

August 2023

Course Mapping Guide

Secondary English

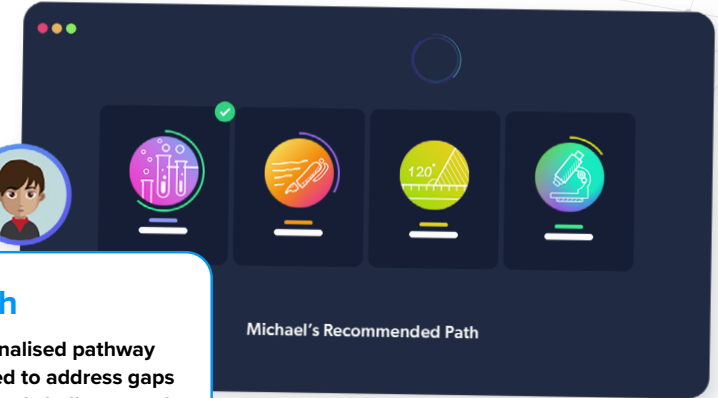
About CENTURY

CENTURY is a learning platform that uses artificial intelligence to personalise learning for every learner. Our team of experienced teachers have created all of our content for English, maths, science, geography and physical education from years 2 to 11, as well as functional skills content for post-16 learners. All courses are aligned to the national curriculum and national standards.

- ✓ Learning materials and questions for primary, secondary and post-16 learners
- ✓ Tailored to each learner's skills and knowledge
- ✓ Powered by the world's leading adaptive learning platform
- ✓ Web-based learning for tablets, laptops and desktops



How does CENTURY work?



Diagnostics

Learners begin by completing diagnostics that quickly identify knowledge gaps and misconceptions, and help CENTURY recommend the best learning materials for each individual learner.

Recommended Path

This constantly adapting personalised pathway contains micro-lessons designed to address gaps in knowledge, provide stretch and challenge and promote long-term memory retention.

Leadership Dashboard

Senior and middle leaders get an overview of performance and engagement on a subject, class and learner level.

Achievements

Learners get rewarded with badges and streaks for completing micro-lessons or for using CENTURY over a certain period of time to increase their motivation and engagement.

Automated Marking

Teachers can view data in real time, to help quickly identify which learners require additional support or further stretch.

Teacher Dashboard

Use the markbook to monitor individual learners and whole-class trends with a range of dashboards.

Learner Dashboard & Guardian Portal

Learners can identify their strengths and areas for improvement. Parents and guardians can monitor their learner's progress, completed work, and see work set.



Want to see this in action?

Watch a CENTURY platform walkthrough

Course List

Secondary English Language

Our English Language courses cover reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose.

There are separate SPaG courses which cover spelling, punctuation and grammar.



Secondary English Course Mapping

KS3 English

→ English Language KS3

Diagnostics 5 Strands 12 Nuggets 69

[View Course Content](#)

→ English Language KS3 Reading

Diagnostics 3 Strands 8 Nuggets 36

[View Course Content](#)

KS3 SPaG

→ English SPaG Secondary

Diagnostics 4 Strands 8 Nuggets 88

[View Course Content](#)

GCSE SPaG

→ English SPaG GCSE

Diagnostics 7 Strands 8 Nuggets 53

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English Second Language

→ English Second Language IGCSE: Cambridge

0510/0511
Diagnostics 4 Strands 7 Nuggets 66

[View Course Content](#)

GCSE English Language

→ English Language GCSE: AQA

8700 (QAN: 601/4292/3)
Diagnostics 14 Strands 12 Nuggets 119

[View Course Content](#)

→ English Language GCSE: Edexcel

1EN0 (QAN: 601/4836/6)
Diagnostics 12 Strands 12 Nuggets 123

[View Course Content](#)

→ English Language GCSE: Eduqas

C700QS (QAN: 601/4505/5)
Diagnostics 12 Strands 12 Nuggets 133

[View Course Content](#)

→ FE – English Language GCSE: Edexcel 2.0

1EN2 (QAN: 603/7223/0)
Diagnostics 2 Strands 10 Nuggets 81

[View Course Content](#)

→ English Language IGCSE: Cambridge

0500
Diagnostics 4 Strands 9 Nuggets 122

[View Course Content](#)

→ English Language IGCSE: Edexcel B

4EB1
Diagnostics 5 Strands 10 Nuggets 127

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Course List

Secondary English Literature

Our literature courses explore plot, characters, themes, context, language, structure and form.

They are suitable for all exam boards.



Secondary English Course Mapping

English Literature: Shakespeare

→ English Literature – A Midsummer Night's Dream

Diagnostics 3 Strands 5 Nuggets 31

[View Course Content](#)

→ English Literature – Macbeth

Diagnostics 10 Strands 11 Nuggets 56

[View Course Content](#)

→ English Literature – Much Ado About Nothing

Diagnostics 3 Strands 6 Nuggets 48

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→ English Literature – Romeo and Juliet

Diagnostics 9 Strands 11 Nuggets 70

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English Literature: KS3 Reading

→ English Literature – Gothic Reading

Strands 6 Nuggets 30

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Modern Prose & Drama

→ English Literature – An Inspector Calls

Diagnostics 5 Strands 6 Nuggets 33

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→ English Literature – Animal Farm

Diagnostics 4 Strands 7 Nuggets 45

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→ English Literature – Blood Brothers

Diagnostics 3 Strands 5 Nuggets 33

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19th Century Novels

→ English Literature – A Christmas Carol

Diagnostics 4 Strands 15 Nuggets 38

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→ English Literature – Jekyll and Hyde

Diagnostics 4 Strands 5 Nuggets 38

[View Course Content](#)

→ English Literature – The Sign of the Four

Diagnostics 3 Strands 4 Nuggets 29

[View Course Content](#)

Poetry

→ English Literature Poetry – Love & Relationships: AQA

8702 (QAN: 601/4447/6)
Diagnostics 3 Strands 16 Nuggets 46

[View Course Content](#)

→ English Literature Poetry – Power & Conflict: AQA

8702 (QAN: 601/4447/6)
Diagnostics 3 Strands 11 Nuggets 47

[View Course Content](#)

→ English Literature Poetry – Power & Conflict: Edexcel

1ET0/02 (QAN: 601/4789/1)
Diagnostics 3 Strands 11 Nuggets 46

[View Course Content](#)

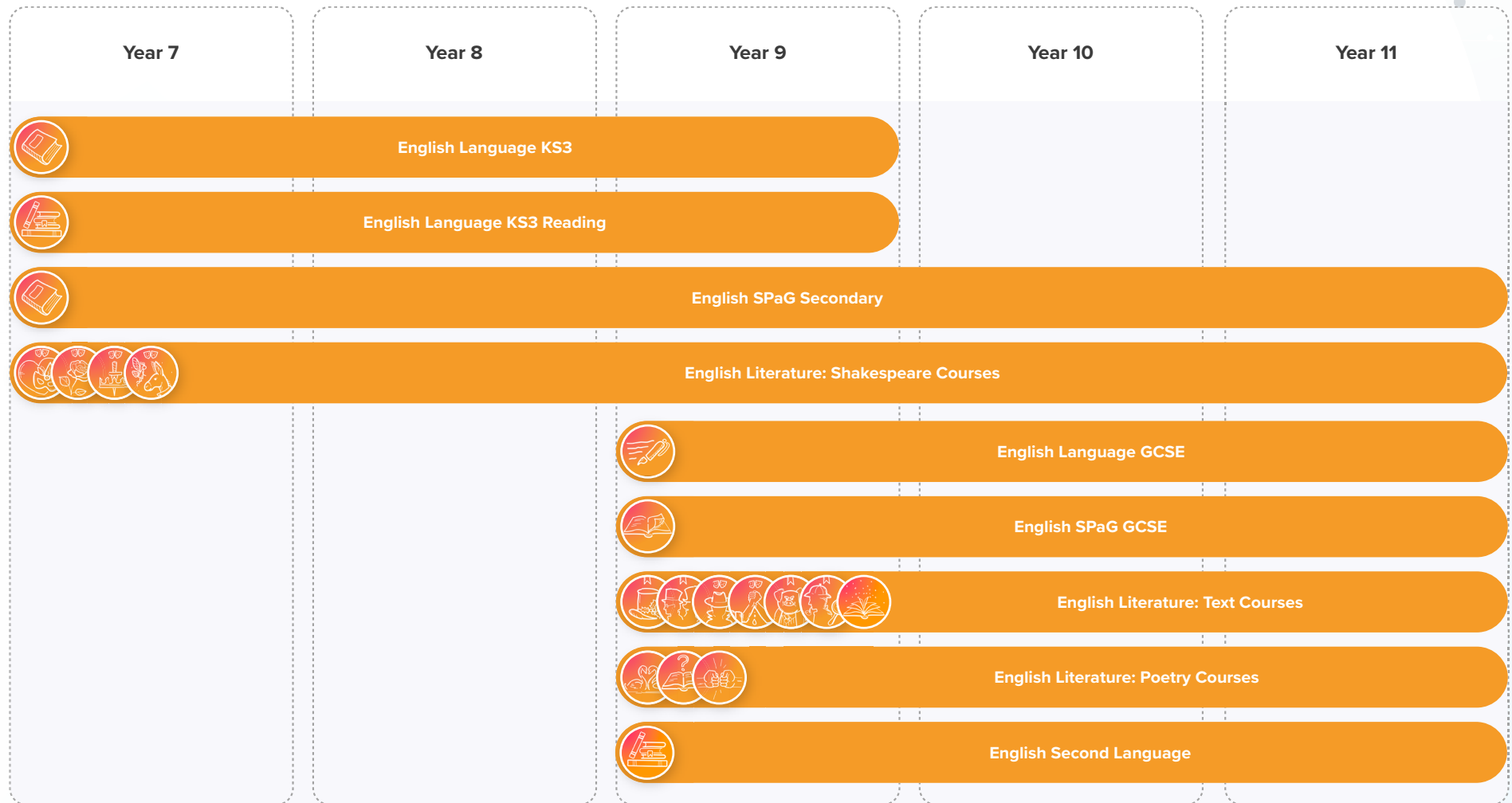
→ English Literature Poetry – Unseen Poetry

Diagnostics 3 Strands 11 Nuggets 46

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Course Coverage

Secondary English



Course Content

English Language KS3

Diagnostics 5 Strands 12 Nuggets 69



This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, vocabulary, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	5
Reading Skills	6
Language Devices 1	10
Language Devices 2	10
Structure	7
Vocabulary Choices	5
Analytical Writing	4
Form (Text Types)	11
Writing Purposes	5
Descriptive Writing	5
Paragraphs	3
Constructing an Argument	3

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	EK0.01	Diagnostic: Reading Skills & Analysis
	EK0.02	Diagnostic: Language Devices
	EK0.03	Diagnostic: Structure & Paragraphs
	EK0.04	Diagnostic: Writing Purposes & Texts
	EK0.05	Diagnostic: Descriptions & Vocabulary
Reading Skills	EK1.01	Inference
	EK1.02	Skimming and Scanning
	EK1.03	Selecting Evidence
	EK1.04	Finding Information
	EK1.05	Summarising
	EK1.06	Connotations
Language Devices 1	EK2.01	Similes
	EK2.02	Metaphors
	EK2.03	Personification
	EK2.04	Pathetic Fallacy
	EK2.05	Onomatopoeia
	EK2.06	Alliteration
	EK2.07	Hyperbole
	EK2.08	Sensory Language
	EK2.09	Symbolism
	EK2.10	Emotive Language

Strand	Code	Nugget Name
Language Devices 2	EK3.01	Facts and Statistics
	EK3.02	Imperatives
	EK3.03	Direct Address
	EK3.04	Rule of Three
	EK3.05	Repetition
	EK3.06	Rhetorical Questions
	EK3.07	Listing
	EK3.08	Contrasting
	EK3.09	Anecdotes
	EK3.10	Bias, Facts and Opinion
Structure	EK4.01	What is Structure?
	EK4.02	Connectives
	EK4.03	Sentence Variety
	EK4.04	Flashback
	EK4.05	Narrative Structure
	EK4.06	Foreshadowing
	EK4.07	Plot Twists
Vocabulary Choices	EK5.01	Vocabulary - Buildings
	EK5.02	Vocabulary - Landscape
	EK5.03	Vocabulary - the City
	EK5.04	Vocabulary - Nature and Seasons
	EK5.05	Vocabulary - Colours

Strand	Code	Nugget Name
Analytical Writing	EK6.01	Analytical Paragraph Structure
	EK6.02	Point
	EK6.03	Evidence
	EK6.04	Analysis
Form (Text Types)	EK7.01	Letters
	EK7.02	Articles
	EK7.03	Speeches and Talks
	EK7.04	Discursive Essays
	EK7.05	Analytical Essays
	EK7.06	Diary Entry
	EK7.07	Blogs
	EK7.08	Reviews
	EK7.09	Autobiography
	EK7.10	Biography
Writing Purposes	ENI7.21	Emails
	EK8.01	Persuade and Argue
	EK8.02	Advise and Instruct
	EK8.03	Inform and Explain
	EK8.04	Narrative Writing
Descriptive Writing	EK8.05	Descriptive Writing
	EK9.01	Description of Setting
	EK9.02	Description of Character

