Plot | 11 |
| Characters | 14 |
| Language, Structure and Form | 11 |
| Themes | 3 |
| Context and Writer's Views | 3 |
| Themes: Aiming Higher | 3 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|-------------|--------|--|
| Diagnostics | AF0.01 | Diagnostic: Character (Animal Farm) |
| | AF0.02 | Diagnostic: Language, Structure and Form (Animal Farm) |

| Strand | Code | Nugget Name |
|-------------|--------|--|
| Diagnostics | AF0.03 | Diagnostic: Themes and Context (Animal Farm) |
| | AF0.04 | Diagnostic: Plot (Animal Farm) |
| Plot | AF1.01 | Plot Overview (Animal Farm) |
| | AF1.02 | Chapter One (Animal Farm) |
| | AF1.03 | Chapter Two (Animal Farm) |
| | AF1.04 | Chapter Three (Animal Farm) |
| | AF1.05 | Chapter Four (Animal Farm) |
| | AF1.06 | Chapter Five (Animal Farm) |
| | AF1.07 | Chapter Six (Animal Farm) |
| | AF1.08 | Chapter Seven (Animal Farm) |
| | AF1.09 | Chapter Eight (Animal Farm) |
| | AF1.10 | Chapter Nine (Animal Farm) |
| | AF1.11 | Chapter Ten (Animal Farm) |
| Characters | AF2.01 | Mr Jones (Animal Farm) |
| | AF2.02 | Old Major (Animal Farm) |
| | AF2.03 | Napoleon (Animal Farm) |
| | AF2.04 | What Napoleon Represents (Animal Farm) |
| | AF2.05 | Snowball (Animal Farm) |
| | AF2.06 | Squealer (Animal Farm) |
| | AF2.07 | Boxer (Animal Farm) |

| Strand | Code | Nugget Name |
|------------------------------|--------|---|
| Characters | AF2.08 | The Pigs (Animal Farm) |
| | AF2.09 | Mollie (Animal Farm) |
| | AF2.10 | Mr Pilkington (Animal Farm) |
| | AF2.11 | Mr Frederick (Animal Farm) |
| | AF2.12 | Benjamin (Animal Farm) |
| | AF2.13 | Moses (Animal Farm) |
| | AF2.14 | Minor Characters (Animal Farm) |
| Language, Structure and Form | AF3.01 | Old Major's Speech (Animal Farm) |
| | AF3.02 | Beasts of England' (Animal Farm) |
| | AF3.03 | Squealer's Rhetoric (Animal Farm) |
| | AF3.04 | The Executions (Animal Farm) |
| | AF3.05 | Boxer's Death (Animal Farm) |
| | AF3.06 | Napoleon's Rise to Power (Animal Farm) |
| | AF3.07 | Narrative Style (Animal Farm) |
| | AF3.08 | Symbolism (Animal Farm) |
| | AF3.09 | Irony (Animal Farm) |
| | AF3.10 | The Novel's Structure (Animal Farm) |
| | AF3.11 | A Fairy Story (Animal Farm) |
| Themes | AF4.01 | The Theme of Education (Animal Farm) |
| | AF4.02 | The Theme of Political Language (Animal Farm) |
| | AF4.03 | The Theme of Power (Animal Farm) |

| Strand | Code | Nugget Name |
|----------------------------|--------|--|
| Context and Writer's Views | AF5.01 | George Orwell (Animal Farm) |
| | AF5.02 | Historical and Political Context (Animal Farm) |
| | AF5.03 | Allegory (Animal Farm) |
| Themes: Aiming Higher | AF6.01 | Political Language: Aiming Higher (Animal Farm) |
| | AF6.02 | Education and Consciousness: Aiming Higher (Animal Farm) |
| | AF6.03 | Religion and Consciousness: Aiming Higher (Animal Farm) |

Course Content

English Literature – Blood Brothers



Diagnostics 3 Strands 5 Nuggets 33

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|------------------------------|---------|
| Diagnostics | 3 |
| Plot | 9 |
| Character | 9 |
| Themes, Motifs and Context | 9 |
| Language, Structure and Form | 6 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|-------------|--------|--------------------------------|
| Diagnostics | BB0.01 | Diagnostic: Character |
| | BB0.02 | Diagnostic: Themes and Context |
| | BB0.03 | Diagnostic: Plot |

| Strand | Code | Nugget Name |
|----------------------------|--------|---|
| Plot | BB1.01 | Blood Brothers: Summary |
| | BB1.02 | Blood Brothers: Act One (1) Setting the Scene |
| | BB1.03 | Blood Brothers: Act One (2) The Agreement |
| | BB1.04 | Blood Brothers: Act One (3) Twins Meet |
| | BB1.05 | Blood Brothers: Act One (4) Twins Move Away |
| | BB1.06 | Blood Brothers: Act Two (1) Skelmersdale |
| | BB1.07 | Blood Brothers: Act Two (2) Twins Reunited |
| | BB1.08 | Blood Brothers: Act Two (3) Twins Grow Apart |
| | BB1.09 | Blood Brothers: Act Two (4) Inevitable Conclusion |
| Characters | BB2.01 | Blood Brothers: Mickey |
| | BB2.02 | Blood Brothers: Edward |
| | BB2.03 | Blood Brothers: Mrs Johnstone |
| | BB2.04 | Blood Brothers: Mrs Lyons |
| | BB2.05 | Blood Brothers: Linda |
| | BB2.06 | Blood Brothers: Sammy |
| | BB2.07 | Blood Brothers: Narrator |
| | BB2.08 | Blood Brothers: Mr Lyons |
| | BB2.09 | Blood Brothers: Minor Characters |
| Themes, Motifs and Context | BB3.01 | Blood Brothers: Class and Wealth |
| | BB3.02 | Blood Brothers: Superstition and Fate |
| | BB3.03 | Blood Brothers: Gender and Identity |

| Strand | Code | Nugget Name |
|------------------------------|--------|---|
| Themes, Motifs and Context | BB3.04 | Blood Brothers: Childhood and Growing Up |
| | BB3.05 | Blood Brothers: Nature vs Nurture |
| | BB3.06 | Blood Brothers: Violence |
| | BB3.07 | Blood Brothers: The UK in the 1950s - 1980s |
| | BB3.08 | Blood Brothers: Willy Russell |
| | BB3.09 | Blood Brothers: Marilyn Monroe |
| Language, Structure and Form | BB4.01 | Blood Brothers: Structure |
| | BB4.02 | Blood Brothers: Form |
| | BB4.03 | Blood Brothers: Setting |
| | BB4.04 | Blood Brothers: Parallels and Contrasts |
| | BB4.05 | Blood Brothers: Dialogue and Accents |
| | BB4.06 | Blood Brothers: Imagery and Symbolism |

Course Content

English Literature – The Sign of the Four



Diagnostics 2 Strands 4 Nuggets 29

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|------------------------------|---------|
| Plot | 13 |
| Diagnostic | 3 |
| Characters | 8 |
| Themes, Context and Settings | 8 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|--------|----------|--------------------------------------|
| Plot | TSOF1.01 | The Sign of the Four: Overview |
| | TSOF1.02 | Chapter 1: The Science of Deduction |
| | TSOF1.03 | Chapter 2: The Statement of the Case |
| | TSOF1.04 | Chapter 3: In Quest of a Solution |

| Strand | Code | Nugget Name |
|-------------|----------|--|
| Plot | TSOF1.05 | Chapter 4: The Story of the Bald-Headed Man |
| | TSOF1.06 | Chapter 5: The Tragedy of Pondicherry Lodge |
| | TSOF1.07 | Chapter 6: Sherlock Holmes Gives a Demonstration |
| | TSOF1.08 | Chapter 7: The Episode of the Barrel |
| | TSOF1.09 | Chapter 8: The Baker Street Irregulars |
| | TSOF1.10 | Chapter 9: A Break in the Chain |
| | TSOF1.11 | Chapter 10: The End of the Islander |
| | TSOF1.12 | Chapter 11: The Great Agra Treasure |
| | TSOF1.13 | Chapter 12: The Strange Story of Jonathan Small |
| Diagnostics | TSOF0.02 | Diagnostic: Characters |
| | TSOF0.03 | Diagnostic: Themes and Contexts |
| | TSOF0.01 | Diagnostic: Plot |
| Characters | TSOF2.01 | Sherlock Holmes |
| | TSOF2.02 | John Watson |
| | TSOF2.03 | Miss Mary Morstan |
| | TSOF2.04 | Thaddeus Sholto |
| | TSOF2.05 | Athelney Jones |
| | TSOF2.06 | Jonathan Small |
| | TSOF2.07 | Minor Characters 1 |
| | TSOF2.08 | Minor Characters 2 |

| Strand | Code | Nugget Name |
|------------------------------|----------|------------------------------------|
| Themes, Context and Settings | TSOF3.01 | The Victorian Era |
| | TSOF3.02 | Crime and Justice |
| | TSOF3.03 | Duality |
| | TSOF3.04 | Wealth and Greed |
| | TSOF3.05 | Science |
| | TSOF3.06 | Rationality and Emotion |
| | TSOF3.07 | Imperialism and the British Empire |
| | TSOF3.08 | Love and Friendship |