Strand	Code	Nugget Name
Descriptive Writing	EK9.03	Creating Atmosphere
	EK9.04	Describing an Image
	EK9.05	Tension and Suspense
Paragraphs	EK10.01	Paragraphs - Overview
	EK10.02	Paragraphs - Connectives
	EK10.03	Paragraphs - Introducing Arguments
Constructing an Argument	EK11.01	Counter Arguments
	EK11.02	Both Sides of an Argument
	EK11.03	One Side of an Argument

Course Content

English Language

KS3 Reading



Diagnostics 3 Strands 8 Nuggets 36

This course contains over thirty texts on a range of fiction and non-fiction topics, followed by reading questions which assess skills such as comprehension, vocabulary, inference, and analysing language and structure.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	3
Fiction - Character Description	5
Fiction - Description of Setting	5
Fiction - Narratives	5
Non-fiction - Persuasive writing	5
Non-fiction - Personal Writing	5
Non-fiction - Writing to inform and advise	6
Non-fiction - Reviews	5

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	ER0.01	Diagnostic: Fiction 1
	ER0.02	Diagnostic: Non-fiction 1
	ER0.03	Diagnostic: Non-fiction 2
Fiction - Character Description	ER1.01	Character Description: The Next Superstar
	ER1.02	Character Description: Kate's Grandmother
	ER1.03	Character Description: Businesswoman
	ER1.04	Character Description: Teenage Boy
	ER1.05	Character Description: The Boss
Fiction - Description of Setting	ER2.01	Description of Setting: Hotel
	ER2.02	Description of Setting: Gothic Mansion
	ER2.03	Description of Setting: Dystopian City
	ER2.04	Description of Setting: Waterfall
	ER2.05	Description of Setting: Hot Setting
Fiction - Narratives	ER3.01	Fiction Narrative: Goodbye
	ER3.02	Fiction Narrative: Knock at the Door
	ER3.03	Fiction Narrative: A Cafe Meeting

Strand	Code	Nugget Name
Fiction - Narratives	ER3.04	Fiction Narrative: Job Interview
	ER3.05	Fiction Narrative: Parisian Project
Non-fiction - Persuasive writing	ER4.01	Persuasive Article: Protecting our Pangolin Pals
	ER4.02	Persuasive Leaflet: Tribal People Today
	ER4.03	Persuasive Speech: Public Transport
	ER4.04	Persuasive Article: Foreign Languages and Technology
	ER4.05	Persuasive Article: Video Games
Non-fiction - Personal Writing	ER5.01	Autobiography: Evacuee
	ER5.02	Autobiography: Author
	ER5.03	Biography Interview: Fencing Athlete
	ER5.04	Diary Entry: Visiting Australia
	ER5.05	Diary Entry: In the Trenches
Non-fiction - Writing to inform and advise	ER6.01	Informational Article: Interview with Kisum
	ER6.02	Informational Article: UK Parliament
	ER6.03	Informational Article: Living in London
	ER6.04	Informational Article: Loch Ness Monster
	ER6.05	Informational Article: Award-winning Dog
	ER6.06	Informational Article: Air Quality in London

Strand	Code	Nugget Name
Non-fiction - Reviews	ER7.01	Theatre Review: Macbeth
	ER7.02	Travel Review: Fes
	ER7.03	Travel Review: Berlin
	ER7.04	Travel Review: Prague
	ER7.05	Documentary Review: Away From Home

Course Content

English SPaG Secondary



Diagnostics 4 Strands 8 Nuggets 88

This course covers spelling, punctuation and grammar for secondary.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	4
Punctuation	17
Word Classes	11
Verb Forms	5
Sentences	6
Writing Styles	9
Taught Spellings	18
Spelling Tests	16

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	SPAG0.01	Diagnostic: Punctuation
	SPAG0.02	Diagnostic: Word Classes

Strand	Code	Nugget Name
Diagnostics	SPAG0.03	Diagnostic: Sentences and Writing Styles
	SPAG0.04	Diagnostic: Spelling
Punctuation	SPAG1.01	Full Stops and Capital Letters
	SPAG1.02	Question Marks
	SPAG1.03	Exclamation Marks
	SPAG1.04	Apostrophes of Possession
	SPAG1.05	Apostrophes of Omission
	SPAG1.06	Commas to Separate Clauses
	SPAG1.07	Commas in a List
	SPAG1.08	Comma Splicing
	SPAG1.09	Commas to Clarify Meaning
	SPAG1.10	Commas After Adverbials
	SPAG1.11	Semicolons
	SPAG1.12	Colons
	SPAG1.13	Ellipsis
	SPAG1.14	Speech Punctuation
	SPAG1.15	Punctuating Quotations
	SPAG1.16	Indirect Speech
	SPAG1.17	Brackets, Hyphens and Dashes

Strand	Code	Nugget Name
Word Classes	SPAG2.01	Nouns
	SPAG2.02	Verbs
	SPAG2.03	Adjectives
	SPAG2.04	Adverbs
	SPAG2.05	Pronouns
	SPAG2.06	Prepositions
	SPAG2.07	Conjunctions
	SPAG2.08	Comparative Adjectives
	SPAG2.09	Superlative Adjectives
	SPAG2.10	Definite and Indefinite Articles
	SPAG2.11	Subject-Verb Agreement
Verb Forms	SPAG3.01	Past Tense
	SPAG3.02	Present Tense
	SPAG3.03	Future Tense
	SPAG3.04	Imperatives
	SPAG3.05	Modal Verbs
Sentences	SPAG4.01	Phrases and Clauses
	SPAG4.02	Simple Sentences
	SPAG4.03	Compound Sentences

Strand	Code	Nugget Name
Sentences	SPAG4.04	Complex Sentences
	SPAG4.05	Relative Clauses
	SPAG4.06	Minor Sentences
Writing Styles	SPAG5.01	Sentence Starters
	SPAG5.02	Paragraphing
	SPAG5.03	First Person
	SPAG5.04	Second Person
	SPAG5.05	Third Person
	SPAG5.06	Passive and Active Voice
	SPAG5.07	Formal and Informal Language
	SPAG5.08	Standard English
	SPAG5.09	Vocabulary Expansion
Taught Spellings	SPAGE1.01	Common Homophones 1
	SPAGE1.02	Common Homophones 2
	SPAGE1.03	Common Homophones 3
	SPAGE1.04	Common Homophones 4
	SPAGE1.05	Near Homophones 1
	SPAGE1.06	Near Homophones 2
	SPAGE4.01	'i' Before 'e' Except After 'c'

Strand	Code	Nugget Name
Taught Spellings	SPAGE4.02	'ei' as in 'a'
	SPAGE4.03	'cie' Words
	SPAGE4.04	'ei' Words
	SPAGE6.01	Double Letters
	SPAGE6.02	Vowels
	SPAGE6.03	Silent Letters
	SPAGE6.04	Compound Words
	SPAGE6.05	'S' Sounds
	SPAGE6.06	Contractions
	SPAGE6.07	Suffixes
	SPAGE6.08	Prefixes
Spelling Tests	SPAG7.01	Spellings 1
	SPAG7.02	Spellings 2
	SPAG7.03	Spellings 3
	SPAG7.17	Spellings 4
	SPAG7.05	Spellings 5
	SPAG7.06	Spellings 6
	SPAG7.07	Spellings 7
	SPAG7.08	Spellings 8

Strand	Code	Nugget Name
Spelling Tests	SPAG7.09	Spellings 9
	SPAG7.10	Spellings 10
	SPAG7.11	Spellings 11
	SPAG7.12	Spellings 12
	SPAG7.13	Spellings 13
	SPAG7.14	Spellings 14
	SPAG7.15	Spellings 15
	SPAG7.16	Spellings 16

Course Content

English Language

GCSE: AQA

8700 (QAN: 601/4292/3)



Diagnostics 14 **Strands 12** **Nuggets 119**

This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	14
Reading: A01	5
Introduction to language devices	25
Writing - Language Devices	24
Reading - Language Devices	22
AO2: Structure	6
Reading: A02 and AO3	4
A04: Evaluate	4
AO5 and AO6	4
Form and Text Types	11
AQA	12
Practice Papers	2

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	EN0.01	Diagnostic: AO1
	EN0.02	Diagnostic: AO2 Structure
	EN0.03	Diagnostic: AO2 and AO3
	EN0.04	Diagnostic: AO4
	EN0.05	Diagnostic: AO5 and AO6
	EN0.06	Diagnostic: Form and Text Types
	EN0.07	Diagnostic: Language Devices 1
	EN0.08	Diagnostic: Language Devices 2
	EN0.09	Diagnostic: Language Devices 3
	EN0.10	Diagnostic: Reading - Language Devices 1
	EN0.11	Diagnostic: Reading - Language Devices 2
	EN0.12	Diagnostic: AQA Paper 1 Section A
	EN0.13	Diagnostic: AQA Paper 2 Section A
	EN0.14	Diagnostic: AQA Writing Section B Paper 1 and 2
Reading: A01	EN1.01	Implicit and Explicit
	EN1.02	Selecting Evidence
	EN1.03	Skimming and Scanning
	EN1.04	Synthesising Evidence - Differences
	EN1.05	Synthesising Evidence - Similarities

Strand	Code	Nugget Name
Introduction to language devices	EN2.01	Similes
	EN2.02	Metaphors
	EN2.03	Personification
	EN2.04	Pathetic Fallacy
	EN2.05	Emotive Language
	EN2.06	Flattery
	EN2.07	Facts and Statistics
	EN2.08	Hyperbole
	EN2.09	Imperatives
	EN2.10	Onomatopoeia
	EN2.11	Direct Address
	EN2.12	Rule of Three
	EN2.13	Repetition
	EN2.14	Rhetorical Questions
	EN2.15	Sensory Language
	EN2.16	Symbolism
	EN2.17	Contrasting
	EN2.18	Alliteration
	EN2.19	Irony/Sarcasm/Satire
	EN2.20	Idioms
	EN2.21	Listing

Strand	Code	Nugget Name
Introduction to language devices	EN2.22	Anecdotes
	EN2.23	Cliches
	EN2.24	Tension and Suspense
	EN2.25	Atmosphere, Mood and Tone
Writing - Language Devices	EN3.01	Writing: Similes
	EN3.02	Writing: Metaphors
	EN3.03	Writing: Personification
	EN3.04	Writing: Pathetic Fallacy
	EN3.05	Writing: Emotive Language
	EN3.06	Writing: Flattery
	EN3.07	Writing: Facts and Statistics
	EN3.08	Writing: Hyperbole
	EN3.09	Writing: Imperatives
	EN3.10	Writing: Onomatopoeia
	EN3.11	Writing: Direct Address
	EN3.12	Writing: Rule of Three
	EN3.13	Writing: Repetition
	EN3.14	Writing: Rhetorical Questions
	EN3.15	Writing: Sensory Language
	EN3.16	Writing: Symbolism
	EN3.17	Writing: Irony/Sarcasm/Satire

Strand	Code	Nugget Name
Writing - Language Devices	EN3.18	Writing: Idioms
	EN3.19	Writing: Contrasting
	EN3.20	Writing: Alliteration
	EN3.21	Writing: Listing
	EN3.22	Writing: Anecdotes
	EN3.23	Writing: Vocabulary
	EN3.24	Counter Arguments
Reading - Language Devices	EN4.01	Reading: Similes
	EN4.02	Reading: Metaphors
	EN4.03	Reading: Personification
	EN4.04	Reading: Pathetic Fallacy
	EN4.05	Reading: Emotive Language
	EN4.06	Reading: Flattery
	EN4.07	Reading: Facts and Statistics
	EN4.08	Reading: Hyperbole
	EN4.09	Reading: Imperatives
	EN4.10	Reading: Onomatopoeia
	EN4.11	Reading: Direct Address
	EN4.12	Reading: Rule of Three
	EN4.13	Reading: Repetition
	EN4.14	Reading: Rhetorical Questions

Strand	Code	Nugget Name
Reading - Language Devices	EN4.15	Reading: Sensory Language
	EN4.16	Reading: Symbolism
	EN4.17	Reading: Irony/Sarcasm/Satire
	EN4.18	Reading: Idioms
	EN4.19	Reading: Contrasting
	EN4.20	Reading: Alliteration
	EN4.21	Reading: Listing
AO2: Structure	EN4.22	Reading: Anecdotes
	EN5.01	Connectives
	EN5.02	Narrative Structure
	EN5.03	Circular Structure
	EN5.04	Flashback and Flash Forward
	EN5.05	Foreshadowing
	EN5.06	Plot Twists
Reading: AO2 and AO3	EN6.01	AO2
	EN6.02	What is Structure?
	EN6.03	Connotations
	EN6.04	AO3
AO4: Evaluate	EN7.01	Evaluative Language
	EN7.02	Writing an Analytical Paragraph
	EN7.03	Embedding Quotations
	EN7.04	AO4