Course Content

English Language – Gothic Reading



Strands 6 Nuggets 30

This course contains 30 extracts taken from a range of gothic fiction, followed by reading questions which assess skills such as comprehension, inference, and analysing language and structure devices.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|----------------------------|---------|
| Mysterious Happenings | 7 |
| Setting | 8 |
| Characters & Relationships | 6 |
| Nature and the Gothic | 4 |
| Monsters | 3 |
| Isolation | 2 |



| Strand | Code | Nugget Name |
|----------------------------|---------|--|
| Mysterious Happenings | ER20.01 | A Christmas Carol', Charles Dickens |
| | ER20.06 | The Woman in White', Wilkie Collins |
| | ER20.04 | The Signalman', Charles Dickens |
| | ER20.07 | Wuthering Heights', Emily Bronte |
| | ER20.02 | The Legend of Sleepy Hollow', Washington Irving |
| | ER20.03 | The Red Room', H.G. Wells |
| | ER20.05 | The Turn of the Screw', Henry James |
| Setting | ER21.05 | The Monkey's Paw', W. W. Jacobs |
| | ER21.06 | The Mysteries of London', George W. M. Reynolds |
| | ER21.07 | The Strange Case of Jekyll and Hyde', Robert Louis Stevenson |
| | ER21.08 | The Tenant of Wildfell Hall', Anne Bronte |
| | ER21.03 | Northanger Abbey', Jane Austen |
| | ER21.02 | Jane Eyre', Charlotte Bronte |
| | ER21.04 | The Haunted House', Charles Dickens |
| Characters & Relationships | ER21.01 | Bleak House', Charles Dickens |
| | ER24.01 | Great Expectations', Charles Dickens |
| | ER24.02 | Lady Audley's Secret', Mary Elizabeth Braddon |
| | ER24.03 | Our Mutual Friend', Charles Dickens |
| | ER24.05 | The Grey Woman', Elizabeth Gaskell |
| | ER24.06 | The Wild Irish Girl', Sydney Owenson |
| | ER24.04 | The Castle of Otranto', Horace Walpole |

| Strand | Code | Nugget Name |
|-----------------------|---------|--|
| Nature and the Gothic | ER22.03 | The Hound of the Baskervilles', Arthur Conan Doyle |
| | ER22.01 | The Body Snatchers', Robert Louis Stevenson |
| | ER22.04 | The Mysteries of Udolpho', Ann Radcliffe |
| | ER22.02 | The Fall of the House of Usher', Edgar Allan Poe |
| Monsters | ER25.01 | Dracula', Bram Stoker |
| | ER25.02 | Frankenstein', Mary Shelley |
| | ER25.03 | The Picture of Dorian Gray', Oscar Wilde |
| Isolation | ER23.01 | The Outsider', H. P. Lovecraft |
| | ER23.02 | The Tell-Tale Heart', Edgar Allan Poe |

Course Content

English Literature Poetry

– Love & Relationships: AQA



Diagnostics 3 Strands 16 Nuggets 46

This course covers the 'Love & Relationships' cluster of poems for AQA GCSE English Literature. It explores the form, structure, language, themes and relevant context of each poem.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|--------------------------------|---------|
| Diagnostics | 3 |
| When We Two Parted | 3 |
| Love's Philosophy | 3 |
| Porphyria's Lover | 4 |
| Sonnet 29 - "I think of thee!" | 3 |
| Neutral Tones | 3 |
| Letters from Yorkshire | 3 |
| The Farmer's Bride | 3 |
| Walking Away | 3 |
| Eden Rock | 3 |
| Follower | 3 |
| Mother, any distance | 3 |

| Strand | Nuggets |
|-------------------------|---------|
| Before you were mine | 3 |
| Winter Swans | 3 |
| Climbing My Grandfather | 3 |
| Singh Song! | 3 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|--------------------|--------|------------------------------|
| Diagnostics | LR0.01 | Poetry Diagnostic 1 |
| | LR0.02 | Poetry Diagnostic 2 |
| | LR0.03 | Poetry Diagnostic 3 |
| When We Two Parted | LR1.01 | When We Two Parted: Summary |
| | LR1.02 | When We Two Parted: Analysis |
| | LR1.03 | When We Two Parted: Context |
| Love's Philosophy | LR2.01 | Love's Philosophy: Summary |
| | LR2.02 | Love's Philosophy: Analysis |
| | LR2.03 | Love's Philosophy: Context |
| Porphyria's Lover | LR3.01 | Porphyria's Lover: Summary |
| | LR3.02 | Porphyria's Lover: Speaker |
| | LR3.03 | Porphyria's Lover: Analysis |
| | LR3.04 | Porphyria's Lover: Context |

| Strand | Code | Nugget Name |
|-----------------------------------|--------|----------------------------------|
| Sonnet 29 - "I think of thee!" | LR4.01 | Sonnet 29: Summary |
| | LR4.02 | Sonnet 29: Analysis |
| | LR4.03 | Sonnet 29: Context |
| Neutral Tones | LR5.01 | Neutral Tones: Summary |
| | LR5.02 | Neutral Tones: Analysis |
| | LR5.03 | Neutral Tones: Context |
| Letters from Yorkshire | LR6.01 | Letters from Yorkshire: Summary |
| | LR6.02 | Letters from Yorkshire: Analysis |
| | LR6.03 | Letters from Yorkshire: Context |
| The Farmer's Bride | LR7.01 | The Farmer's Bride: Summary |
| | LR7.02 | The Farmer's Bride: Analysis |
| | LR7.03 | The Farmer's Bride: Context |
| Walking Away | LR8.01 | Walking Away: Summary |
| | LR8.02 | Walking Away: Analysis |
| | LR8.03 | Walking Away: Context |
| Eden Rock | LR9.01 | Eden Rock: Summary |
| | LR9.02 | Eden Rock: Analysis |
| | LR9.03 | Eden Rock: Context |

| Strand | Code | Nugget Name |
|----------------------------|---------|-----------------------------------|
| Follower | LR10.01 | Follower: Summary |
| | LR10.02 | Follower: Analysis |
| | LR10.03 | Follower: Context |
| Mother, any distance | LR11.01 | Mother, any distance: Summary |
| | LR11.02 | Mother, any distance: Analysis |
| | LR11.03 | Mother, any distance: Context |
| Before you were mine | LR12.01 | Before You Were Mine: Summary |
| | LR12.02 | Before You Were Mine: Analysis |
| | LR12.03 | Before You Were Mine: Context |
| Winter Swans | LR13.01 | Winter Swans: Summary |
| | LR13.02 | Winter Swans: Analysis |
| | LR13.03 | Winter Swans: Context |
| Climbing My Grandfather | LR14.01 | Climbing My Grandfather: Summary |
| | LR14.02 | Climbing My Grandfather: Analysis |
| | LR14.03 | Climbing My Grandfather: Context |
| Singh Song! | LR15.01 | Singh Song!: Summary |
| | LR15.02 | Singh Song!: Analysis |
| | LR15.03 | Singh Song!: Context |

Course Content

English Literature Poetry – Power & Conflict: AQA



Diagnostics 3 Strands 11 Nuggets 47

This course covers the 'Power & Conflict' cluster of poems for AQA GCSE English Literature. It explores the form, structure, language, themes and relevant context of each poem.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|---------------------------------|---------|
| Diagnostics | 3 |
| Ozymandias | 3 |
| London | 3 |
| The Prelude | 3 |
| My Last Duchess | 4 |
| The Charge of the Light Brigade | 3 |
| Exposure | 4 |
| Storm on the Island | 3 |
| Bayonet Charge | 3 |
| Remains | 3 |
| Poppies | 3 |

| Strand | Nuggets |
|-------------------------|---------|
| War Photographer | 3 |
| Tissue | 3 |
| The Emigree | 3 |
| Kamikaze | 3 |
| Checking Out Me History | 3 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|-------------|--------|-----------------------|
| Diagnostics | PC0.01 | Poetry Diagnostic 1 |
| | PC0.02 | Poetry Diagnostic 2 |
| | PC0.03 | Poetry Diagnostic 3 |
| Ozymandias | PC1.01 | Ozymandias: Summary |
| | PC1.02 | Ozymandias: Analysis |
| | PC1.03 | Ozymandias: Context |
| London | PC2.01 | London: Summary |
| | PC2.02 | London: Analysis |
| | PC2.03 | London: Context |
| The Prelude | PC3.01 | The Prelude: Summary |
| | PC3.02 | The Prelude: Analysis |
| | PC3.03 | The Prelude: Context |

| Strand | Code | Nugget Name |
|---------------------------------|--------|---|
| My Last Duchess | PC4.01 | My Last Duchess: Summary |
| | PC4.02 | My Last Duchess: Language Analysis |
| | PC4.03 | My Last Duchess: Structural Analysis |
| | PC4.04 | My Last Duchess: Context |
| The Charge of the Light Brigade | PC5.01 | The Charge of the Light Brigade: Summary |
| | PC5.02 | The Charge of the Light Brigade: Analysis |
| | PC5.03 | The Charge of the Light Brigade: Context |
| Exposure | PC6.01 | Exposure: Summary |
| | PC6.02 | Exposure: Language Analysis |
| | PC6.03 | Exposure: Structural Analysis |
| | PC6.04 | Exposure: Context |
| Storm on the Island | PC7.01 | Storm on the Island: Summary |
| | PC7.02 | Storm on the Island: Analysis |
| | PC7.03 | Storm on the Island: Context |
| Bayonet Charge | PC8.01 | Bayonet Charge: Summary |
| | PC8.02 | Bayonet Charge: Analysis |
| | PC8.03 | Bayonet Charge: Context |
| Remains | PC9.01 | Remains: Summary |
| | PC9.02 | Remains: Analysis |
| | PC9.03 | Remains: Context |

| Strand | Code | Nugget Name |
|-------------------------|---------|-----------------------------------|
| Poppies | PC10.01 | Poppies: Summary |
| | PC10.02 | Poppies: Analysis |
| | PC10.03 | Poppies: Context |
| War Photographer | PC11.01 | War Photographer: Summary |
| | PC11.02 | War Photographer: Analysis |
| | PC11.03 | War Photographer: Context |
| Tissue | PC12.01 | Tissue: Summary |
| | PC12.02 | Tissue: Analysis |
| | PC12.03 | Tissue: Context |
| The Emigree | PC13.01 | The Emigree: Summary |
| | PC13.02 | The Emigree: Analysis |
| | PC13.03 | The Emigree: Context |
| Kamikaze | PC14.01 | Kamikaze: Summary |
| | PC14.02 | Kamikaze: Analysis |
| | PC14.03 | Kamikaze: Context |
| Checking Out Me History | PC15.01 | Checking Out Me History: Summary |
| | PC15.02 | Checking Out Me History: Analysis |
| | PC15.03 | Checking Out Me History: Context |