Strand	Code	Nugget Name
AO5 and AO6	EN8.01	Purpose, Audience and Form
	EN8.02	Planning
	EN8.03	Proofreading
	EN8.04	Sentence Variety
Form and Text Types	EN9.01	Letters
	EN9.02	Articles
	EN9.03	Reviews
	EN9.04	Speeches
	EN9.05	Travel Writing
	EN9.06	Blogs
	EN9.07	Reports
	EN9.08	Fiction Writing
	EN9.09	Leaflets
	EN9.10	Non Fiction Writing
AQA	ENI7.21	Emails
	EN10.01	AQA: Paper 1, Question 1
	EN10.02	AQA: Paper 1, Question 2
	EN10.03	AQA: Paper 1, Question 3
	EN10.04	AQA: Paper 1, Question 4
	EN10.05	AQA: Paper 1, Question 5 - Image
	EN10.06	AQA: Paper 1, Question 5 - Statement

Strand	Code	Nugget Name
AQA	EN10.07	AQA: Paper 2, Question 1
	EN10.08	AQA: Paper 2, Question 2 - Similarities
	EN10.09	AQA: Paper 2, Question 2 - Differences
	EN10.10	AQA: Paper 2, Question 3
	EN10.11	AQA: Paper 2, Question 4
	EN10.12	AQA: Paper 2, Question 5
Practice Papers	EN11.01	Practice Paper A: Paper 1
	EN11.02	Practice Paper A: Paper 2

Course Content

English Language GCSE: Edexcel

1EN0 (QAN: 601/4836/6)



Diagnostics 12 **Strands 12** **Nuggets 123**

This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	12
Edexcel Paper 1	7
Edexcel Paper 2	11
Reading: A01	5
Introduction to language devices	25
Writing - Language Devices	24
Reading - Language Devices	22
A02: Structure	6
Reading: A02 and A03	4
A04: Evaluate	4
A05 and A06	4
Form and Text Types	11

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	EN0.01	Diagnostic: AO1
	EN0.02	Diagnostic: AO2 Structure
	EN0.03	Diagnostic: AO2 and AO3
	EN0.04	Diagnostic: AO4
	EN0.05	Diagnostic: AO5 and AO6
	EN0.06	Diagnostic: Form and Text Types
	EN0.07	Diagnostic: Language Devices 1
	EN0.08	Diagnostic: Language Devices 2
	EN0.09	Diagnostic: Language Devices 3
	EN0.10	Diagnostic: Reading - Language Devices 1
	EN0.11	Diagnostic: Reading - Language Devices 2
Edexcel Paper 1	EN0.15	Diagnostic: Edexcel Paper 1 and Paper 2
	EN12.01	Edexcel Paper 1 Overview
	EN12.02	Edexcel Paper 1, Question 1
	EN12.03	Edexcel Paper 1, Question 2
	EN12.04	Edexcel Paper 1, Question 3
Edexcel Paper 2	EN12.05	Edexcel Paper 1, Question 4

Strand	Code	Nugget Name
Edexcel Paper 1	EN12.06	Edexcel Paper 1, Question 5
	EN12.07	Edexcel Paper 1, Question 6
Edexcel Paper 2	EN12.08	Edexcel Paper 2 Overview
	EN12.09	Edexcel Paper 2, Question 1
	EN12.10	Edexcel Paper 2, Question 2
	EN12.11	Edexcel Paper 2, Question 3
	EN12.12	Edexcel Paper 2, Question 4
	EN12.13	Edexcel Paper 2, Question 5
	EN12.14	Edexcel Paper 2, Question 6
	EN12.15	Edexcel Paper 2, Question 7a
	EN12.16	Edexcel Paper 2, Question 7b
	EN12.17	Edexcel Paper 2, Question 8
	EN12.18	Edexcel Paper 2, Question 9
Reading: A01	EN1.01	Implicit and Explicit
	EN1.02	Selecting Evidence
	EN1.03	Skimming and Scanning
	EN1.04	Synthesising Evidence - Differences
	EN1.05	Synthesising Evidence - Similarities

Strand	Code	Nugget Name
Introduction to language devices	EN2.01	Similes
	EN2.02	Metaphors
	EN2.03	Personification
	EN2.04	Pathetic Fallacy
	EN2.05	Emotive Language
	EN2.06	Flattery
	EN2.07	Facts and Statistics
	EN2.08	Hyperbole
	EN2.09	Imperatives
	EN2.10	Onomatopoeia
	EN2.11	Direct Address
	EN2.12	Rule of Three
	EN2.13	Repetition
	EN2.14	Rhetorical Questions
	EN2.15	Sensory Language
	EN2.16	Symbolism
	EN2.17	Contrasting
	EN2.18	Alliteration
	EN2.19	Irony/Sarcasm/Satire
	EN2.20	Idioms

Strand	Code	Nugget Name
Introduction to language devices	EN2.21	Listing
	EN2.22	Anecdotes
	EN2.23	Cliches
	EN2.24	Tension and Suspense
	EN2.25	Atmosphere, Mood and Tone
Writing - Language Devices	EN3.01	Writing: Similes
	EN3.02	Writing: Metaphors
	EN3.03	Writing: Personification
	EN3.04	Writing: Pathetic Fallacy
	EN3.05	Writing: Emotive Language
	EN3.06	Writing: Flattery
	EN3.07	Writing: Facts and Statistics
	EN3.08	Writing: Hyperbole
	EN3.09	Writing: Imperatives
	EN3.10	Writing: Onomatopoeia
	EN3.11	Writing: Direct Address
	EN3.12	Writing: Rule of Three
	EN3.13	Writing: Repetition
	EN3.14	Writing: Rhetorical Questions
	EN3.15	Writing: Sensory Language
	EN3.16	Writing: Symbolism

Strand	Code	Nugget Name
Writing - Language Devices	EN3.17	Writing: Irony/Sarcasm/Satire
	EN3.18	Writing: Idioms
	EN3.19	Writing: Contrasting
	EN3.20	Writing: Alliteration
	EN3.21	Writing: Listing
Reading - Language Devices	EN3.22	Writing: Anecdotes
	EN3.23	Writing: Vocabulary
	EN3.24	Counter Arguments
	EN4.01	Reading: Similes
	EN4.02	Reading: Metaphors
	EN4.03	Reading: Personification
	EN4.04	Reading: Pathetic Fallacy
	EN4.05	Reading: Emotive Language
	EN4.06	Reading: Flattery
	EN4.07	Reading: Facts and Statistics
	EN4.08	Reading: Hyperbole
	EN4.09	Reading: Imperatives
	EN4.10	Reading: Onomatopoeia
	EN4.11	Reading: Direct Address
	EN4.12	Reading: Rule of Three
	EN4.13	Reading: Repetition

Strand	Code	Nugget Name
Reading - Language Devices	EN4.14	Reading: Rhetorical Questions
	EN4.15	Reading: Sensory Language
	EN4.16	Reading: Symbolism
	EN4.17	Reading: Irony/Sarcasm/Satire
	EN4.18	Reading: Idioms
	EN4.19	Reading: Contrasting
	EN4.20	Reading: Alliteration
	EN4.21	Reading: Listing
	EN4.22	Reading: Anecdotes
AO2: Structure	EN5.01	Connectives
	EN5.02	Narrative Structure
	EN5.03	Circular Structure
	EN5.04	Flashback and Flash Forward
	EN5.05	Foreshadowing
	EN5.06	Plot Twists
Reading: AO2 and AO3	EN6.01	AO2
	EN6.02	What is Structure?
	EN6.03	Connotations
	EN6.04	AO3

Strand	Code	Nugget Name
A04: Evaluate	EN7.01	Evaluative Language
	EN7.02	Writing an Analytical Paragraph
	EN7.03	Embedding Quotations
	EN7.04	AO4
AO5 and AO6	EN8.01	Purpose, Audience and Form
	EN8.02	Planning
	EN8.03	Proofreading
	EN8.04	Sentence Variety
Form and Text Types	EN9.01	Letters
	EN9.02	Articles
	EN9.03	Reviews
	EN9.04	Speeches
Form and Text Types	EN9.05	Travel Writing
	EN9.06	Blogs
	EN9.07	Reports
	EN9.08	Fiction Writing
	EN9.09	Leaflets
	EN9.10	Non Fiction Writing
	ENI7.21	Emails

Course Content

English Language GCSE: Eduqas

C700QS (QAN: 601/4505/5)



Diagnostics 12 **Strands 12** **Nuggets 133**

This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	12
Eduqas Component 1	7
Eduqas Component 2	9
Reading: AO1	5
Introduction to language devices	25
Writing - Language Devices	24
Reading - Language Devices	22
AO2: Structure	6
Reading: AO2 and AO3	4
A04: Evaluate	4
AO5 and AO6	4
Form and Text Types	11

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	EN0.01	Diagnostic: AO1
	EN0.02	Diagnostic: AO2 Structure
	EN0.03	Diagnostic: AO2 and AO3
	EN0.04	Diagnostic: AO4
	EN0.05	Diagnostic: AO5 and AO6
	EN0.06	Diagnostic: Form and Text Types
	EN0.07	Diagnostic: Language Devices 1
	EN0.08	Diagnostic: Language Devices 2
	EN0.09	Diagnostic: Language Devices 3
	EN0.10	Diagnostic: Reading - Language Devices 1
	EN0.11	Diagnostic: Reading - Language Devices 2
Eduqas Component 1	EN0.16	Diagnostic: Eduqas Component 1 and 2
	EN13.01	Component 1 Overview (Eduqas)
	EN13.02	Component 1, Question 1 (Eduqas)
	EN13.03	Component 1, Question 2 (Eduqas)
	EN13.04	Component 1, Question 3 (Eduqas)
	EN13.05	Component 1, Question 4 (Eduqas)
	EN13.06	Component 1, Question 5 (Eduqas)
	EN13.07	Component 1, Section B (Eduqas)

Strand	Code	Nugget Name
Eduqas Component 2	EN13.08	Component 2 Overview (Eduqas)
	EN13.09	Component 2, Question 1 (Eduqas)
	EN13.10	Component 2, Question 2 (Eduqas)
	EN13.11	Component 2, Question 3 (Eduqas)
	EN13.12	Component 2, Question 4 (Eduqas)
	EN13.13	Component 2, Question 5 (Eduqas)
	EN13.14	Component 2, Question 6 (Eduqas)
	EN13.15	Component 2, Section B, Question 1 (Eduqas)
	EN13.17	Component 2, Section B, Question 2 (Eduqas)
Reading: A01	EN1.01	Implicit and Explicit
	EN1.02	Selecting Evidence
	EN1.03	Skimming and Scanning
	EN1.04	Synthesising Evidence - Differences
	EN1.05	Synthesising Evidence - Similarities
Introduction to language devices	EN2.01	Similes
	EN2.02	Metaphors
	EN2.03	Personification
	EN2.04	Pathetic Fallacy
	EN2.05	Emotive Language
	EN2.06	Flattery
	EN2.07	Facts and Statistics
	EN2.08	Hyperbole

Strand	Code	Nugget Name
Introduction to language devices	EN2.09	Imperatives
	EN2.10	Onomatopoeia
	EN2.11	Direct Address
	EN2.12	Rule of Three
	EN2.13	Repetition
	EN2.14	Rhetorical Questions
	EN2.15	Sensory Language
	EN2.16	Symbolism
	EN2.17	Contrasting
	EN2.18	Alliteration
	EN2.19	Irony/Sarcasm/Satire
	EN2.20	Idioms
	EN2.21	Listing
	EN2.22	Anecdotes
	EN2.23	Cliches
	EN2.24	Tension and Suspense
	EN2.25	Atmosphere, Mood and Tone
Writing - Language Devices	EN3.01	Writing: Similes
	EN3.02	Writing: Metaphors
	EN3.03	Writing: Personification
	EN3.04	Writing: Pathetic Fallacy

Strand	Code	Nugget Name
Writing - Language Devices	EN3.05	Writing: Emotive Language
	EN3.06	Writing: Flattery
	EN3.07	Writing: Facts and Statistics
	EN3.08	Writing: Hyperbole
	EN3.09	Writing: Imperatives
	EN3.10	Writing: Onomatopoeia
	EN3.11	Writing: Direct Address
	EN3.12	Writing: Rule of Three
	EN3.13	Writing: Repetition
	EN3.14	Writing: Rhetorical Questions
	EN3.15	Writing: Sensory Language
	EN3.16	Writing: Symbolism
	EN3.17	Writing: Irony/Sarcasm/Satire
	EN3.18	Writing: Idioms
	EN3.19	Writing: Contrasting
	EN3.20	Writing: Alliteration
	EN3.21	Writing: Listing
	EN3.22	Writing: Anecdotes
	EN3.23	Writing: Vocabulary
	EN3.24	Counter Arguments