Course Content

English Literature Poetry

– Power & Conflict: Edexcel



Diagnostics 3 Strands 11 Nuggets 46

This course covers the 'Power & Conflict' cluster of poems for Edexcel GCSE English Literature. It explores the form, structure, language, themes and relevant context of each poem.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|--------------------------------|---------|
| Diagnostic | 3 |
| A Poison Tree | 3 |
| The Destruction of Sennacherib | 3 |
| The Prelude | 3 |
| The Man He Killed | 3 |
| Cousin Kate | 3 |
| Charge of the Light Brigade | 3 |
| Exposure | 4 |
| Catrin | 3 |
| War Photographer | 3 |
| Belfast Confetti | 3 |
| The Class Game | 3 |

| Strand | Nuggets |
|----------------------|---------|
| No Problem | 3 |
| What Were They Like? | 3 |
| Half Caste | 3 |
| Poppies | 3 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|--------------------------------|---------|--|
| Diagnostic | PC0.04 | Poetry Diagnostic 1 |
| | PC0.05 | Poetry Diagnostic 2 |
| | PC0.06 | Poetry Diagnostic 3 |
| A Poison Tree | PC16.01 | A Poison Tree: Summary |
| | PC16.02 | A Poison Tree: Analysis |
| | PC16.03 | A Poison Tree: Context |
| The Destruction of Sennacherib | PC17.01 | The Destruction of Sennacherib: Summary |
| | PC17.02 | The Destruction of Sennacherib: Analysis |
| | PC17.03 | The Destruction of Sennacherib: Context |
| The Prelude | PC3.02 | The Prelude: Analysis |
| | PC3.03 | The Prelude: Context |
| | PC3.01 | The Prelude: Summary |

| Strand | Code | Nugget Name |
|-----------------------------|---------|---|
| The Man He Killed | PC18.01 | The Man He Killed: Summary |
| | PC18.02 | The Man He Killed: Analysis |
| | PC18.03 | The Man He Killed: Context |
| Cousin Kate | PC19.01 | Cousin Kate: Summary |
| | PC19.02 | Cousin Kate: Analysis |
| | PC19.03 | Cousin Kate: Context |
| Charge of the Light Brigade | PC5.02 | The Charge of the Light Brigade: Analysis |
| | PC5.03 | The Charge of the Light Brigade: Context |
| | PC5.01 | The Charge of the Light Brigade: Summary |
| Exposure | PC6.05 | Exposure: Summary (Edexcel) |
| | PC6.04 | Exposure: Context |
| | PC6.02 | Exposure: Language Analysis |
| | PC6.03 | Exposure: Structural Analysis |
| Catrin | PC20.01 | Catrin: Summary |
| | PC20.02 | Catrin: Analysis |
| | PC20.03 | Catrin: Context |
| War Photographer | PC21.01 | War Photographer: Summary |
| | PC21.02 | War Photographer: Analysis |
| | PC21.03 | War Photographer: Context |

| Strand | Code | Nugget Name |
|----------------------|---------|--------------------------------|
| Belfast Confetti | PC22.01 | Belfast Confetti: Summary |
| | PC22.02 | Belfast Confetti: Analysis |
| | PC22.03 | Belfast Confetti: Context |
| The Class Game | PC23.01 | The Class Game: Summary |
| | PC23.02 | The Class Game: Analysis |
| | PC23.03 | The Class Game: Context |
| No Problem | PC24.01 | No Problem: Summary |
| | PC24.02 | No Problem: Analysis |
| | PC24.03 | No Problem: Context |
| What Were They Like? | PC25.01 | What Were They Like?: Summary |
| | PC25.02 | What Were They Like?: Analysis |
| | PC25.03 | What Were They Like?: Context |
| Half Caste | PC26.01 | Half Caste: Summary |
| | PC26.02 | Half Caste: Analysis |
| | PC26.03 | Half Caste: Context |
| Poppies | PC10.02 | Poppies: Analysis |
| | PC10.03 | Poppies: Context |
| | PC10.01 | Poppies: Summary |

Course Content

English Literature Poetry – Unseen Poetry



Diagnostics 1 Strands 5 Nuggets 25

This course covers the key skills needed to explore, analyse and compare unseen poetry. Poems were specifically commissioned and created for this course to ensure that they are truly unseen.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|------------------------------|---------|
| Diagnostic | 1 |
| Approaching Unseen | 13 |
| Comparison | 2 |
| Unseen Poem Practice | 5 |
| Comparing Two Poems Practice | 5 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|------------|--------|---------------------------|
| Diagnostic | UP0.01 | Diagnostic: Unseen Poetry |

| Strand | Code | Nugget Name |
|------------------------------|--------|---|
| Approaching Unseen | UP1.01 | Approaching Unseen Poems |
| | UP1.02 | Annotating |
| | UP1.03 | Overall Ideas |
| | UP1.04 | The Title |
| | UP1.05 | Perspective |
| | UP1.06 | Language 1 |
| | UP1.07 | Language 2 |
| | UP1.08 | Language 3 |
| | UP1.09 | Structure 1 |
| | UP1.10 | Structure 2 |
| | UP1.11 | Structure 3 |
| | UP1.12 | Form |
| | UP1.13 | Reader's Response |
| Comparison | UP2.01 | Comparison: Similarities |
| | UP2.02 | Comparison: Differences |
| Unseen Poem Practice | UP3.01 | Practice 1 - 'Leaves' |
| | UP3.02 | Practice 2 - 'Hoops' |
| | UP3.03 | Practice 3 - 'My Great, Great Grandmother' |
| | UP3.04 | Practice 4 - 'If You Want to Know' |
| | UP3.05 | Practice 5 - 'Four Seasons' |
| Comparing Two Poems Practice | UP4.01 | Practice 1 - 'Jealousy', 'If You Want to Know' |
| | UP4.02 | Practice 2 - 'If We Could,' 'Thanks for Sharing' |
| | UP4.03 | Practice 3 - 'Snow Day,' 'Once Every Second' |
| | UP4.04 | Practice 4 - 'Leaves', 'Four Seasons' |
| | UP4.05 | Practice 5 - 'It's Only Tuesday,' 'It's Not Fair' |

Course Content

Grade 1 SPaG



Diagnostics 7 Strands 11 Nuggets 74

Our SPaG courses cover the grammar, punctuation and spelling requirements of the English national curriculum. The courses also include grammar and punctuation prerequisites from KS1.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|--------------------------------|---------|
| Diagnostics | 7 |
| Word Classes | 5 |
| Sentence Types | 6 |
| Punctuation | 8 |
| Tenses | 4 |
| Clauses, Phrases and Sentences | 8 |
| Prefixes and Suffixes | 12 |
| Spelling Sounds | 17 |
| Useful Skills | 3 |
| Spelling Assessments | 3 |
| SPaG Assessments | 1 |

Diagnostic

A diagnostic is a baseline assessment.

| Nugget Name | Code |
|--------------------------------|----------|
| Word Classes | PSPG0.30 |
| Sentence Types | PSPG0.31 |
| Punctuation | PSPG0.32 |
| Tenses | PSPG0.33 |
| Clauses, Phrases and Sentences | PSPG0.34 |
| Prefixes and Suffixes | PSPG0.35 |
| Spelling Sounds | PSPG0.36 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|--------------|----------|-------------------------------|
| Word Classes | PSPG0.30 | Nouns |
| | PSPG0.31 | Common Nouns and Proper Nouns |
| | PSPG0.32 | Adjectives |
| | PSPG0.33 | Verbs |
| | PSPG0.34 | Adverbs |



| Strand | Code | Nugget Name |
|--------------------------------|----------|---|
| Sentence Types | PSPG0.35 | Sentences |
| | PSPG0.36 | Statements |
| | PSPG1.01 | Questions |
| | PSPG1.02 | Exclamations |
| | PSPG1.03 | Commands |
| | PSPG1.04 | Statement, Question, Exclamation or Command |
| Punctuation | PSPG1.05 | Capital Letters for Names and I |
| | PSPG3.01 | Capital Letters to Start Sentences |
| | PSPG3.02 | Full Stops |
| | PSPG3.03 | Question Marks |
| | PSPG3.04 | Exclamation Marks |
| | PSPG3.05 | Commas in a List |
| | PSPG3.06 | Apostrophes for Missing Letters |
| | PSPG7.01 | Possessive Apostrophes in Singular Words |
| Tenses | PSPG7.20 | Simple Past |
| | PSPG7.02 | Simple Present |
| | PSPG7.03 | Present Progressive |
| | PSPG7.04 | Past Progressive |
| Clauses, Phrases and Sentences | PSPG7.05 | Making Sentences |
| | PSPG7.07 | Sequencing Sentences |
| | PSPG7.08 | Subordination (Using When, If, That, Because) |

| Strand | Code | Nugget Name |
|--------------------------------|----------|---|
| Clauses, Phrases and Sentences | PSPG6.03 | Coordination of Words and Phrases Using 'and' |
| | PSPG6.01 | Coordinating Clauses with 'and' and 'but' |
| | PSPG6.02 | Coordination of Clauses with 'or' and 'so' |
| | PSPG6.04 | Coordinating Clauses with 'and', 'but', 'or' and 'so' |
| | PSPG4.12 | Noun Phrases and Expanded Noun Phrases |
| | PSPG4.13 | Root Words |
| Prefixes and Suffixes | PSPG4.14 | Word Families |
| | PSPG4.01 | Compound Words |
| | PSPG4.02 | Singular or Plural |
| | PSPG4.03 | The Prefix 'un-' |
| | PSPG4.04 | Plural Suffixes 1 |
| | PSPG4.06 | Suffixes '-ing' and '-ed' |
| | PSPG2.01 | Suffixes '-er' and '-est' |
| | PSPG2.03 | Suffixes '-ful' and '-less' |
| | PSPG2.02 | Suffixes '-ment' and '-ness' |
| | PSPG9.17 | The Suffix '-ly' (Turning Adjectives into Adverbs) |
| Spelling Sounds | PSPG9.30 | Forming Nouns Using Suffixes '-er', '-ness' and '-ment' |
| | PSPG9.13 | Syllables |
| | PSPG9.18 | The 'j' Sound Spelt 'dge', 'ge' or 'g' |
| | PSPG9.15 | The 's' Sound Spelt 'c' Before 'e', 'i' and 'y' |
| | PSPG9.19 | The 'n' Sound Spelt 'kn' and 'gn' at the Beginning of Words |

| Strand | Code | Nugget Name |
|----------------------|----------|---|
| Spelling Sounds | PSPG9.20 | The 'r' Sound Spelt 'wr' at the Beginning of Words |
| | PSPG9.31 | The 'l' Sound Spelt 'le', 'el' and 'al' at the End of Words |
| | PSPG9.32 | Words Ending '-il' |
| | PSPG9.01 | The Long 'i' Sound Spelt 'y' at the End of Words |
| | PSPG9.33 | Adding '-es' to Nouns and Verbs Ending in 'y' |
| | PSPG9.34 | Adding 'ed', 'ing', 'er', 'est' and 'y' |
| | PSPG9.35 | The 'or' sound spelt 'a' before 'l' and 'll' |
| | PSPG9.36 | The 'uh' Sound Spelt 'o' |
| | PSPG9.37 | The 'ee' Sound Spelt 'ey' |
| | PSPG9.38 | The Short 'o' Sound Spelt 'a' After 'w' and 'qu' |
| | PSPG9.39 | The 'zh' Sound Spelt 's' |
| | PSPG9.40 | Words Ending in '-tion' |
| | PSPG9.47 | Introduction to Homophones |
| Useful Skills | PSPG9.42 | The Alphabet |
| | PSPG9.41 | Standard English |
| | PSPG9.43 | Consonants and Vowels |
| Spelling Assessments | PSPG9.44 | Common Exception Words - Spelling Assessment 1 |
| | PSPG9.45 | Common Exception Words - Spelling Assessment 2 |
| | PSPG9.46 | Common Exception Words - Spelling Assessment 3 |
| SPaG Assessments | PSPG9.02 | Year 2: SPaG Assessment 1 |

Course Content

Grade 2 & 3 SPaG



Course Primary - Grade 2 & 3 SPaG
Diagnostics 7 **Strands** 12 **Nuggets** 90

Our SPaG courses cover the grammar, punctuation and spelling requirements of the English national curriculum. The courses also include grammar and punctuation prerequisites from KS1.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | No. of nuggets |
|---------------------------------|----------------|
| Diagnostics | 7 |
| Word Classes | 13 |
| Sentence Types | 6 |
| Text | 3 |
| Punctuation | 11 |
| Tenses | 5 |
| Clauses and Phrases | 9 |
| Prefixes and Suffixes | 18 |
| Spelling Sounds | 12 |
| Useful Skills | 4 |
| SPaG Assessments | 4 |
| Statutory Spellings Assessments | 5 |

Diagnostic

A diagnostic is a baseline assessment.

| Nugget Name | Nugget Code |
|---|-------------|
| Diagnostic: Word Classes | PSPG0.08 |
| Diagnostic: Sentence and Text Structure | PSPG0.09 |
| Diagnostic: Punctuation | PSPG0.10 |
| Diagnostic: Tenses | PSPG0.11 |
| Diagnostic: Prefixes and Suffixes | PSPG0.12 |
| Diagnostic: Spelling Sounds | PSPG0.13 |
| Diagnostic: Useful Skills | PSPG0.14 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name | Grade 3 Only |
|--------------|----------|-------------------------------|--------------|
| Word Classes | PSPG1.01 | Nouns | |
| | PSPG1.02 | Common Nouns and Proper Nouns | |
| | PSPG1.03 | Adjectives | |
| | PSPG1.04 | Verbs | |
| | PSPG1.05 | Adverbs | |
| | PSPG1.06 | Prepositions | |
| | PSPG1.07 | Pronouns | |
| | PSPG1.08 | Conjunctions | |



| Strand | Code | Nugget Name | Grade 3 Only |
|----------------|----------|---|--------------|
| Word Classes | PSPG1.09 | Identifying Word Classes | |
| | PSPG1.10 | Consonants and Vowels | |
| | PSPG1.11 | 'a' or 'an' | |
| | PSPG1.12 | Determiners | ✓ |
| | PSPG1.13 | Possessive Pronouns | ✓ |
| Sentence Types | PSPG3.01 | Sentences | |
| | PSPG3.02 | Statements | |
| | PSPG3.03 | Questions | |
| | PSPG3.04 | Exclamations | |
| | PSPG3.05 | Commands | |
| | PSPG3.06 | Statement, Question, Exclamation or Command | |
| Text | PSPG5.01 | Introduction to Paragraphs | |
| | PSPG5.02 | Headings and Sub-Headings | |
| | PSPG5.03 | Standard English | |
| Punctuation | PSPG7.01 | Capital Letters for Names and I | |
| | PSPG7.02 | Full Stops | |
| | PSPG7.03 | Question Marks | |
| | PSPG7.04 | Exclamation Marks | |
| | PSPG7.05 | Commas in a List | |
| | PSPG7.06 | Inverted Commas | |
| | PSPG7.09 | Punctuation with Inverted Commas | ✓ |
| | PSPG7.07 | Apostrophes for Missing Letters | |

| Strand | Code | Nugget Name | Grade 3 Only |
|-----------------------|----------|---|--------------|
| Punctuation | PSPG7.08 | Possessive Apostrophes in Singular Words | |
| | PSPG7.10 | Possessive Apostrophes for Plurals (Ending in '-s') | ✓ |
| | PSPG7.11 | Possessive Apostrophes for Plurals (Not Ending in '-s') | ✓ |
| Tenses | PSPG6.01 | Simple Present | |
| | PSPG6.02 | Present Progressive | |
| | PSPG6.03 | Simple Past | |
| | PSPG6.04 | Past Progressive | |
| | PSPG6.05 | Present Perfect Tense | |
| Clauses and Phrases | PSPG4.01 | Coordination of Words and Phrases Using 'and' | |
| | PSPG4.02 | Coordinating Clauses with 'and' and 'but' | |
| | PSPG4.03 | Coordination of Clauses with 'or' and 'so' | |
| | PSPG4.04 | Coordinating Clauses with 'and', 'but', 'or' and 'so' | |
| | PSPG4.05 | Subordinate Clauses | |
| | PSPG4.06 | Noun Phrases and Expanded Noun Phrases | |
| | PSPG4.07 | Expanded Noun Phrases with Prepositional Phrases | ✓ |
| | PSPG4.08 | Fronted Adverbials | ✓ |
| | PSPG4.09 | Adjectives and Adjective Phrases | |
| Prefixes and Suffixes | PSPG2.01 | Root Words | |
| | PSPG2.02 | Compound Words | |
| | PSPG2.03 | Word Families | |
| | PSPG2.04 | Prefixes 'un-', 'dis-' and 'mis-' | |
| | PSPG2.05 | Prefixes 'sub-', 'inter-' and 'super-' | |

| Strand | Code | Nugget Name | Grade 3 Only |
|-----------------------|----------|---|--------------|
| Prefixes and Suffixes | PSPG2.06 | Prefixes 're-', 'auto-' and 'anti-' | |
| | PSPG9.17 | Singular or Plural | |
| | PSPG9.13 | Plural Suffixes 1 | |
| | PSPG9.14 | Plural Suffixes 2 | |
| | PSPG9.18 | Suffixes '-ing' and '-ed' | |
| | PSPG9.19 | Suffixes '-ful' and '-less' | |
| | PSPG9.20 | Suffixes '-ment' and '-ness' | |
| | PSPG9.15 | Suffixes '-er' and '-est' | |
| | PSPG9.16 | The Suffix 'y' | |
| | PSPG8.01 | Spelling Rules for the Suffix '-ous' | |
| | PSPG8.02 | Spelling Rules for the Suffix '-ation' | |
| | PSPG8.03 | Spelling Rules for the Suffixes '-ally' and '-ly' | |
| | PSPG8.04 | Spelling Rules for the Prefixes 'in-', 'il-', 'im-' and 'ir-' | |
| Spelling Sounds | PSPG9.01 | Syllables | |
| | PSPG9.02 | Introduction to Homophones | |
| | PSPG9.03 | Homophones 2 | |
| | PSPG9.04 | Words Ending in '-sure' and '-ture' | |
| | PSPG9.05 | Words Spelt 'ou' and Pronounced 'u' | |
| | PSPG9.06 | The 'i' Sound Spelt with a 'y' | |
| | PSPG9.07 | Words Ending in '-tion', '-sion', '-ssion' and '-cian' | |
| | PSPG9.08 | Words with the 'k' Sound Spelt 'ch' | |
| | PSPG9.09 | Words with the 'sh' Sound Spelt 'ch' | |
| | PSPG9.10 | Words Ending with the 'g' Sound Spelt 'gue' and the 'k' Sound Spelt 'que' | |

| Strand | Code | Nugget Name | Grade 3 Only |
|----------------------|-----------|--|--------------|
| Spelling Sounds | PSPG9.11 | Words with the 's' Sound Spelt 'sc' | |
| | PSPG9.12 | Words Spelt 'ei', 'eigh' or 'ey' | |
| Useful Skills | PSPG10.03 | Dictation | |
| | PSPG10.01 | Proofreading | |
| | PSPG10.04 | The Alphabet | |
| | PSPG10.02 | Using Dictionaries | |
| SPaG Assessments | PSPG11.01 | Year 4: SPaG Assessment 1 | |
| | PSPG11.02 | Year 4: SPaG Assessment 2 | |
| | PSPG11.03 | Year 4: SPaG Assessment 3 | |
| | PSPG11.04 | Year 4: SPaG Assessment 4 | |
| Spelling Assessments | PSPG12.01 | Year 3: Statutory Spellings Assessment 1 | |
| | PSPG12.02 | Year 3: Statutory Spellings Assessment 2 | |
| | PSPG12.03 | Year 3: Statutory Spellings Assessment 3 | |
| | PSPG12.04 | Year 3: Statutory Spellings Assessment 4 | |
| | PSPG12.05 | Year 3: Statutory Spellings Assessment 5 | |

Course Content

Grade 4 & 5 SPaG



Course Grade 4 & 5 SPaG

Diagnostics 7 **Strands** 16 **Nuggets** 146

Our SPaG courses cover the grammar, punctuation and spelling requirements of the English national curriculum. The courses also include grammar and punctuation prerequisites from KS1.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | No. of nuggets |
|--|----------------|
| Diagnostics | 7 |
| Word Classes | 19 |
| Sentence Types | 9 |
| Text | 6 |
| Punctuation | 19 |
| Tenses | 9 |
| Clauses and Phrases | 11 |
| Prefixes and Suffixes | 20 |
| Spelling Sounds | 21 |
| Useful Skills | 4 |
| Year 3/4 SPaG Assessments | 4 |
| Year 5 SPaG Assessments | 4 |
| Year 6 SPaG Assessments | 4 |
| Year 3/4 Statutory Spellings Assessments | 5 |
| Year 5/6 Statutory Spellings Assessments | 5 |
| Year 5/6 Spelling Assessments | 6 |

Diagnostic

A diagnostic is a baseline assessment.