Strand	Code	Nugget Name
Reading - Language Devices	EN4.01	Reading: Similes
	EN4.02	Reading: Metaphors
	EN4.03	Reading: Personification
	EN4.04	Reading: Pathetic Fallacy
	EN4.05	Reading: Emotive Language
	EN4.06	Reading: Flattery
	EN4.07	Reading: Facts and Statistics
	EN4.08	Reading: Hyperbole
	EN4.09	Reading: Imperatives
	EN4.10	Reading: Onomatopoeia
	EN4.11	Reading: Direct Address
	EN4.12	Reading: Rule of Three
	EN4.13	Reading: Repetition
	EN4.14	Reading: Rhetorical Questions
	EN4.15	Reading: Sensory Language
	EN4.16	Reading: Symbolism
	EN4.17	Reading: Irony/Sarcasm/Satire
	EN4.18	Reading: Idioms
	EN4.19	Reading: Contrasting
	EN4.20	Reading: Alliteration
	EN4.21	Reading: Listing
	EN4.22	Reading: Anecdotes

Strand	Code	Nugget Name
AO2: Structure	EN5.01	Connectives
	EN5.02	Narrative Structure
	EN5.03	Circular Structure
	EN5.04	Flashback and Flash Forward
	EN5.05	Foreshadowing
	EN5.06	Plot Twists
Reading: AO2 and AO3	EN6.01	AO2
	EN6.02	What is Structure?
	EN6.03	Connotations
	EN6.04	AO3
AO4: Evaluate	EN7.01	Evaluative Language
	EN7.02	Writing an Analytical Paragraph
	EN7.03	Embedding Quotations
	EN7.04	AO4
AO5 and AO6	EN8.01	Purpose, Audience and Form
	EN8.02	Planning
	EN8.03	Proofreading
	EN8.04	Sentence Variety
Form and Text Types	EN9.01	Letters
	EN9.02	Articles
	EN9.03	Reviews
	EN9.04	Speeches

Strand	Code	Nugget Name
Form and Text Types	EN9.05	Travel Writing
	EN9.06	Blogs
	EN9.07	Reports
	EN9.08	Fiction Writing
	EN9.09	Leaflets
	EN9.10	Non Fiction Writing
	ENI7.21	Emails

Course Content

FE – English Language GCSE: Edexcel 2.0

1EN2 (QAN: 603/7223/0)



Diagnostics 2 **Strands 10** **Nuggets 81**

This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	2
Reading and Comprehension	9
Analysis	6
Evaluating	6
Comparisons	5
Writing	20
Language Devices	20
Structural Devices	7
Descriptive Writing	5
Paragraphs	3

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	EN0.24	Diagnostic 1
	EN0.25	Diagnostic 2
Reading and Comprehension	EK1.04	Finding Information
	ENI1.02	Information Retrieval
	EK1.01	Inference
	ENI1.04	Implicit and Explicit
	EK1.03	Selecting Evidence
	EK1.02	Skimming and Scanning
	ENI1.10	Facts and Opinions
	EK1.05	Summarising
	ENI1.11	Bias
	ENI3.16	Writing an Analytical Paragraph
Analysis	ENI3.13	Point
	ENI3.14	Evidence
	ENI3.15	Analysis
	EK1.06	Connotations
	ENI3.17	Writing an Analytical Paragraph - Aiming Higher

Strand	Code	Nugget Name
Evaluating	EN14.01	Evaluating - Introduction
	EN14.02	Evaluating - Evidence
	EN14.03	Evaluating Evidence in a Text
	EN14.04	Evaluating Openings and Endings of Texts
	EN14.05	Evaluating Questions - How Far Do You Agree?
	EN14.06	Evaluating Contradictory Arguments in Texts
Comparisons	ENI8.01	Introduction to Comparisons
	ENI8.02	Exploring Similarities in Texts
	ENI8.04	Exploring Differences in Texts
	ENI8.03	Exploring Similarities: Developing Your Analysis
	ENI8.05	Comparative Essays
Writing	ENI7.04	Purpose
	ENI7.03	Audience
	EK8.01	Persuade and Argue
	EK8.03	Inform and Explain
	EK8.02	Advise and Instruct
	ENI7.22	Both Sides of an Argument
	ENI7.01	Planning
	ENI7.02	Proofreading
	ENI7.06	Articles
	ENI7.08	Letters

Strand	Code	Nugget Name
Writing	ENI7.07	Speeches
	ENI7.11	Diaries and Journals
	EK7.07	Blogs
	EK7.08	Reviews
	ENI7.10	Formal Reports
	ENI7.09	News Reports
	ENI7.21	Emails
	ENI7.18	Describe an Experience
Language Devices	EK8.05	Descriptive Writing
	EK8.04	Narrative Writing
	EK2.01	Similes
	EK2.02	Metaphors
	EK2.03	Personification
	EK2.10	Emotive Language
	EK3.01	Facts and Statistics
	EK2.07	Hyperbole
	EK3.02	Imperatives
	EK3.03	Direct Address
	EK3.04	Rule of Three
	EK3.05	Repetition
	EK3.06	Rhetorical Questions

Strand	Code	Nugget Name
Language Devices	EK2.09	Symbolism
	EK3.08	Contrasting
	EK2.06	Alliteration
	EK3.07	Listing
	EK3.09	Anecdotes
	EK2.04	Pathetic Fallacy
	EK2.05	Onomatopoeia
	EK2.08	Sensory Language
	EK11.01	Counter Arguments
Structural Devices	EK4.01	What is Structure?
	EK4.02	Connectives
	EK4.03	Sentence Variety
	EK4.04	Flashback
	EK4.05	Narrative Structure
	EK4.06	Foreshadowing
	EK4.07	Plot Twists
Descriptive Writing	EK9.01	Description of Setting
	EK9.02	Description of Character
	EK9.03	Creating Atmosphere
	EK9.04	Describing an Image
	EK9.05	Tension and Suspense

Strand	Code	Nugget Name
Paragraphs	EK10.01	Paragraphs - Overview
	EK10.02	Paragraphs - Connectives
	EK10.03	Paragraphs - Introducing Arguments

Course Content

English Language IGCSE: Cambridge

Spec: 0500



Diagnostics 4 Strands 9 Nuggets 123

This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	4
Reading Skills	11
Structure	7
Reading and Writing	13
Introduction to Language devices	25
Writing Language Devices	24
Reading Language Devices	22
Writing	19
Core Skills	2

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	ENI0.01	Diagnostic: Reading Skills
	ENI0.02	Diagnostic: Writing and Structure
	ENI0.03	Diagnostic: Language Devices 1
	ENI0.04	Diagnostic: Language Devices 2
Reading Skills	ENI1.01	Skimming and Scanning
	ENI1.02	Information Retrieval
	ENI1.03	Inference
	ENI1.04	Implicit and Explicit
	ENI1.05	Finding Synonyms
	ENI1.06	Explaining Words and Phrases
	ENI1.07	Explaining the Meaning of the Word in Context
	ENI1.08	Explaining Using Your Own Words
	ENI1.09	Selecting Evidence
	ENI1.10	Facts and Opinions
	ENI1.11	Bias
Structure	EN5.07	Narrative Structure
	ENI2.01	Circular Structure
	ENI2.02	Freytag's Pyramid
	ENI2.03	Connectives
	EN5.04	Flashback and Flash Forward

Strand	Code	Nugget Name
Structure	ENI2.04	Foreshadowing
	ENI2.05	Plot Twists
Reading and Writing	ENI3.01	What is Structure?
	ENI3.02	Notes
	ENI3.03	Summarising
	ENI3.04	Writing as a Character from a Text
	ENI3.05	Using Texts to Inform Writing
	ENI3.06	Writing an Analytical Paragraph
	EN7.05	Point
	ENI3.07	Evidence
	ENI3.08	Analysis
	ENI3.9	Connotations
	ENI3.10	Embedding Quotations
	ENI3.11	Evaluative Language
	ENI3.12	Writing an Analytical Paragraph - Aiming Higher
Introduction to Language devices	ENI4.01	Similes
	ENI4.02	Metaphors
	ENI4.03	Personification
	ENI4.04	Pathetic Fallacy
	ENI4.05	Symbolism
	EN2.15	Sensory Language
	EN2.17	Contrasting

Strand	Code	Nugget Name
Introduction to Language devices	ENI4.06	Alliteration
	ENI4.07	Onomatopoeia
	ENI4.08	Anecdotes
	ENI4.09	Facts and Statistics
	EN2.14	Rhetorical Questions
	ENI4.10	Rule of Three
	ENI4.11	Listing
	EN2.23	Cliches
	ENI4.12	Hyperbole
	ENI4.13	Emotive Language
	EN2.06	Flattery
	EN2.19	Irony/Sarcasm/Satire
	EN2.11	Direct Address
	EN2.09	Imperatives
	ENI4.14	Idioms
Writing Language Devices	EN2.25	Atmosphere, Mood and Tone
	ENI4.15	Tension and Suspense
	ENI4.16	Repetition
	EN3.01	Writing: Similes
	EN3.02	Writing: Metaphors
	ENI5.01	Writing: Personification
	EN3.04	Writing: Pathetic Fallacy

Strand	Code	Nugget Name
Reading Language Devices	ENI5.02	Writing: Sensory Language
	EN3.16	Writing: Symbolism
	ENI5.03	Writing: Alliteration
	EN3.10	Writing: Onomatopoeia
	EN3.17	Writing: Irony/Sarcasm/Satire
	ENI5.04	Writing: Anecdotes
	ENI5.05	Writing: Facts and Statistics
	ENI5.06	Writing: Vocabulary
	ENI5.07	Writing: Rule of Three
	EN3.21	Writing: Listing
	EN3.08	Writing: Hyperbole
	EN3.06	Writing: Flattery
	ENI5.08	Writing: Emotive Language
	ENI5.09	Writing: Direct Address
	EN3.09	Writing: Imperatives
	EN3.18	Writing: Idioms
	ENI5.10	Writing: Repetition
	EN3.19	Writing: Contrasting
	ENI5.11	Writing: Rhetorical Questions
	EN3.24	Counter Arguments
	EN4.01	Reading: Similes
	EN4.02	Reading: Metaphors

Strand	Code	Nugget Name
Reading Language Devices	EN4.03	Reading: Personification
	EN4.04	Reading: Pathetic Fallacy
	ENI6.01	Reading: Symbolism
	EN4.15	Reading: Sensory Language
	ENI6.02	Reading: Alliteration
	EN4.10	Reading: Onomatopoeia
	EN4.17	Reading: Irony/Sarcasm/Satire
	ENI6.03	Reading: Anecdotes
	ENI6.04	Reading: Facts and Statistics
	EN4.12	Reading: Rule of Three
	ENI6.05	Reading: Listing
	EN4.13	Reading: Repetition
	EN4.08	Reading: Hyperbole
	ENI6.06	Reading: Emotive Language
	ENI6.07	Reading: Flattery
	ENI6.08	Reading: Direct Address
	ENI6.09	Reading: Imperatives
	EN4.18	Reading: Idioms
	EN4.19	Reading: Contrasting
	ENI6.10	Reading: Rhetorical Questions

Strand	Code	Nugget Name
Writing	ENI7.01	Planning
	ENI7.02	Proofreading
	ENI7.03	Audience
	ENI7.04	Purpose
	ENI7.05	Sentence Variety
	ENI7.06	Articles
	ENI7.07	Speeches
	ENI7.08	Letters
	ENI7.09	News Reports
	ENI7.10	Formal Reports
	ENI7.11	Diaries and Journals
	ENI7.12	Interviews
	ENI7.13	Both Sides of an Argument
	ENI7.14	Writing to Persuade and Argue
	ENI7.15	Writing to Advise and Instruct
	ENI7.16	Writing to Inform and Explain
	EN9.12	Narrative Writing
	EN9.11	Descriptive Writing
	ENI7.21	Emails
Core Skills	11E1.11	Introduction to Synonyms
	EE1.05	Reading - Using a Dictionary

Course Content

English Language IGCSE: Edexcel B

Spec: 4EB1



Diagnostics 5 **Strands 10** **Nuggets 127**

This course covers reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose. There is a separate SPaG course which covers spelling, punctuation and grammar.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	5
Reading Skills	10
Structure	7
Reading and Writing	13
Comparison	5
Introduction to Language devices	25
Writing Language Devices	24
Reading Language Devices	22
Writing	19
Core Skills	2