| Diagnostic Name | Grade 5 |
|---|----------|
| Diagnostic: Word Classes | PSPG0.22 |
| Diagnostic: Sentence and Text Structure | PSPG0.23 |
| Diagnostic: Punctuation | PSPG0.24 |
| Diagnostic: Tenses | PSPG0.18 |
| Diagnostic: Prefixes and Suffixes | PSPG0.19 |
| Diagnostic: Spellings | PSPG0.20 |
| Diagnostic: Useful Skills | PSPG0.21 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name | Grade 5 Only |
|--------------|----------|-------------------------------|--------------|
| Word Classes | PSPG1.01 | Nouns | |
| | PSPG1.02 | Common Nouns and Proper Nouns | |
| | PSPG1.03 | Adjectives | |
| | PSPG1.04 | Verbs | |
| | PSPG1.05 | Adverbs | |
| | PSPG1.06 | Prepositions | |
| | PSPG1.07 | Pronouns | |
| | PSPG1.08 | Conjunctions | |
| | PSPG1.09 | Identifying Word Classes | |
| | PSPG1.10 | Consonants and Vowels | |



| Strand | Code | Nugget Name | Grade 5 Only |
|----------------|----------|--|--------------|
| Word Classes | PSPG1.11 | 'a' or 'an' | |
| | PSPG1.12 | Determiners | |
| | PSPG1.13 | Possessive Pronouns | |
| | PSPG1.14 | Abstract and Concrete Nouns | |
| | PSPG1.15 | Modal Verbs | |
| | PSPG1.16 | Adverbs of Possibility | |
| | PSPG1.17 | Relative Pronouns | |
| | PSPG1.18 | Subordinating Conjunctions and Coordinating Conjunctions | |
| | PSPG1.19 | Articles | |
| Sentence Types | PSPG3.01 | Sentences | |
| | PSPG3.02 | Statements | |
| | PSPG3.03 | Questions | |
| | PSPG3.04 | Exclamations | |
| | PSPG3.05 | Commands | |
| | PSPG3.06 | Statement, Question, Exclamation or Command | |
| | PSPG3.07 | Imperative Verbs (in Commands) | |
| | PSPG3.08 | Passive and Active | |
| | PSPG3.09 | Subject and Object | ✓ |
| Text | PSPG5.01 | Introduction to Paragraphs | |
| | PSPG5.02 | Headings and Sub-Headings | |
| | PSPG5.03 | Standard English | |
| | PSPG5.04 | Formal and Informal | ✓ |

| Strand | Code | Nugget Name | Grade 5 Only |
|-------------|----------|---|--------------|
| Text | PSPG5.05 | Synonyms | ✓ |
| | PSPG5.06 | Antonyms | ✓ |
| Punctuation | PSPG7.01 | Capital Letters for Names and I | |
| | PSPG7.02 | Full Stops | |
| | PSPG7.03 | Question Marks | |
| | PSPG7.04 | Exclamation Marks | |
| | PSPG7.05 | Commas in a List | |
| | PSPG7.06 | Inverted Commas | |
| | PSPG7.09 | Punctuation with Inverted Commas | |
| | PSPG7.07 | Apostrophes for Missing Letters | |
| | PSPG7.08 | Possessive Apostrophes in Singular Words | |
| | PSPG7.10 | Possessive Apostrophes for Plurals (Ending in '-s') | |
| | PSPG7.11 | Possessive Apostrophes for Plurals (Not Ending in '-s') | |
| | PSPG7.12 | Commas to Clarify Meaning | |
| | PSPG7.13 | Hyphens | |
| | PSPG7.14 | Brackets, Commas and Dashes for Parenthesis | |
| | PSPG7.15 | Semicolons, Colons and Dashes | |
| | PSPG7.16 | Colons in Lists | |
| | PSPG7.17 | Bullet Points | |
| | PSPG7.18 | Ellipses | ✓ |
| | PSPG7.19 | Semicolons within Lists | ✓ |

| Strand | Code | Nugget Name | Grade 5 Only |
|---------------------|----------|---|--------------|
| Tenses | PSPG6.01 | Simple Present | |
| | PSPG6.02 | Present Progressive | |
| | PSPG6.03 | Simple Past | |
| | PSPG6.04 | Past Progressive | |
| | PSPG6.05 | Present Perfect Tense | |
| | PSPG6.06 | Past Perfect Tense | |
| | PSPG6.07 | Adding a Verb in the Correct Tense | |
| | PSPG6.08 | Subject Verb Agreement | |
| | PSPG6.09 | The Subjunctive Form | |
| Clauses and Phrases | PSPG4.01 | Coordination of Words and Phrases Using 'and' | |
| | PSPG4.02 | Coordinating Clauses with 'and' and 'but' | |
| | PSPG4.03 | Coordination of Clauses with 'or' and 'so' | |
| | PSPG4.04 | Coordinating Clauses with 'and', 'but', 'or' and 'so' | |
| | PSPG4.05 | Subordinate Clauses | |
| | PSPG4.06 | Noun Phrases and Expanded Noun Phrases | |
| | PSPG4.07 | Expanded Noun Phrases with Prepositional Phrases | |
| | PSPG4.08 | Fronted Adverbials | |
| | PSPG4.09 | Adjectives and Adjective Phrases | |
| | PSPG4.10 | Relative Clauses | |
| | PSPG4.11 | Prepositional Phrases or Subordinate Clauses | ✓ |

| Strand | Code | Nugget Name | Grade 5 Only |
|-----------------------|----------|---|--------------|
| Prefixes and Suffixes | PSPG2.01 | Root Words | |
| | PSPG2.02 | Compound Words | |
| | PSPG2.03 | Word Families | |
| | PSPG2.04 | Prefixes 'un-', 'dis-' and 'mis-' | |
| | PSPG2.05 | Prefixes 'sub-', 'inter-' and 'super-' | |
| | PSPG2.06 | Prefixes 're-', 'auto-' and 'anti-' | |
| | PSPG9.17 | Singular or Plural | |
| | PSPG9.13 | Plural Suffixes 1 | |
| | PSPG9.14 | Plural Suffixes 2 | |
| | PSPG9.18 | Suffixes '-ing' and '-ed' | |
| | PSPG9.19 | Suffixes '-ful' and '-less' | |
| | PSPG9.20 | Suffixes '-ment' and '-ness' | |
| | PSPG9.15 | Suffixes '-er' and '-est' | |
| | PSPG9.16 | The Suffix 'y' | |
| | PSPG8.01 | Spelling Rules for the Suffix '-ous' | |
| | PSPG8.02 | Spelling Rules for the Suffix '-ation' | |
| | PSPG8.03 | Spelling Rules for the Suffixes '-ally' and '-ly' | |
| | PSPG8.04 | Spelling Rules for the Prefixes 'in-', 'il-', 'im-' and 'ir-' | |
| | PSPG8.05 | The Prefix 're-', 'over-' and 'de-' | |
| | PSPG8.06 | The Suffix '-ate' '-ise' and '-ify' | |

| Strand | Code | Nugget Name | Grade 5 Only |
|-----------------|----------|---|--------------|
| Spelling Sounds | PSPG9.01 | Syllables | |
| | PSPG9.02 | Introduction to Homophones | |
| | PSPG9.03 | Homophones 2 | |
| | PSPG9.04 | Words Ending in '-sure' and '-ture' | |
| | PSPG9.05 | Words Spelt 'ou' and Pronounced 'u' | |
| | PSPG9.06 | The 'i' Sound Spelt with a 'y' | |
| | PSPG9.07 | Words Ending in '-tion', '-sion', '-ssion' and '-cian' | |
| | PSPG9.08 | Words with the 'k' Sound Spelt 'ch' | |
| | PSPG9.09 | Words with the 'sh' Sound Spelt 'ch' | |
| | PSPG9.10 | Words Ending with the 'g' Sound Spelt 'gue' and the 'k' Sound Spelt 'que' | |
| | PSPG9.11 | Words with the 's' Sound Spelt 'sc' | |
| | PSPG9.12 | Words Spelt 'ei', 'eigh' or 'ey' | |
| | PSPG9.21 | Words Ending in '-cious' or '-tious' | |
| | PSPG9.22 | Words Ending in '-cial' or '-tial' | |
| | PSPG9.23 | Words Ending in '-ant', '-ance', '-ancy' / 'ent', '-ence', '-ency' | |
| | PSPG9.24 | Words Ending in '-able' and '-ible' | |
| | PSPG9.25 | Adding Suffixes to Words Ending in '-fer' | |
| | PSPG9.26 | i' Before 'e' Except After 'c' When the Sound is 'ee' | |
| | PSPG9.27 | Words Containing 'ough' | |
| | PSPG9.28 | Silent Letters | |
| | PSPG9.29 | Homophones 3 | |

| Strand | Code | Nugget Name | Grade 5 Only |
|---|-----------|--|--------------|
| Useful Skills | PSPG10.03 | Dictation | |
| | PSPG10.01 | Proofreading | |
| | PSPG10.04 | The Alphabet | |
| | PSPG10.02 | Using Dictionaries | |
| Grade 2/3 SPaG Assessments | PSPG11.01 | Year 4: SPaG Assessment 1 | |
| | PSPG11.02 | Year 4: SPaG Assessment 2 | |
| | PSPG11.03 | Year 4: SPaG Assessment 3 | |
| | PSPG11.04 | Year 4: SPaG Assessment 4 | |
| Grade 4 SPaG Assessments | PSPG11.08 | Year 5: SPaG Assessment 1 | |
| | PSPG11.09 | Year 5: SPaG Assessment 2 | |
| | PSPG11.10 | Year 5: SPaG Assessment 3 | |
| | PSPG11.11 | Year 5: SPaG Assessment 4 | |
| Grade 5 SPaG Assessments | PSPG11.12 | Year 6: SPaG Assessment 1 | ✓ |
| | PSPG11.15 | Year 6: SPaG Assessment 2 | ✓ |
| | PSPG11.13 | Year 6: SPaG Assessment 3 | ✓ |
| | PSPG11.14 | Year 6: SPaG Assessment 4 | ✓ |
| Grade 2/3 Statutory Spellings Assessments | PSPG12.01 | Year 3: Statutory Spellings Assessment 1 | |
| | PSPG12.02 | Year 3: Statutory Spellings Assessment 2 | |
| | PSPG12.03 | Year 3: Statutory Spellings Assessment 3 | |
| | PSPG12.04 | Year 3: Statutory Spellings Assessment 4 | |
| | PSPG12.05 | Year 3: Statutory Spellings Assessment 5 | |

PSPG12.06 Year 5: Statutory Spellings Assessment 1

PSPG12.07 Year 5: Statutory Spellings Assessment 2

PSPG12.08 Year 5: Statutory Spellings Assessment 3

PSPG12.09 Year 5: Statutory Spellings Assessment 4

PSPG12.10 Year 5: Statutory Spellings Assessment 5

Course Content

Grade 3 & 4 Reading Comprehension



Strands 3 Nuggets 32

This course includes a wide range of fiction and non-fiction texts as well as poetry. Topic-based texts can also be used to support learning in other areas of the curriculum.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | No. of nuggets |
|-------------|----------------|
| Fiction | 12 |
| Non-fiction | 17 |
| Poetry | 3 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|---------|---------|----------------------|
| Fiction | PR10.04 | The Teacher's Pet |
| | PR10.05 | Nelson and the Egg |
| | PR10.06 | The Bike Adventure |
| | PR10.07 | Buster the Loyal Dog |
| | PR10.08 | Anansi and the Melon |
| | PR10.09 | Ocho and Eddie |
| | | |

| Strand | Code | Nugget Name |
|-------------|---------|--|
| Fiction | PR10.10 | The Hare and the Tortoise |
| | PR10.11 | Alex's First Day of School |
| | PR10.12 | Milo the Cat |
| | PR10.13 | Charlotte's Birthday |
| | PR10.14 | Professor Mork's Device |
| | PR10.15 | The Myth of Icarus and Daedalus |
| Non-Fiction | PR11.05 | Recipe for an Invisibility Potion |
| | PR11.06 | Thomas Edison - Biography |
| | PR11.07 | Space Tourism |
| | PR11.08 | Volcanoes |
| | PR11.10 | Skating into the Olympics |
| | PR11.11 | Our Precious Rainforests |
| | PR11.13 | Mary Anning - Biography |
| | PR11.14 | A Letter from Sara's Trek |
| | PR11.15 | The River Nile |
| | PR11.16 | Edible Insects |
| | PR11.17 | Self-driving Cars |
| | PR11.18 | The Brain |
| | PR11.19 | The History of Chocolate |
| | PR11.22 | Pesky Plastics |
| | PR11.23 | The Prehistoric Period: The Stone Age |
| | PR11.24 | The Prehistoric Period: The Bronze Age |
| | PR11.25 | The Prehistoric Period: The Iron Age |
| | PR11.12 | The Prehistoric Period: A Guide to Stonehenge |
| | PR11.26 | The Ancient Egyptians: Looking Good |
| | PR11.09 | The Ancient Egyptians: Hatshepsut - A Female Pharaoh |

| Strand | Code | Nugget Name |
|-------------|---------|--|
| Non-Fiction | PR11.27 | The Ancient Egyptians: Tutankhamun |
| | PR11.28 | The Ancient Egyptians: Biography of Howard Carter |
| | PR11.29 | The Shang Dynasty |
| | PR11.30 | The Ancient Greeks: The Olympic Games |
| | PR11.31 | The Ancient Greeks: The Story of the Trojan Horse |
| | PR11.32 | The Romans: Romulus and Remus |
| | PR11.33 | The Romans: Gladiators |
| | PR11.34 | The Romans: Roman Baths |
| | PR11.35 | The Romans: Roman Inventions |
| | PR11.20 | The Romans: Diary of a Roman Soldier |
| | PR11.36 | The Anglo-Saxons: Who were the Anglo-Saxons? |
| | PR11.37 | The Anglo-Saxons: 1066, a Terrible Year for The Anglo-Saxons |
| | PR11.21 | The Anglo-Saxons: Alfred the Great - Diary Entry |
| | PR11.38 | Kings and Queens: Henry VIII |
| Poetry | PR12.10 | A Lost Companion |
| | PR12.11 | An Autumn Act |
| | PR12.12 | My Shadow |

Course Content

Grade 4 & 5 Reading



Diagnostics 7 Strands 9 Nuggets 67

This course is designed to help students prepare for the KS2 Reading Assessment. It includes topics on understanding vocabulary, language, inferring, summarising and identifying details as well as seventeen practice tests.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | No. of nuggets |
|--------------------------------------|----------------|
| Diagnostics | 7 |
| Reading - Key Skills | 2 |
| 2a. Understanding Vocabulary | 9 |
| 2b. Identifying details | 9 |
| 2c. Summarising | 4 |
| 2d. Inferences | 13 |
| 2g. Language | 8 |
| Structure, Prediction and Comparison | 5 |
| Practice Questions | 17 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|------------|--------|--------------------------------------|
| Diagnostic | PR0.01 | Diagnostic: Understanding Vocabulary |
| | PR0.02 | Diagnostic: Identifying Details |

| Strand | Code | Nugget Name |
|------------------------------|--------|---------------------------------------|
| Diagnostic | PR0.03 | Diagnostic: Summary |
| | PR0.04 | Diagnostic: Inference 1 |
| | PR0.05 | Diagnostic: Inference 2 |
| | PR0.06 | Diagnostic: Language |
| | PR0.07 | Diagnostic: Prediction and Comparison |
| Reading - Key Skills | PR1.01 | Skimming and Scanning |
| | PR1.02 | Reading the Question and Text |
| 2a. Understanding Vocabulary | PR2.01 | Introduction to Synonyms |
| | PR2.02 | Introduction to Antonyms |
| | PR2.03 | Identifying the Meaning of Words |
| | PR2.04 | Suffixes |
| | PR2.05 | Word Families |
| | PR2.06 | Prefixes |
| | PR2.07 | Synonyms Explained |
| | PR2.08 | Identifying the Meaning of a Phrase |
| | PR2.09 | Power of Words |
| 2b. Identifying details | PR3.01 | Multiple Answer |
| | PR3.02 | Complete the Sentence |
| | PR3.03 | True or False? |
| | PR3.04 | Number Questions |
| | PR3.05 | Writing Short Answers |
| | PR3.06 | Describing Images |
| | PR3.07 | Finding Answers and Explaining Them |
| | PR3.08 | Finding Dates |
| | PR3.09 | Ordering Events |

| Strand | Code | Nugget Name |
|-----------------|--------|----------------------------------|
| 2c. Summarising | PR4.01 | Introduction to Summary |
| | PR4.02 | Summarising |
| | PR4.03 | Summary - Ordering Events |
| | PR4.04 | Summary - Summarising Paragraphs |
| 2d. Inferences | PR5.01 | Opinions |
| | PR5.02 | Facts |
| | PR5.03 | Introduction to Characters |
| | PR5.04 | Impressions |
| | PR5.05 | Understanding Characters |
| | PR5.06 | Understanding the Whole Text |
| | PR5.07 | Inferences in Poetry |
| | PR5.08 | Clues in the Text |
| | PR5.09 | Understanding Actions |
| | PR5.10 | Inferring from Description |
| | PR5.11 | Finding Evidence |
| | PR5.12 | PEE Characters |
| | PR5.13 | PEE |
| 2g. Language | PR6.01 | Onomatopoeia |
| | PR6.02 | Similes |
| | PR6.03 | Alliteration |
| | PR6.04 | Metaphors |
| | PR6.05 | Imagery |
| | PR6.06 | Personification |
| | PR6.07 | Vocabulary Choice |
| | PR6.08 | Introduction to Poetry |

| Strand | Code | Nugget Name |
|--------------------------------------|--------|---|
| Structure, Prediction and Comparison | PR7.01 | Structure |
| | PR7.02 | Prediction |
| | PR7.03 | Comparing Changes |
| | PR7.04 | Structure of a Text |
| | PR7.05 | Comparing Similarities and Differences |
| Practice Questions | PR8.01 | Practice: Fiction - A Little Princess |
| | PR8.02 | Practice: Fiction - My New Puppy |
| | PR8.03 | Practice: Fiction - Day One |
| | PR8.04 | Practice: Fiction - The Nightmare Holiday! |
| | PR8.05 | Practice: Fiction - Late, for a Very Important Date! |
| | PR8.06 | Practice: Fiction - Bookworm |
| | PR8.07 | Practice (Inference): Fiction - Jayda's Discovery |
| | PR8.08 | Practice: Non-Fiction - Swallows |
| | PR8.09 | Practice: Non-Fiction - Franklin D. Roosevelt |
| | PR8.10 | Practice: Non-Fiction - Nelson Mandela |
| | PR8.11 | Practice (Vocabulary): Non-Fiction - Florence Nightingale |
| | PR8.12 | Practice: Non-Fiction - Kipchoge: The Running Legend! |
| | PR8.13 | Practice: Non-Fiction - English Civil War |
| | PR8.14 | Practice: Non-Fiction - Butterflies |
| | PR8.15 | Non-Fiction - Earthquakes |
| | PR8.16 | Practice: Poetry - Endangered Animals |
| | PR8.17 | Practice (Inference): Poetry - The Giant in the Garden |