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	ENI0.05	Diagnostic: Reading Skills
	ENI0.06	Diagnostic: Writing Skills
	ENI0.07	Diagnostic: Comparison
	ENI0.03	Diagnostic: Language Devices 1
	ENI0.04	Diagnostic: Language Devices 2
Reading Skills	ENI1.01	Skimming and Scanning
	ENI1.02	Information Retrieval
	ENI1.03	Inference
	ENI1.04	Implicit and Explicit
	ENI1.05	Finding Synonyms
	ENI1.09	Selecting Evidence
	ENI1.10	Facts and Opinions
	ENI1.11	Bias
	ENI1.12	Reading the Correct Lines in a Question
	ENI1.13	Explain How Questions
Structure	EN5.07	Narrative Structure
	ENI2.01	Circular Structure
	ENI2.02	Freytag's Pyramid
	ENI2.03	Connectives

Strand	Code	Nugget Name
Structure	EN5.04	Flashback and Flash Forward
	ENI2.04	Foreshadowing
	ENI2.05	Plot Twists
Reading and Writing	ENI3.01	What is Structure?
	ENI3.02	Notes
	ENI3.03	Summarising
	ENI3.05	Using Texts to Inform Writing
	ENI3.9	Connotations
	ENI3.10	Embedding Quotations
	ENI3.11	Evaluative Language
	ENI3.13	Point
	ENI3.14	Evidence
	ENI3.15	Analysis
	ENI3.16	Writing an Analytical Paragraph
	ENI3.17	Writing an Analytical Paragraph - Aiming Higher
	ENI3.18	Two Part Questions
	ENI8.01	Introduction to Comparisons
	ENI8.02	Exploring Similarities in Texts
Comparison	ENI8.03	Exploring Similarities: Developing Your Analysis
	ENI8.04	Exploring Differences in Texts
	ENI8.05	Comparative Essays

Strand	Code	Nugget Name
Introduction to Language devices	ENI4.01	Similes
	ENI4.02	Metaphors
	ENI4.03	Personification
	ENI4.04	Pathetic Fallacy
	ENI4.05	Symbolism
	EN2.15	Sensory Language
	EN2.17	Contrasting
	ENI4.06	Alliteration
	ENI4.07	Onomatopoeia
	ENI4.08	Anecdotes
	ENI4.09	Facts and Statistics
	EN2.14	Rhetorical Questions
	ENI4.10	Rule of Three
	ENI4.11	Listing
	EN2.23	Cliches
	ENI4.12	Hyperbole
	ENI4.13	Emotive Language
	EN2.06	Flattery
	EN2.19	Irony/Sarcasm/Satire
	EN2.11	Direct Address
	EN2.09	Imperatives

Strand	Code	Nugget Name
Introduction to Language devices	ENI4.14	Idioms
	EN2.25	Atmosphere, Mood and Tone
	ENI4.15	Tension and Suspense
	ENI4.16	Repetition
Writing Language Devices	EN3.01	Writing: Similes
	EN3.02	Writing: Metaphors
	ENI5.01	Writing: Personification
	EN3.04	Writing: Pathetic Fallacy
	ENI5.02	Writing: Sensory Language
	EN3.16	Writing: Symbolism
	ENI5.03	Writing: Alliteration
	EN3.10	Writing: Onomatopoeia
	EN3.17	Writing: Irony/Sarcasm/Satire
	ENI5.04	Writing: Anecdotes
	ENI5.05	Writing: Facts and Statistics
	ENI5.06	Writing: Vocabulary
	ENI5.07	Writing: Rule of Three
	EN3.21	Writing: Listing
	EN3.08	Writing: Hyperbole
	EN3.06	Writing: Flattery
	ENI5.08	Writing: Emotive Language

Strand	Code	Nugget Name
Writing Language Devices	ENI5.09	Writing: Direct Address
	EN3.09	Writing: Imperatives
	EN3.18	Writing: Idioms
	ENI5.10	Writing: Repetition
	EN3.19	Writing: Contrasting
	ENI5.11	Writing: Rhetorical Questions
	EN3.24	Counter Arguments
Reading Language Devices	EN4.01	Reading: Similes
	EN4.02	Reading: Metaphors
	EN4.03	Reading: Personification
	EN4.04	Reading: Pathetic Fallacy
	ENI6.01	Reading: Symbolism
	EN4.15	Reading: Sensory Language
	ENI6.02	Reading: Alliteration
	EN4.10	Reading: Onomatopoeia
	EN4.17	Reading: Irony/Sarcasm/Satire
	ENI6.03	Reading: Anecdotes
	ENI6.04	Reading: Facts and Statistics
	EN4.12	Reading: Rule of Three
	ENI6.05	Reading: Listing
	EN4.13	Reading: Repetition

Strand	Code	Nugget Name
Reading Language Devices	EN4.08	Reading: Hyperbole
	ENI6.06	Reading: Emotive Language
	ENI6.07	Reading: Flattery
	ENI6.08	Reading: Direct Address
	ENI6.09	Reading: Imperatives
	EN4.18	Reading: Idioms
	EN4.19	Reading: Contrasting
	ENI6.10	Reading: Rhetorical Questions
Writing	ENI7.01	Planning
	ENI7.02	Proofreading
	ENI7.03	Audience
	ENI7.04	Purpose
	ENI7.05	Sentence Variety
	ENI7.06	Articles
	ENI7.07	Speeches
	ENI7.08	Letters
	ENI7.09	News Reports
	ENI7.13	Both Sides of an Argument
	ENI7.14	Writing to Persuade and Argue
	ENI7.15	Writing to Advise and Instruct
	ENI7.16	Writing to Inform and Explain

Strand	Code	Nugget Name
Writing	ENI7.17	Discursive Essay
	ENI7.18	Describe an Experience
	ENI7.19	Narrative Writing
	ENI7.20	To What Extent
	ENI7.21	Emails
	EE7.09	Leaflets
Core Skills	11E1.11	Introduction to Synonyms
	EE1.05	Reading - Using a Dictionary

Course Content

English SPaG GCSE



Diagnostics 7 Strands 8 Nuggets 53

This course covers spelling, punctuation and grammar.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	7
Homophones and Near Homophones	6
Punctuation	12
Word Classes	10
Spelling Patterns - 'ie' or 'ei'	4
Tense and Voice	6
Spelling Groupings	5
Sentence Structure	10

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	SPAGE0.01	Diagnostic: Homophones and Near Homophones
	SPAGE0.02	Diagnostic: Punctuation
	SPAGE0.03	Diagnostics: Parts of Speech

Strand	Code	Nugget Name
Diagnostics	SPAGE0.04	Diagnostics: Spellings 'ie' or 'ei'
	SPAGE0.05	Diagnostic: Point of View and Tenses
	SPAGE0.06	Diagnostics: Spelling Groupings
	SPAGE0.07	Diagnostics: Sentence Structure
Homophones and Near Homophones	SPAGE1.01	Common Homophones 1
	SPAGE1.02	Common Homophones 2
	SPAGE1.03	Common Homophones 3
	SPAGE1.04	Common Homophones 4
	SPAGE1.05	Near Homophones 1
	SPAGE1.06	Near Homophones 2
Punctuation	SPAGE2.01	The Importance of Punctuation
	SPAGE2.02	Sentences, Full Stops and Capital Letters
	SPAGE2.03	Commas
	SPAGE2.04	Exclamation Marks
	SPAGE2.05	Question Marks
	SPAGE2.06	Apostrophe of Possession
	SPAGE2.07	Apostrophe of Omission
	SPAGE2.08	Colons
	SPAGE2.09	Semi-Colons
	SPAGE2.10	Dashes, Hyphens, Brackets
	SPAGE2.11	Quotation Marks
	SPAGE2.12	Ellipses and Slashes

Strand	Code	Nugget Name
Word Classes	SPAGE3.01	Nouns
	SPAGE3.02	Verbs
	SPAGE3.03	Adverbs
	SPAGE3.04	Pronouns
	SPAGE3.05	Adjectives
	SPAGE3.06	Prepositions
	SPAGE3.07	Joining Words - Conjunctions and Discourse Markers
	SPAGE3.08	Determiners
	SPAGE3.09	Interjections
	SPAGE3.10	Comparatives and Superlatives
Spelling Patterns - 'ie' or 'ei'	SPAGE4.01	'i' Before 'e' Except After 'c'
	SPAGE4.02	'ei' as in 'a'
	SPAGE4.03	'cie' Words
	SPAGE4.04	'ei' Words
Tense and Voice	SPAGE5.01	Present Tense
	SPAGE5.02	Past Tense
	SPAGE5.03	Future Tense
	SPAGE5.04	First Person
	SPAGE5.05	Second Person
	SPAGE5.06	Third Person

Strand	Code	Nugget Name
Spelling Groupings	SPAGE6.01	Double Letters
	SPAGE6.02	Vowels
	SPAGE6.03	Silent Letters
	SPAGE6.04	Compound Words
	SPAGE6.05	'S' Sounds
Sentence Structure	SPAGE7.01	Sentences and Clauses
	SPAGE7.02	Phrases
	SPAGE7.03	Sentence and Clause Types
	SPAGE7.04	Simple Sentences
	SPAGE7.05	Compound Sentences
	SPAGE7.06	Complex Sentences
	SPAGE7.07	Structuring Complex Sentences
	SPAGE7.08	Sentence Starters
	SPAGE7.09	Paragraphing
	SPAGE7.10	Passive and Active Sentences

Course Content

English Second Language IGCSE: Cambridge

Spec: 0510/0511



Diagnostics 4 Strands 7 Nuggets 66

The course covers reading, writing and listening skills, including spelling, punctuation and grammar.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	4
Reading	8
Reading Practice	12
Writing	17
Listening	4
Listening Practice	15
SPaG	10

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	ENS0.01	Diagnostic: Reading
	ENS0.02	Diagnostic: Text Types and Writing Purposes
	ENS0.03	Diagnostic: Writing
	ENS0.04	Diagnostic: Listening
Reading	ENS1.01	Comprehension
	ENS1.02	Inference
	ENS1.03	Meaning of Words
	ENS1.04	Skimming
	ENS1.05	Scanning
	ENS1.06	Synonyms
	ENS1.07	Note-taking
	ENS1.08	Purpose
Reading Practice	ENS2.01	Exercise 1: Practice A (Reading)
	ENS2.02	Exercise 1: Practice B (Reading)
	ENS2.03	Exercise 1: Practice C (Reading)
	ENS2.04	Exercise 2: Practice A (Reading)
	ENS2.05	Exercise 2: Practice B (Reading)
	ENS2.06	Exercise 2: Practice C (Reading)
	ENS2.07	Exercise 3: Practice A (Reading)

Strand	Code	Nugget Name
Reading Practice	ENS2.08	Exercise 3: Practice B (Reading)
	ENS2.09	Exercise 3: Practice C (Reading)
	ENS2.10	Exercise 4: Practice A (Reading)
	ENS2.11	Exercise 4: Practice B (Reading)
	ENS2.12	Exercise 4: Practice C (Reading)
Writing	ENS3.01	Idioms
	ENS3.02	Planning
	ENS3.03	Proofreading
	ENS3.04	Purpose, Audience & Text Type
	ENS3.05	Emails: Informal
	ENS3.06	Emails: Formal
	ENS3.07	Reports
	ENS3.08	Essays
	ENS3.09	Articles
	ENS3.10	Reviews
	ENS3.11	Informational Purposes
	ENS3.12	Discursive Purposes
	ENS3.13	Argumentative & Persuasive Purposes
	ENS3.14	Linking Devices
	ENS3.15	Using Synonyms
	ENS3.16	Paragraphs
	ENS3.17	Formal & Informal

Strand	Code	Nugget Name
Listening	ENS4.01	Places
	ENS4.02	Names: Professions
	ENS4.03	Times
	ENS4.04	Days & Months
Listening Practice	ENS5.01	Exercise 1: Practice A (Listening)
	ENS5.02	Exercise 1: Practice B (Listening)
	ENS5.03	Exercise 1: Practice C (Listening)
	ENS5.04	Exercise 2: Practice A (Listening)
	ENS5.05	Exercise 2: Practice B (Listening)
	ENS5.06	Exercise 2: Practice C (Listening)
	ENS5.07	Exercise 3: Practice A (Listening)
	ENS5.08	Exercise 3: Practice B (Listening)
	ENS5.09	Exercise 3: Practice C (Listening)
	ENS5.10	Exercise 4: Practice A (Listening)
	ENS5.11	Exercise 4: Practice B (Listening)
	ENS5.12	Exercise 4: Practice C (Listening)
	ENS5.13	Exercise 5: Practice A (Listening)
	ENS5.14	Exercise 5: Practice B (Listening)
	ENS5.15	Exercise 5: Practice C (Listening)
SPaG	SPAG4.02	Simple Sentences
	SPAG4.03	Compound Sentences

Strand	Code	Nugget Name
SPaG	SPAG4.04	Complex Sentences
	SPAG2.10	Definite and Indefinite Articles
	SPAG2.11	Subject-Verb Agreement
	EC3.06	Past/ Present/ Future
	EC3.12	Prefixes and Suffixes
	EC3.11	Making Words Plural
	EC3.01	Words That Sound the Same 1
	EC3.02	Words That Sound the Same 2

Course Content

English Literature – A Midsummer Night's Dream



Diagnostics 3 Strands 5 Nuggets 31

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for lower secondary students but can be adapted for readers of all levels.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	3
Plot	6
Characters	12
Themes, Motifs and Context	8
Play within a play	5

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	MND0.02	Diagnostic: Characters
	MND0.03	Diagnostic: Themes, Context & Setting
	MND0.01	Diagnostic: Plot

Strand	Code	Nugget Name
Plot	MND1.01	Overview
	MND1.02	Act One
	MND1.03	Act Two
	MND1.04	Act Three
	MND1.05	Act Four
	MND1.06	Act Five
Characters	MND2.01	Hermia
	MND2.02	Helena
	MND2.03	Lysander
	MND2.04	Demetrius
	MND2.05	Theseus
	MND2.06	Egeus
	MND2.07	Puck
	MND2.08	Titania
	MND2.09	Oberon
	MND2.10	Hippolyta
	MND2.11	The Craftsmen
	MND2.12	Nick Bottom
Themes, Motifs and Context	MND3.01	Love
	MND3.02	Nighttime and Dreams
	MND3.03	Jealousy and Arguments

Strand	Code	Nugget Name
Themes, Motifs and Context	MND3.04	Fairies and Nature
	MND3.05	Order and Chaos
	MND3.06	The Moon
	MND3.07	Patriarchy
	MND3.08	Setting
Play within a play	MND4.01	Context: Plays
	MND4.03	Pyramus and Thisbe
	MND4.02	The Prologue
	MND4.04	An Accidental Comedy
	MND4.05	Reactions to the Play

Course Content

English Literature

– Much Ado About Nothing



Diagnostics 3 **Strands** 6 **Nuggets** 48

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	3
Plot	15
Characters	10
Themes	9
Setting, Form, Structure and Language	8
Context	6

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	MAAN0.02	Diagnostic: Character
	MAAN0.03	Diagnostic: Themes, Setting, Form, Language
	MAAN0.01	Diagnostic: Plot

Strand	Code	Nugget Name
Plot	MAAN1.01	Much Ado About Nothing: Plot Summary
	MAAN1.02	Act One, Scene One: Much Ado About Nothing
	MAAN1.03	Act One, Scenes Two and Three: Much Ado About Nothing
	MAAN1.04	Act Two, Scene One: Much Ado About Nothing
	MAAN1.05	Act Two, Scene Two: Much Ado About Nothing
	MAAN1.06	Act Two, Scene Three: Much Ado About Nothing
	MAAN1.07	Act Three, Scene One: Much Ado About Nothing
	MAAN1.08	Act Three, Scene Two: Much Ado About Nothing
	MAAN1.09	Act Three, Scene Three: Much Ado About Nothing
	MAAN1.10	Act Three, Scenes Four and Five: Much Ado About Nothing
	MAAN1.11	Act Four, Scene One: Much Ado About Nothing
	MAAN1.12	Act Four, Scene Two: Much Ado About Nothing
	MAAN1.13	Act Five, Scene One: Much Ado About Nothing
	MAAN1.14	Act Five, Scenes Two and Three: Much Ado About Nothing
	MAAN1.15	Act Five, Scene Four: Much Ado About Nothing
Characters	MAAN2.01	Beatrice
	MAAN2.02	Benedick
	MAAN2.03	Claudio
	MAAN2.04	Hero
	MAAN2.05	Don Pedro
	MAAN2.06	Leonato

Strand	Code	Nugget Name
Characters	MAAN2.07	Don John
	MAAN2.08	The Watch
	MAAN2.09	Margaret and Ursula, Borachio and Conrad
	MAAN2.10	Minor Characters
Themes	MAAN3.01	Honour: Much Ado About Nothing
	MAAN3.02	Love: Much Ado About Nothing
	MAAN3.03	Shaming: Much Ado About Nothing
	MAAN3.04	Deception and Misunderstanding: Much Ado About Nothing
	MAAN3.05	Entertainment: Much Ado About Nothing
	MAAN3.06	Nothing / Noting: Much Ado About Nothing
	MAAN3.07	Loyalty: Much Ado About Nothing
	MAAN3.08	Gender: Much Ado About Nothing
	MAAN3.09	Social Interactions: Much Ado About Nothing
Setting, Form, Structure and Language	MAAN4.01	Setting and Action: Much Ado About Nothing
	MAAN4.02	Form and Structure: Much Ado About Nothing
	MAAN4.03	Puns and Wordplay: Much Ado About Nothing
	MAAN4.04	Language Techniques: Much Ado About Nothing
	MAAN4.05	Poetry and Prose: Much Ado About Nothing
	MAAN4.06	Mood and Atmosphere: Much Ado About Nothing
	MAAN4.07	Dramatic Irony and Foreshadowing: Much Ado About Nothing
	MAAN4.08	Antithesis: Much Ado About Nothing

Strand	Code	Nugget Name
Context	RJ10.01	Religion and the Monarchy
	RJ10.02	Shakespeare's Life
	RJ10.05	Shakespeare's Language
	RJ10.06	Shakespeare's Society
	RJ10.03	The Globe Theatre
	RJ10.04	Blank Verse and Prose

Course Content

English Literature

– Macbeth



Diagnostics 10 **Strands** 11 **Nuggets** 56

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	10
Plot: Overview	5
Plot: Act One	7
Plot: Act Two	4
Plot: Act Three	5
Plot: Act Four	3
Plot: Act Five	5
Characters	5
Themes and Motifs	7
Language, Structure and Form	11
Context	4

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	MAC0.02	Diagnostic: Plot Act One
	MAC0.03	Diagnostic: Plot Act Two
	MAC0.04	Diagnostic: Plot Act Three
	MAC0.05	Diagnostic: Plot Act Four
	MAC0.06	Diagnostic: Plot Act Five
	MAC0.07	Diagnostic: Characters
	MAC0.08	Diagnostic: Context
	MAC0.09	Diagnostic: Themes and Motifs
	MAC0.10	Diagnostic: Form, Structure and Language
	MAC0.01	Diagnostic: Plot Overview
Plot: Overview	MAC1.01	Act One
	MAC1.02	Act Two
	MAC1.03	Act Three
	MAC1.04	Act Four
	MAC1.05	Act Five
Plot: Act One	MAC2.01	Act One, Scene One
	MAC2.02	Act One, Scene Two
	MAC2.03	Act One, Scene Three
	MAC2.04	Act One, Scene Four
	MAC2.05	Act One, Scene Five
	MAC2.06	Act One, Scene Six
	MAC2.07	Act One, Scene Seven

Strand	Code	Nugget Name
Plot: Act Two	MAC3.01	Act Two, Scene One
	MAC3.02	Act Two, Scene Two
	MAC3.03	Act Two, Scene Three
	MAC3.04	Act Two, Scene Four
Plot: Act Three	MAC4.01	Act Three, Scene One
	MAC4.02	Act Three, Scene Two
	MAC4.03	Act Three, Scene Three
	MAC4.04	Act Three, Scene Four
	MAC4.05	Act Three, Scene Five & Six
Plot: Act Four	MAC5.01	Act Four, Scene One
	MAC5.02	Act Four, Scene Two
	MAC5.03	Act Four, Scene Three
Plot: Act Five	MAC6.01	Act Five, Scene One
	MAC6.02	Act Five, Scene Two
	MAC6.03	Act Five, Scene Three & Four
	MAC6.04	Act Five, Scene Five
	MAC6.05	Act Five, Scene Six - Ending
Characters	MAC7.01	Macbeth
	MAC7.02	Lady Macbeth
	MAC7.03	The Witches
	MAC7.04	Banquo
	MAC7.05	Macduff

Strand	Code	Nugget Name
Themes and Motifs	MAC8.01	Motif: Blood
	MAC8.02	Motif: Sleep
	MAC8.03	Theme: Ambition
	MAC8.04	Theme: Guilt
	MAC8.05	Theme: Fate and Free Will
	MAC8.06	Theme: Appearance and Reality
	MAC8.07	Theme: Gender and Power
Language, Structure and Form	MAC9.01	Form
	MAC9.02	Structural Features
	MAC9.03	Structure: Character Development
	MAC9.04	Symbolism and Imagery
	MAC9.05	Figurative Language
	MAC9.06	Irony
	MAC9.07	Contrasting Language Devices
	MAC9.08	Word Classes
	MAC9.09	Dramatic Language Devices
	MAC9.10	Repetition, Listing and the Rule of Three
	MAC9.11	Sound, Rhyme and Rhythm
Context	MAC10.01	The Supernatural
	MAC10.02	James I and Kingship
	MAC10.03	Gender
	MAC10.04	Shakespeare

Course Content

English Literature

– Romeo and Juliet



Diagnostics 9 **Strands 11** **Nuggets 70**

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	9
Plot Overview	5
Act One	7
Act Two	6
Act Three	7
Act Four	5
Act Five	4
Character	16
Themes and Motifs	11
Language, Form and Structure	3
Context	6

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	RJ0.02	Diagnostics: Act One
	RJ0.03	Diagnostics: Act Two
	RJ0.04	Diagnostics: Act Three
	RJ0.05	Diagnostics: Act Four
	RJ0.06	Diagnostic: Act Five
	RJ0.07	Diagnostic: Characters
	RJ0.08	Diagnostic: Themes, Language, Form and Structure
	RJ0.09	Diagnostic: Context
	RJ0.01	Diagnostic: Plot Overview
Plot Overview	RJ1.01	Romeo and Juliet - Act One
	RJ1.02	Romeo and Juliet - Act Two
	RJ1.03	Romeo and Juliet - Act Three
	RJ1.04	Romeo and Juliet - Act Four
	RJ1.05	Romeo and Juliet - Act Five
Act One	RJ2.01	Act One, Prologue
	RJ2.02	Act One, Scene One (Part One)
	RJ2.03	Act One, Scene One (Part Two)
	RJ2.04	Act One, Scene Two

Strand	Code	Nugget Name
Act One	RJ2.05	Act One, Scene Three
	RJ2.06	Act One, Scene Four
	RJ2.07	Act One, Scene Five
Act Two	RJ3.01	Act Two, Prologue and Scene One
	RJ3.02	Act Two, Scene Two
	RJ3.03	Act Two, Scene Three
	RJ3.04	Act Two, Scene Four
	RJ3.05	Act Two, Scene Five
	RJ3.06	Act Two, Scene Six
Act Three	RJ4.01	Act Three, Scene One (Part One)
	RJ4.02	Act Three, Scene One (Part Two)
	RJ4.03	Act Three, Scene Two
	RJ4.04	Act Three, Scene Three
	RJ4.05	Act Three, Scene Four
	RJ4.06	Act Three, Scene Five (Part One)
	RJ4.07	Act Three, Scene Five (Part Two)
Act Four	RJ5.01	Act Four, Scene One
	RJ5.02	Act Four, Scene Two
	RJ5.03	Act Four, Scene Three
	RJ5.04	Act Four, Scene Four
	RJ5.05	Act Four, Scene Five

Strand	Code	Nugget Name
Act Five	RJ6.01	Act Five, Scene One
	RJ6.02	Act Five, Scene Two
	RJ6.03	Act Five, Scene Three (Part One)
	RJ6.04	Act Five, Scene Three (Part Two)
Character	RJ7.01	Romeo's Nature
	RJ7.02	Romeo and Rosaline
	RJ7.03	Romeo and Fate
	RJ7.04	Juliet's Nature
	RJ7.05	Juliet and Marriage
	RJ7.06	Benvolio
	RJ7.07	Romeo and Juliet: Death
	RJ7.08	Romeo and Juliet: Shared Language
	RJ7.09	Romeo and Juliet: Love and Light
	RJ7.10	Capulets and Montagues
	RJ7.11	Tybalt
	RJ7.12	Mercutio
	RJ7.13	Nurse
	RJ7.14	Friar Lawrence
	RJ7.15	Paris
	RJ7.16	Minor Characters

Strand	Code	Nugget Name
Themes and Motifs	RJ8.01	Family
	RJ8.02	Family: Parent Relationships
	RJ8.03	Religion
	RJ8.04	Conflict (Honour)
	RJ8.05	Fate and Freewill
	RJ8.06	Masculinity
	RJ8.07	Internal Conflict
	RJ8.08	Marriage
	RJ8.09	Young and Old
	RJ8.10	Love
	RJ8.11	Life and Death
Language, Form and Structure	RJ9.01	Form and Structure
	RJ9.02	Structural Devices
	RJ9.03	Dramatic Irony
Context	RJ10.01	Religion and the Monarchy
	RJ10.02	Shakespeare's Life
	RJ10.03	The Globe Theatre
	RJ10.04	Blank Verse and Prose
	RJ10.05	Shakespeare's Language
	RJ10.06	Shakespeare's Society