Course Content

English - Lower MYP Reading



Diagnostics 3 Strands 8 Nuggets 36

Curated from the objectives laid out by the International Baccalaureate, this course is suitable for MYP students studying English. This course contains over 30 texts on a range of fiction and non-fiction topics, followed by reading questions which assess skills such as comprehension, inference, and analysing language and structure devices.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|--|---------|
| Diagnostics | 3 |
| Fiction - Character Description | 5 |
| Fiction - Description of Setting | 5 |
| Fiction - Narratives | 5 |
| Non-fiction - Persuasive writing | 5 |
| Non-fiction - Personal Writing | 5 |
| Non-fiction - Writing to inform and advise | 6 |
| Non-fiction - Reviews | 5 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|----------------------------------|--------|---|
| Diagnostics | ER0.01 | Diagnostic: Fiction 1 |
| | ER0.02 | Diagnostic: Non-fiction 1 |
| | ER0.03 | Diagnostic: Non-fiction 2 |
| Fiction - Character Description | ER1.01 | Character Description: The Next Superstar |
| | ER1.02 | Character Description: Kate's Grandmother |
| | ER1.03 | Character Description: Businesswoman |
| | ER1.04 | Character Description: Teenage Boy |
| | ER1.05 | Character Description: The Boss |
| Fiction - Description of Setting | ER2.01 | Description of Setting: Hotel |
| | ER2.02 | Description of Setting: Gothic Mansion |
| | ER2.03 | Description of Setting: Dystopian City |
| | ER2.04 | Description of Setting: Waterfall |
| | ER2.05 | Description of Setting: Hot Setting |
| Fiction - Narratives | ER3.01 | Fiction Narrative: Goodbye |
| | ER3.02 | Fiction Narrative: Knock at the Door |
| | ER3.03 | Fiction Narrative: A Cafe Meeting |
| | ER3.04 | Fiction Narrative: Job Interview |
| | ER3.05 | Fiction Narrative: Parisian Project |

| Strand | Code | Nugget Name |
|---|--------|--|
| Non-fiction - Persuasive writing | ER4.01 | Persuasive Article: Protecting our Pangolin Pals |
| | ER4.02 | Persuasive Leaflet: Tribal People Today |
| | ER4.03 | Persuasive Speech: Public Transport |
| | ER4.04 | Persuasive Article: Foreign Languages and Technology |
| | ER4.05 | Persuasive Article: Video Games |
| Non-fiction - Personal Writing | ER5.01 | Autobiography: Evacuee |
| | ER5.02 | Autobiography: Author |
| | ER5.03 | Biography Interview: Fencing Athlete |
| | ER5.04 | Diary Entry: Visiting Australia |
| | ER5.05 | Diary Entry: In the Trenches |
| Non-fiction - Writing to inform and advise | ER6.01 | Informational Article: Interview with Kisum |
| | ER6.02 | Informational Article: UK Parliament |
| | ER6.03 | Informational Article: Living in London |
| | ER6.04 | Informational Article: Loch Ness Monster |
| | ER6.05 | Informational Article: Award-winning Dog |
| | ER6.06 | Informational Article: Air Quality in London |
| Non-fiction - Reviews | ER7.01 | Theatre Review: Macbeth |
| | ER7.02 | Travel Review: Fes |
| | ER7.03 | Travel Review: Berlin |
| | ER7.04 | Travel Review: Prague |
| | ER7.05 | Documentary Review: Away From Home |

Course Content

English - MYP (Lower)



Diagnostics 4 Strands 8 Nuggets 82

Curated from the objectives laid out by the International Baccalaureate, this course is suitable for MYP students studying English. The course covers reading and writing skills and a variety of language and structural techniques for both fiction and non-fiction extracts.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|--------------------------|---------|
| Diagnostics | 6 |
| Reading Skills | 6 |
| Language Devices 1 | 10 |
| Language Devices 2 | 10 |
| Structure | 7 |
| Vocabulary Choices | 5 |
| Analytical Writing | 4 |
| Form (Text Types) | 14 |
| Writing Purposes | 6 |
| Descriptive Writing | 5 |
| Paragraphs | 3 |
| Constructing an Argument | 3 |
| Comparison | 5 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|--------------------|---------|---------------------------------------|
| Diagnostics | EK0.01 | Diagnostic: Reading Skills & Analysis |
| | EK0.02 | Diagnostic: Language Devices |
| | EK0.03 | Diagnostic: Structure & Paragraphs |
| | EK0.06 | Diagnostic: Writing Purposes & Texts |
| | EK0.05 | Diagnostic: Descriptions & Vocabulary |
| | ENI0.07 | Diagnostic: Comparison |
| Reading Skills | EK1.01 | Inference |
| | EK1.02 | Skimming and Scanning |
| | EK1.03 | Selecting Evidence |
| | EK1.04 | Finding Information |
| | EK1.05 | Summarising |
| | EK1.06 | Connotations |
| Language Devices 1 | EK2.01 | Similes |
| | EK2.02 | Metaphors |
| | EK2.03 | Personification |
| | EK2.04 | Pathetic Fallacy |
| | EK2.05 | Onomatopoeia |
| | EK2.06 | Alliteration |
| | EK2.07 | Hyperbole |

| Strand | Code | Nugget Name |
|--------------------|--------|-------------------------|
| Language Devices 1 | EK2.08 | Sensory Language |
| | EK2.09 | Symbolism |
| | EK2.10 | Emotive Language |
| Language Devices 2 | EK3.01 | Facts and Statistics |
| | EK3.02 | Imperatives |
| | EK3.03 | Direct Address |
| | EK3.04 | Rule of Three |
| | EK3.05 | Repetition |
| | EK3.06 | Rhetorical Questions |
| | EK3.07 | Listing |
| | EK3.08 | Contrasting |
| | EK3.09 | Anecdotes |
| | EK3.10 | Bias, Facts and Opinion |
| Structure | EK4.01 | What is Structure? |
| | EK4.02 | Connectives |
| | EK4.03 | Sentence Variety |
| | EK4.04 | Flashback |
| | EK4.05 | Narrative Structure |
| | EK4.06 | Foreshadowing |
| | EK4.07 | Plot Twists |

| Strand | Code | Nugget Name |
|--------------------|---------|---------------------------------|
| Vocabulary Choices | EK5.01 | Vocabulary - Buildings |
| | EK5.02 | Vocabulary - Landscape |
| | EK5.03 | Vocabulary - the City |
| | EK5.04 | Vocabulary - Nature and Seasons |
| | EK5.05 | Vocabulary - Colours |
| Analytical Writing | EK6.01 | Analytical Paragraph Structure |
| | EK6.02 | Point |
| | EK6.03 | Evidence |
| | EK6.04 | Analysis |
| Form (Text Types) | EK7.01 | Letters |
| | EK7.02 | Articles |
| | EK7.03 | Speeches and Talks |
| | EK7.04 | Discursive Essays |
| | EK7.05 | Analytical Essays |
| | EK7.06 | Diary Entry |
| | EK7.07 | Blogs |
| | EK7.08 | Reviews |
| | EK7.09 | Autobiography |
| | EK7.10 | Biography |
| | ENI7.12 | Interviews |
| | ENI7.10 | Formal Reports |

| Strand | Code | Nugget Name |
|--------------------------|---------|------------------------------------|
| Form (Text Types) | ENI7.09 | News Reports |
| | ENI7.21 | Emails |
| Writing Purposes | EK8.01 | Persuade and Argue |
| | EK8.02 | Advise and Instruct |
| | EK8.03 | Inform and Explain |
| | EK8.04 | Narrative Writing |
| | EK8.05 | Descriptive Writing |
| | ENI7.18 | Describe an Experience |
| Descriptive Writing | EK9.01 | Description of Setting |
| | EK9.02 | Description of Character |
| | EK9.03 | Creating Atmosphere |
| | EK9.04 | Describing an Image |
| | EK9.05 | Tension and Suspense |
| Paragraphs | EK10.01 | Paragraphs - Overview |
| | EK10.02 | Paragraphs - Connectives |
| | EK10.03 | Paragraphs - Introducing Arguments |
| Constructing an Argument | EK11.01 | Counter Arguments |
| | EK11.02 | Both Sides of an Argument |
| | EK11.03 | One Side of an Argument |

| Strand | Code | Nugget Name |
|------------|---------|--|
| Comparison | ENI8.01 | Introduction to Comparisons |
| | ENI8.02 | Exploring Similarities in Texts |
| | ENI8.03 | Exploring Similarities: Developing Your Analysis |
| | ENI8.04 | Exploring Differences in Texts |
| | ENI8.05 | Comparative Essays |

Course Content

English - MYP (Upper)



Diagnostics 5 **Strands** 10 **Nuggets** 130

Curated from the objectives laid out by the International Baccalaureate, this course is suitable for MYP students studying English. The course covers reading and writing skills and a variety of language and structural techniques for both fiction and non-fiction extracts.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|----------------------------------|---------|
| Diagnostics | 5 |
| Reading Skills | 10 |
| Reading and Writing | 10 |
| Comparison | 5 |
| Evaluation | 6 |
| Structure | 6 |
| Writing | 21 |
| Introduction to Language devices | 25 |
| Writing Language Devices | 24 |
| Reading Language Devices | 22 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|---------------------|---------|---------------------------------------|
| Diagnostics | ENI0.08 | Diagnostic: Reading Skills |
| | ENI0.09 | Diagnostic: Writing and Structure |
| | ENI0.03 | Diagnostic: Language Devices 1 |
| | ENI0.04 | Diagnostic: Language Devices 2 |
| | ENI0.10 | Diagnostic: Comparison and Evaluation |
| Reading Skills | ENI1.01 | Skimming and Scanning |
| | ENI1.02 | Information Retrieval |
| | ENI1.03 | Inference |
| | ENI1.04 | Implicit and Explicit |
| | ENI1.05 | Finding Synonyms |
| | ENI1.08 | Explaining Using Your Own Words |
| | ENI1.09 | Selecting Evidence |
| | ENI1.10 | Facts and Opinions |
| | ENI1.11 | Bias |
| | ENI1.06 | Explaining Words and Phrases |
| | ENI3.02 | Notes |
| Reading and Writing | ENI3.06 | Writing an Analytical Paragraph |
| | EN7.05 | Point |
| | ENI3.07 | Evidence |

| Strand | Code | Nugget Name |
|---------------------|---------|--|
| Reading and Writing | ENI3.08 | Analysis |
| | ENI3.9 | Connotations |
| | ENI3.10 | Embedding Quotations |
| | ENI3.11 | Evaluative Language |
| | ENI3.12 | Writing an Analytical Paragraph - Aiming Higher |
| | EK1.05 | Summarising |
| Comparison | ENI8.01 | Introduction to Comparisons |
| | ENI8.02 | Exploring Similarities in Texts |
| | ENI8.03 | Exploring Similarities: Developing Your Analysis |
| | ENI8.04 | Exploring Differences in Texts |
| | ENI8.05 | Comparative Essays |
| Evaluation | EN14.01 | Evaluating - Introduction |
| | EN14.02 | Evaluating - Evidence |
| | EN14.03 | Evaluating Evidence in a Text |
| | EN14.04 | Evaluating Openings and Endings of Texts |
| | EN14.05 | Evaluating Questions - How Far Do You Agree? |
| | EN14.06 | Evaluating Contradictory Arguments in Texts |
| Structure | EK4.01 | What is Structure? |
| | EK4.02 | Connectives |
| | EK4.04 | Flashback |
| | EK4.05 | Narrative Structure |

| Strand | Code | Nugget Name |
|-----------|---------|--------------------------------|
| Structure | EK4.06 | Foreshadowing |
| | EK4.07 | Plot Twists |
| Writing | ENI7.01 | Planning |
| | ENI7.02 | Proofreading |
| | ENI7.03 | Audience |
| | ENI7.04 | Purpose |
| | ENI7.05 | Sentence Variety |
| | ENI7.06 | Articles |
| | ENI7.08 | Letters |
| | ENI7.09 | News Reports |
| | ENI7.10 | Formal Reports |
| | ENI7.11 | Diaries and Journals |
| | ENI7.12 | Interviews |
| | ENI7.13 | Both Sides of an Argument |
| | ENI7.14 | Writing to Persuade and Argue |
| | ENI7.15 | Writing to Advise and Instruct |
| | ENI7.16 | Writing to Inform and Explain |
| | EK8.04 | Narrative Writing |
| | EK8.05 | Descriptive Writing |
| | ENI7.18 | Describe an Experience |
| | ENI7.20 | To What Extent |



| Strand | Code | Nugget Name |
|----------------------------------|---------|----------------------|
| Writing | ENI7.07 | Speeches |
| | ENI7.21 | Emails |
| Introduction to Language devices | ENI4.01 | Similes |
| | ENI4.02 | Metaphors |
| | ENI4.03 | Personification |
| | ENI4.04 | Pathetic Fallacy |
| | ENI4.05 | Symbolism |
| | EN2.15 | Sensory Language |
| | EN2.17 | Contrasting |
| | ENI4.06 | Alliteration |
| | ENI4.07 | Onomatopoeia |
| | ENI4.08 | Anecdotes |
| | ENI4.09 | Facts and Statistics |
| | EN2.14 | Rhetorical Questions |
| | ENI4.10 | Rule of Three |
| | ENI4.11 | Listing |
| | EN2.23 | Cliches |
| | ENI4.12 | Hyperbole |
| | ENI4.13 | Emotive Language |
| | EN2.06 | Flattery |
| | EN2.19 | Irony/Sarcasm/Satire |

| Strand | Code | Nugget Name |
|----------------------------------|---------|-------------------------------|
| Introduction to Language devices | EN2.11 | Direct Address |
| | EN2.09 | Imperatives |
| | ENI4.14 | Idioms |
| | EN2.25 | Atmosphere, Mood and Tone |
| | ENI4.15 | Tension and Suspense |
| | ENI4.16 | Repetition |
| Writing Language Devices | EN3.01 | Writing: Similes |
| | EN3.02 | Writing: Metaphors |
| | ENI5.01 | Writing: Personification |
| | EN3.04 | Writing: Pathetic Fallacy |
| | ENI5.02 | Writing: Sensory Language |
| | EN3.16 | Writing: Symbolism |
| | ENI5.03 | Writing: Alliteration |
| | EN3.10 | Writing: Onomatopoeia |
| | EN3.17 | Writing: Irony/Sarcasm/Satire |
| | ENI5.04 | Writing: Anecdotes |
| | ENI5.05 | Writing: Facts and Statistics |
| | ENI5.06 | Writing: Vocabulary |
| | ENI5.07 | Writing: Rule of Three |
| | EN3.21 | Writing: Listing |
| | EN3.08 | Writing: Hyperbole |

| Strand | Code | Nugget Name |
|--------------------------|---------|-------------------------------|
| Writing Language Devices | EN3.06 | Writing: Flattery |
| | ENI5.08 | Writing: Emotive Language |
| | ENI5.09 | Writing: Direct Address |
| | EN3.09 | Writing: Imperatives |
| | EN3.18 | Writing: Idioms |
| | ENI5.10 | Writing: Repetition |
| | EN3.19 | Writing: Contrasting |
| | ENI5.11 | Writing: Rhetorical Questions |
| | EN3.24 | Counter Arguments |
| Reading Language Devices | EN4.01 | Reading: Similes |
| | EN4.02 | Reading: Metaphors |
| | EN4.03 | Reading: Personification |
| | EN4.04 | Reading: Pathetic Fallacy |
| | ENI6.01 | Reading: Symbolism |
| | EN4.15 | Reading: Sensory Language |
| | ENI6.02 | Reading: Alliteration |
| | EN4.10 | Reading: Onomatopoeia |
| | EN4.17 | Reading: Irony/Sarcasm/Satire |
| | ENI6.03 | Reading: Anecdotes |
| | ENI6.04 | Reading: Facts and Statistics |
| | EN4.12 | Reading: Rule of Three |

| Strand | Code | Nugget Name |
|--------------------------|---------|-------------------------------|
| Reading Language Devices | ENI6.05 | Reading: Listing |
| | EN4.13 | Reading: Repetition |
| | EN4.08 | Reading: Hyperbole |
| | ENI6.06 | Reading: Emotive Language |
| | ENI6.07 | Reading: Flattery |
| | ENI6.08 | Reading: Direct Address |
| | ENI6.09 | Reading: Imperatives |
| | EN4.18 | Reading: Idioms |
| | EN4.19 | Reading: Contrasting |
| | ENI6.10 | Reading: Rhetorical Questions |



Course Content

English - MYP SPaG



Diagnostics 4 Strands 8 Nuggets 82

Curated from the objectives laid out by the International Baccalaureate, this course is suitable for MYP students studying English. This course provides students with an opportunity to revise spelling, punctuation and grammar.

Strands

A strand is sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

| Strand | Nuggets |
|------------------|---------|
| Diagnostics | 4 |
| Punctuation | 17 |
| Word Classes | 11 |
| Verb Forms | 5 |
| Sentences | 6 |
| Writing Styles | 9 |
| Taught Spellings | 18 |
| Spelling Tests | 16 |

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

| Strand | Code | Nugget Name |
|-------------|----------|--|
| Diagnostics | SPAG0.01 | Diagnostic: Punctuation |
| | SPAG0.02 | Diagnostic: Word Classes |
| | SPAG0.03 | Diagnostic: Sentences and Writing Styles |
| | SPAG0.04 | Diagnostic: Spelling |

| Strand | Code | Nugget Name |
|--------------|----------|--------------------------------|
| Punctuation | SPAG1.01 | Full Stops and Capital Letters |
| | SPAG1.02 | Question Marks |
| | SPAG1.03 | Exclamation Marks |
| | SPAG1.04 | Apostrophes of Possession |
| | SPAG1.05 | Apostrophes of Omission |
| | SPAG1.06 | Commas to Separate Clauses |
| | SPAG1.07 | Commas in a List |
| | SPAG1.08 | Comma Splicing |
| | SPAG1.09 | Commas to Clarify Meaning |
| | SPAG1.10 | Commas After Adverbials |
| | SPAG1.11 | Semicolons |
| | SPAG1.12 | Colons |
| | SPAG1.13 | Ellipsis |
| | SPAG1.14 | Speech Punctuation |
| | SPAG1.15 | Punctuating Quotations |
| | SPAG1.16 | Indirect Speech |
| | SPAG1.17 | Brackets, Hyphens and Dashes |
| Word Classes | SPAG2.01 | Nouns |
| | SPAG2.02 | Verbs |
| | SPAG2.03 | Adjectives |
| | SPAG2.04 | Adverbs |

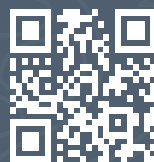


| Strand | Code | Nugget Name |
|----------------|----------|----------------------------------|
| Word Classes | SPAG2.05 | Pronouns |
| | SPAG2.06 | Prepositions |
| | SPAG2.07 | Conjunctions |
| | SPAG2.08 | Comparative Adjectives |
| | SPAG2.09 | Superlative Adjectives |
| | SPAG2.10 | Definite and Indefinite Articles |
| | SPAG2.11 | Subject-Verb Agreement |
| Verb Forms | SPAG3.01 | Past Tense |
| | SPAG3.02 | Present Tense |
| | SPAG3.03 | Future Tense |
| | SPAG3.04 | Imperatives |
| | SPAG3.05 | Modal Verbs |
| Sentences | SPAG4.01 | Phrases and Clauses |
| | SPAG4.02 | Simple Sentences |
| | SPAG4.03 | Compound Sentences |
| | SPAG4.04 | Complex Sentences |
| | SPAG4.05 | Relative Clauses |
| | SPAG4.06 | Minor Sentences |
| Writing Styles | SPAG5.01 | Sentence Starters |
| | SPAG5.02 | Paragraphing |
| | SPAG5.03 | First Person |

| Strand | Code | Nugget Name |
|------------------|-----------|--------------------------------|
| Writing Styles | SPAG5.04 | Second Person |
| | SPAG5.05 | Third Person |
| | SPAG5.06 | Passive and Active Voice |
| | SPAG5.07 | Formal and Informal Language |
| | SPAG5.08 | Standard English |
| | SPAG5.09 | Vocabulary Expansion |
| Taught Spellings | SPAGE1.01 | Common Homophones 1 |
| | SPAGE1.02 | Common Homophones 2 |
| | SPAGE1.03 | Common Homophones 3 |
| | SPAGE1.04 | Common Homophones 4 |
| | SPAGE1.05 | Near Homophones 1 |
| | SPAGE1.06 | Near Homophones 2 |
| | SPAGE4.01 | i' Before 'e' Except After 'c' |
| | SPAGE4.02 | ei' as in 'a' |
| | SPAGE4.03 | cie' Words |
| | SPAGE4.04 | ei' Words |
| | SPAGE6.01 | Double Letters |
| | SPAGE6.02 | Vowels |
| | SPAGE6.03 | Silent Letters |
| | SPAGE6.04 | Compound Words |
| | SPAGE6.05 | S' Sounds |

| Strand | Code | Nugget Name |
|------------------|----------|--------------|
| Taught Spellings | SPAG6.06 | Contractions |
| | SPAG6.07 | Suffixes |
| | SPAG6.08 | Prefixes |
| Spelling Tests | SPAG7.01 | Spellings 1 |
| | SPAG7.02 | Spellings 2 |
| | SPAG7.03 | Spellings 3 |
| | SPAG7.17 | Spellings 4 |
| | SPAG7.05 | Spellings 5 |
| | SPAG7.06 | Spellings 6 |
| | SPAG7.07 | Spellings 7 |
| | SPAG7.08 | Spellings 8 |
| | SPAG7.09 | Spellings 9 |
| | SPAG7.10 | Spellings 10 |
| | SPAG7.11 | Spellings 11 |
| | SPAG7.12 | Spellings 12 |
| | SPAG7.13 | Spellings 13 |
| | SPAG7.14 | Spellings 14 |
| | SPAG7.15 | Spellings 15 |
| | SPAG7.16 | Spellings 16 |

Questions?
Email support@century.tech



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