Course Content

English Literature

– A Christmas Carol



Diagnostics 4 Strands 15 Nuggets 38

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	4
Plot and Key Events	11
Characters	14
Themes and Context	7
Language, Structure and Form	6

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	ACC0.02	Diagnostic: Characters
	ACC0.03	Diagnostic: Themes and Context

Strand	Code	Nugget Name
Diagnostics	ACC0.04	Diagnostic: Language, Structure and Form
	ACC0.01	Diagnostic: Plot and Key Events
Plot and Key Events	ACC1.01	Plot Overview
	ACC1.02	Stave One: Scrooge
	ACC1.03	Stave One: Fred and the Charity Collectors
	ACC1.04	Stave One: Marley
	ACC1.05	Stave Two: The Ghost of Christmas Past
	ACC1.06	Stave Two: Fezziwig and Belle
	ACC1.07	Stave Three: The Ghost of Christmas Present and the
	ACC1.08	Stave Three: Fred, Ignorance and Want
	ACC1.09	Stave Four: The Ghost of Christmas Yet to Come
	ACC1.10	Stave Four: Tiny Tim's Death and Scrooge's Grave
	ACC1.11	Stave Five: The End
Characters	ACC2.01	Scrooge: Part 1
	ACC2.02	Scrooge: Part 2
	ACC2.03	Fezziwig and Belle
	ACC2.04	Charity Collectors, Ignorance and Want
	ACC2.05	The Cratchit Family
	ACC2.06	Marley's Ghost
	ACC2.07	The Ghost of Christmas Past

Strand	Code	Nugget Name
Characters	ACC2.08	The Ghost of Christmas Present
	ACC2.09	The Ghost of Christmas Yet to Come
	ACC2.10	Fred and Fan
Themes and Context	ACC3.01	Theme: Christmas
	ACC3.02	Theme: Poverty and Charity
	ACC3.03	Theme: Change and Redemption
	ACC3.04	Theme: Family and Isolation
	ACC3.05	Theme: Supernatural
	ACC3.06	Context: Victorian Society
	ACC3.07	Context: Christmas and Christianity
Language, Structure and Form	ACC4.01	Form
	ACC4.02	Structure
	ACC4.03	Similes
	ACC4.04	Metaphors and Personification
	ACC4.05	Symbolism and Pathetic Fallacy
	ACC4.06	Repetition and Lists

Course Content

English Literature

– Jekyll and Hyde



Diagnostics 4 **Strands 5** **Nuggets 32**

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	4
Plot and Key Events	13
Characters	7
Themes and Context	5
Language, Structure and Form	7

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostic	JH0.02	Diagnostic: Characters
	JH0.03	Diagnostic: Themes and Context

Strand	Code	Nugget Name
Diagnostic	JH0.04	Diagnostic: Language, Structure and Form
	JH0.01	Diagnostic: Plot and Key Events
Plot and Key Events	JH1.01	Plot Overview
	JH1.02	Story of the Door: Part One
	JH1.03	Story of the Door: Part Two
	JH1.04	Search for Mr Hyde
	JH1.05	Dr Jekyll was Quite at Ease
	JH1.06	The Carew Murder Case
	JH1.07	Incident of the Letter
	JH1.08	Remarkable Incident of Dr Lanyon
	JH1.09	Incident at the Window
	JH1.10	The Last Night
	JH1.11	Dr Lanyon's Narrative
	JH1.12	Henry Jekyll's Full Statement: Part One
	JH1.13	Henry Jekyll's Full Statement: Part Two
Characters	JH2.01	Jekyll
	JH2.02	Hyde
	JH2.03	Utterson
	JH2.04	Enfield
	JH2.05	Lanyon
	JH2.06	Poole
	JH2.07	Minor Characters

Strand	Code	Nugget Name
Themes and Context	JH3.01	Reputation
	JH3.02	Science, Religion and the Supernatural
	JH3.03	Good and Evil
	JH3.04	Relationships
	JH3.05	Human Nature
Language, Structure and Form	JH4.01	Form
	JH4.02	Pathetic Fallacy
	JH4.03	Symbolism
	JH4.04	Narrative
	JH4.05	Setting
	JH4.06	Similes
	JH4.07	Metaphors

Course Content

English Literature

– An Inspector Calls



Diagnostics 5 Strands 6 Nuggets 33

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	5
Plot & Key Events	8
Characters	8
Themes	4
Language, Structure & Form	5
Context	3

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	AIC0.03	Diagnostic AIC Characters
	AIC0.04	Diagnostic AIC Themes
	AIC0.05	Diagnostic AIC Language, Structure & Form
	AIC0.06	Diagnostic AIC Context
	AIC0.02	Diagnostic AIC Plot & Key Events

Strand	Code	Nugget Name
Plot & Key Events	AIC1.01	AIC Act One: The Opening
	AIC1.02	AIC Act One: The Inspector's Entrance
	AIC1.03	AIC Act One: Arthur & Sheila
	AIC1.04	AIC Act Two: Gerald & Daisy
	AIC1.05	AIC Act Two: Sybil's Community Work
	AIC1.06	AIC Act Two/Three: The Final Link
	AIC1.07	AIC Act Three: The Inspector's Exit
	AIC1.08	AIC Act Three: The Ending
Characters	AIC2.01	Arthur Birling
	AIC2.02	Sybil Birling
	AIC2.03	Sheila Birling
	AIC2.04	Eric Birling
	AIC2.05	Gerald Croft
	AIC2.06	Inspector Goole
	AIC2.07	Eva Smith/Daisy Renton
	AIC2.08	Edna
Themes	AIC3.01	AIC: Social Responsibility
	AIC3.02	AIC: Class
	AIC3.03	AIC: Age
	AIC3.04	AIC: Gender
Language, Structure & Form	AIC4.01	AIC: Genre
	AIC4.02	AIC: Classical Unities
	AIC4.03	AIC: Twists & Tension
	AIC4.04	AIC: Language Features
	AIC4.05	AIC: Ambiguity
Context	AIC5.01	AIC: 1912 & 1945
	AIC5.02	AIC: J.B. Priestley
	AIC5.03	AIC: Capitalism, Socialism & Communism

Course Content

English Literature

– Animal Farm



Diagnostics 4 Strands 7 Nuggets 45

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	4
Plot	11
Characters	14
Language, Structure and Form	11
Themes	3
Context and Writer's Views	3
Themes: Aiming Higher	3

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	AF0.01	Diagnostic: Character (Animal Farm)
	AF0.02	Diagnostic: Language, Structure and Form (Animal Farm)

Strand	Code	Nugget Name
Diagnostics	AF0.03	Diagnostic: Themes and Context (Animal Farm)
	AF0.04	Diagnostic: Plot (Animal Farm)
Plot	AF1.01	Plot Overview (Animal Farm)
	AF1.02	Chapter One (Animal Farm)
	AF1.03	Chapter Two (Animal Farm)
	AF1.04	Chapter Three (Animal Farm)
	AF1.05	Chapter Four (Animal Farm)
	AF1.06	Chapter Five (Animal Farm)
	AF1.07	Chapter Six (Animal Farm)
	AF1.08	Chapter Seven (Animal Farm)
	AF1.09	Chapter Eight (Animal Farm)
	AF1.10	Chapter Nine (Animal Farm)
	AF1.11	Chapter Ten (Animal Farm)
Characters	AF2.01	Mr Jones (Animal Farm)
	AF2.02	Old Major (Animal Farm)
	AF2.03	Napoleon (Animal Farm)
	AF2.04	What Napoleon Represents (Animal Farm)
	AF2.05	Snowball (Animal Farm)
	AF2.06	Squealer (Animal Farm)
	AF2.07	Boxer (Animal Farm)

Strand	Code	Nugget Name
Characters	AF2.08	The Pigs (Animal Farm)
	AF2.09	Mollie (Animal Farm)
	AF2.10	Mr Pilkington (Animal Farm)
	AF2.11	Mr Frederick (Animal Farm)
	AF2.12	Benjamin (Animal Farm)
	AF2.13	Moses (Animal Farm)
	AF2.14	Minor Characters (Animal Farm)
Language, Structure and Form	AF3.01	Old Major's Speech (Animal Farm)
	AF3.02	Beasts of England' (Animal Farm)
	AF3.03	Squealer's Rhetoric (Animal Farm)
	AF3.04	The Executions (Animal Farm)
	AF3.05	Boxer's Death (Animal Farm)
	AF3.06	Napoleon's Rise to Power (Animal Farm)
	AF3.07	Narrative Style (Animal Farm)
	AF3.08	Symbolism (Animal Farm)
	AF3.09	Irony (Animal Farm)
	AF3.10	The Novel's Structure (Animal Farm)
	AF3.11	A Fairy Story (Animal Farm)
Themes	AF4.01	The Theme of Education (Animal Farm)
	AF4.02	The Theme of Political Language (Animal Farm)
	AF4.03	The Theme of Power (Animal Farm)

Strand	Code	Nugget Name
Context and Writer's Views	AF5.01	George Orwell (Animal Farm)
	AF5.02	Historical and Political Context (Animal Farm)
	AF5.03	Allegory (Animal Farm)
Themes: Aiming Higher	AF6.01	Political Language: Aiming Higher (Animal Farm)
	AF6.02	Education and Consciousness: Aiming Higher (Animal Farm)
	AF6.03	Religion and Consciousness: Aiming Higher (Animal Farm)



Course Content

English Literature – Blood Brothers



Diagnostics 3 Strands 5 Nuggets 33

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	3
Plot	9
Character	9
Themes, Motifs and Context	9
Language, Structure and Form	6

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	BB0.01	Diagnostic: Character
	BB0.02	Diagnostic: Themes and Context
	BB0.03	Diagnostic: Plot

Strand	Code	Nugget Name
Plot	BB1.01	Blood Brothers: Summary
	BB1.02	Blood Brothers: Act One (1) Setting the Scene
	BB1.03	Blood Brothers: Act One (2) The Agreement
	BB1.04	Blood Brothers: Act One (3) Twins Meet
	BB1.05	Blood Brothers: Act One (4) Twins Move Away
	BB1.06	Blood Brothers: Act Two (1) Skelmersdale
	BB1.07	Blood Brothers: Act Two (2) Twins Reunited
	BB1.08	Blood Brothers: Act Two (3) Twins Grow Apart
	BB1.09	Blood Brothers: Act Two (4) Inevitable Conclusion
Characters	BB2.01	Blood Brothers: Mickey
	BB2.02	Blood Brothers: Edward
	BB2.03	Blood Brothers: Mrs Johnstone
	BB2.04	Blood Brothers: Mrs Lyons
	BB2.05	Blood Brothers: Linda
	BB2.06	Blood Brothers: Sammy
	BB2.07	Blood Brothers: Narrator
	BB2.08	Blood Brothers: Mr Lyons
	BB2.09	Blood Brothers: Minor Characters
Themes, Motifs and Context	BB3.01	Blood Brothers: Class and Wealth
	BB3.02	Blood Brothers: Superstition and Fate
	BB3.03	Blood Brothers: Gender and Identity

Strand	Code	Nugget Name
Themes, Motifs and Context	BB3.04	Blood Brothers: Childhood and Growing Up
	BB3.05	Blood Brothers: Nature vs Nurture
	BB3.06	Blood Brothers: Violence
	BB3.07	Blood Brothers: The UK in the 1950s - 1980s
	BB3.08	Blood Brothers: Willy Russell
	BB3.09	Blood Brothers: Marilyn Monroe
Language, Structure and Form	BB4.01	Blood Brothers: Structure
	BB4.02	Blood Brothers: Form
	BB4.03	Blood Brothers: Setting
	BB4.04	Blood Brothers: Parallels and Contrasts
	BB4.05	Blood Brothers: Dialogue and Accents
	BB4.06	Blood Brothers: Imagery and Symbolism

Course Content

English Literature – The Sign of the Four



Diagnostics 2 Strands 4 Nuggets 29

This course explores the plot, characters, themes, contexts and ideas within the text. It is suitable for all exam boards. It is designed for GCSE but can be adapted for readers of all levels.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Plot	13
Diagnostic	3
Characters	8
Themes, Context and Settings	8

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Plot	TSOF1.01	The Sign of the Four: Overview
	TSOF1.02	Chapter 1: The Science of Deduction
	TSOF1.03	Chapter 2: The Statement of the Case
	TSOF1.04	Chapter 3: In Quest of a Solution

Strand	Code	Nugget Name
Plot	TSOF1.05	Chapter 4: The Story of the Bald-Headed Man
	TSOF1.06	Chapter 5: The Tragedy of Pondicherry Lodge
	TSOF1.07	Chapter 6: Sherlock Holmes Gives a Demonstration
	TSOF1.08	Chapter 7: The Episode of the Barrel
	TSOF1.09	Chapter 8: The Baker Street Irregulars
	TSOF1.10	Chapter 9: A Break in the Chain
	TSOF1.11	Chapter 10: The End of the Islander
	TSOF1.12	Chapter 11: The Great Agra Treasure
	TSOF1.13	Chapter 12: The Strange Story of Jonathan Small
Diagnostics	TSOF0.02	Diagnostic: Characters
	TSOF0.03	Diagnostic: Themes and Contexts
	TSOF0.01	Diagnostic: Plot
Characters	TSOF2.01	Sherlock Holmes
	TSOF2.02	John Watson
	TSOF2.03	Miss Mary Morstan
	TSOF2.04	Thaddeus Sholto
	TSOF2.05	Athelney Jones
	TSOF2.06	Jonathan Small
	TSOF2.07	Minor Characters 1
	TSOF2.08	Minor Characters 2

Strand	Code	Nugget Name
Themes, Context and Settings	TSOF3.01	The Victorian Era
	TSOF3.02	Crime and Justice
	TSOF3.03	Duality
	TSOF3.04	Wealth and Greed
	TSOF3.05	Science
	TSOF3.06	Rationality and Emotion
	TSOF3.07	Imperialism and the British Empire
	TSOF3.08	Love and Friendship

Course Content

English Literature – Gothic Reading



Strands 6 Nuggets 30

This course contains 30 extracts taken from a range of gothic fiction, followed by reading questions which assess skills such as comprehension, inference, and analysing language and structure devices.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Mysterious Happenings	7
Setting	8
Characters & Relationships	6
Nature and the Gothic	4
Monsters	3
Isolation	2

Strand	Code	Nugget Name
Mysterious Happenings	ER20.01	A Christmas Carol', Charles Dickens
	ER20.06	The Woman in White', Wilkie Collins
	ER20.04	The Signalman', Charles Dickens
	ER20.07	Wuthering Heights', Emily Bronte
	ER20.02	The Legend of Sleepy Hollow', Washington Irving
	ER20.03	The Red Room', H.G. Wells
	ER20.05	The Turn of the Screw', Henry James
Setting	ER21.05	The Monkey's Paw', W. W. Jacobs
	ER21.06	The Mysteries of London', George W. M. Reynolds
	ER21.07	The Strange Case of Jekyll and Hyde', Robert Louis Stevenson
	ER21.08	The Tenant of Wildfell Hall', Anne Bronte
	ER21.03	Northanger Abbey', Jane Austen
	ER21.02	Jane Eyre', Charlotte Bronte
	ER21.04	The Haunted House', Charles Dickens
Characters & Relationships	ER21.01	Bleak House', Charles Dickens
	ER24.01	Great Expectations', Charles Dickens
	ER24.02	Lady Audley's Secret', Mary Elizabeth Braddon
	ER24.03	Our Mutual Friend', Charles Dickens
	ER24.05	The Grey Woman', Elizabeth Gaskell
	ER24.06	The Wild Irish Girl', Sydney Owenson
	ER24.04	The Castle of Otranto', Horace Walpole

Strand	Code	Nugget Name
Nature and the Gothic	ER22.03	The Hound of the Baskervilles', Arthur Conan Doyle
	ER22.01	The Body Snatchers', Robert Louis Stevenson
	ER22.04	The Mysteries of Udolpho', Ann Radcliffe
	ER22.02	The Fall of the House of Usher', Edgar Allan Poe
Monsters	ER25.01	Dracula', Bram Stoker
	ER25.02	Frankenstein', Mary Shelley
	ER25.03	The Picture of Dorian Gray', Oscar Wilde
Isolation	ER23.01	The Outsider', H. P. Lovecraft
	ER23.02	The Tell-Tale Heart', Edgar Allan Poe

Course Content

English Literature Poetry

– Love & Relationships: AQA

8702 (QAN: 601/4447/6)



Diagnostics 3 Strands 16 Nuggets 46

This course covers the 'Love & Relationships' cluster of poems for AQA GCSE English Literature. It explores the form, structure, language, themes and relevant context of each poem.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	3
When We Two Parted	3
Love's Philosophy	3
Porphyria's Lover	4
Sonnet 29 - "I think of thee!"	3
Neutral Tones	3
Letters from Yorkshire	3
The Farmer's Bride	3
Walking Away	3
Eden Rock	3
Follower	3
Mother, any distance	3

Strand	Nuggets
Before you were mine	3
Winter Swans	3
Climbing My Grandfather	3
Singh Song!	3

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	LR0.01	Poetry Diagnostic 1
	LR0.02	Poetry Diagnostic 2
	LR0.03	Poetry Diagnostic 3
When We Two Parted	LR1.01	When We Two Parted: Summary
	LR1.02	When We Two Parted: Analysis
	LR1.03	When We Two Parted: Context
Love's Philosophy	LR2.01	Love's Philosophy: Summary
	LR2.02	Love's Philosophy: Analysis
	LR2.03	Love's Philosophy: Context
Porphyria's Lover	LR3.01	Porphyria's Lover: Summary
	LR3.02	Porphyria's Lover: Speaker
	LR3.03	Porphyria's Lover: Analysis
	LR3.04	Porphyria's Lover: Context

Strand	Code	Nugget Name
Sonnet 29 - "I think of thee!"	LR4.01	Sonnet 29: Summary
	LR4.02	Sonnet 29: Analysis
	LR4.03	Sonnet 29: Context
Neutral Tones	LR5.01	Neutral Tones: Summary
	LR5.02	Neutral Tones: Analysis
	LR5.03	Neutral Tones: Context
Letters from Yorkshire	LR6.01	Letters from Yorkshire: Summary
	LR6.02	Letters from Yorkshire: Analysis
	LR6.03	Letters from Yorkshire: Context
The Farmer's Bride	LR7.01	The Farmer's Bride: Summary
	LR7.02	The Farmer's Bride: Analysis
	LR7.03	The Farmer's Bride: Context
Walking Away	LR8.01	Walking Away: Summary
	LR8.02	Walking Away: Analysis
	LR8.03	Walking Away: Context
Eden Rock	LR9.01	Eden Rock: Summary
	LR9.02	Eden Rock: Analysis
	LR9.03	Eden Rock: Context

Strand	Code	Nugget Name
Follower	LR10.01	Follower: Summary
	LR10.02	Follower: Analysis
	LR10.03	Follower: Context
Mother, any distance	LR11.01	Mother, any distance: Summary
	LR11.02	Mother, any distance: Analysis
	LR11.03	Mother, any distance: Context
Before you were mine	LR12.01	Before You Were Mine: Summary
	LR12.02	Before You Were Mine: Analysis
	LR12.03	Before You Were Mine: Context
Winter Swans	LR13.01	Winter Swans: Summary
	LR13.02	Winter Swans: Analysis
	LR13.03	Winter Swans: Context
Climbing My Grandfather	LR14.01	Climbing My Grandfather: Summary
	LR14.02	Climbing My Grandfather: Analysis
	LR14.03	Climbing My Grandfather: Context
Singh Song!	LR15.01	Singh Song!: Summary
	LR15.02	Singh Song!: Analysis
	LR15.03	Singh Song!: Context

Course Content

English Literature Poetry – Power & Conflict: AQA

8702 (QAN: 601/4447/6)



Diagnostics 3 Strands 11 Nuggets 47

This course covers the 'Power & Conflict' cluster of poems for AQA GCSE English Literature. It explores the form, structure, language, themes and relevant context of each poem.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostics	3
Ozymandias	3
London	3
The Prelude	3
My Last Duchess	4
The Charge of the Light Brigade	3
Exposure	4
Storm on the Island	3
Bayonet Charge	3
Remains	3
Poppies	3

Strand	Nuggets
War Photographer	3
Tissue	3
The Emigree	3
Kamikaze	3
Checking Out Me History	3

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostics	PC0.01	Poetry Diagnostic 1
	PC0.02	Poetry Diagnostic 2
	PC0.03	Poetry Diagnostic 3
Ozymandias	PC1.01	Ozymandias: Summary
	PC1.02	Ozymandias: Analysis
	PC1.03	Ozymandias: Context
London	PC2.01	London: Summary
	PC2.02	London: Analysis
	PC2.03	London: Context
The Prelude	PC3.01	The Prelude: Summary
	PC3.02	The Prelude: Analysis
	PC3.03	The Prelude: Context

Strand	Code	Nugget Name
My Last Duchess	PC4.01	My Last Duchess: Summary
	PC4.02	My Last Duchess: Language Analysis
	PC4.03	My Last Duchess: Structural Analysis
	PC4.04	My Last Duchess: Context
The Charge of the Light Brigade	PC5.01	The Charge of the Light Brigade: Summary
	PC5.02	The Charge of the Light Brigade: Analysis
	PC5.03	The Charge of the Light Brigade: Context
Exposure	PC6.01	Exposure: Summary
	PC6.02	Exposure: Language Analysis
	PC6.03	Exposure: Structural Analysis
	PC6.04	Exposure: Context
Storm on the Island	PC7.01	Storm on the Island: Summary
	PC7.02	Storm on the Island: Analysis
	PC7.03	Storm on the Island: Context
Bayonet Charge	PC8.01	Bayonet Charge: Summary
	PC8.02	Bayonet Charge: Analysis
	PC8.03	Bayonet Charge: Context
Remains	PC9.01	Remains: Summary
	PC9.02	Remains: Analysis
	PC9.03	Remains: Context

Strand	Code	Nugget Name
Poppies	PC10.01	Poppies: Summary
	PC10.02	Poppies: Analysis
	PC10.03	Poppies: Context
War Photographer	PC11.01	War Photographer: Summary
	PC11.02	War Photographer: Analysis
	PC11.03	War Photographer: Context
Tissue	PC12.01	Tissue: Summary
	PC12.02	Tissue: Analysis
	PC12.03	Tissue: Context
The Emigree	PC13.01	The Emigree: Summary
	PC13.02	The Emigree: Analysis
	PC13.03	The Emigree: Context
Kamikaze	PC14.01	Kamikaze: Summary
	PC14.02	Kamikaze: Analysis
	PC14.03	Kamikaze: Context
Checking Out Me History	PC15.01	Checking Out Me History: Summary
	PC15.02	Checking Out Me History: Analysis
	PC15.03	Checking Out Me History: Context

Course Content

English Literature Poetry

– Power & Conflict: Edexcel

1ET0/02 (QAN: 601/4789/1)



Diagnostics 3 Strands 11 Nuggets 46

This course covers the 'Power & Conflict' cluster of poems for Edexcel GCSE English Literature. It explores the form, structure, language, themes and relevant context of each poem.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostic	3
A Poison Tree	3
The Destruction of Sennacherib	3
The Prelude	3
The Man He Killed	3
Cousin Kate	3
Charge of the Light Brigade	3
Exposure	4
Catrin	3
War Photographer	3
Belfast Confetti	3
The Class Game	3

Strand	Nuggets
No Problem	3
What Were They Like?	3
Half Caste	3
Poppies	3

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostic	PC0.04	Poetry Diagnostic 1
	PC0.05	Poetry Diagnostic 2
	PC0.06	Poetry Diagnostic 3
A Poison Tree	PC16.01	A Poison Tree: Summary
	PC16.02	A Poison Tree: Analysis
	PC16.03	A Poison Tree: Context
The Destruction of Sennacherib	PC17.01	The Destruction of Sennacherib: Summary
	PC17.02	The Destruction of Sennacherib: Analysis
	PC17.03	The Destruction of Sennacherib: Context
The Prelude	PC3.02	The Prelude: Analysis
	PC3.03	The Prelude: Context
	PC3.01	The Prelude: Summary

Strand	Code	Nugget Name
The Man He Killed	PC18.01	The Man He Killed: Summary
	PC18.02	The Man He Killed: Analysis
	PC18.03	The Man He Killed: Context
Cousin Kate	PC19.01	Cousin Kate: Summary
	PC19.02	Cousin Kate: Analysis
	PC19.03	Cousin Kate: Context
Charge of the Light Brigade	PC5.02	The Charge of the Light Brigade: Analysis
	PC5.03	The Charge of the Light Brigade: Context
	PC5.01	The Charge of the Light Brigade: Summary
Exposure	PC6.05	Exposure: Summary (Edexcel)
	PC6.04	Exposure: Context
	PC6.02	Exposure: Language Analysis
	PC6.03	Exposure: Structural Analysis
Catrin	PC20.01	Catrin: Summary
	PC20.02	Catrin: Analysis
	PC20.03	Catrin: Context
War Photographer	PC21.01	War Photographer: Summary
	PC21.02	War Photographer: Analysis
	PC21.03	War Photographer: Context

Strand	Code	Nugget Name
Belfast Confetti	PC22.01	Belfast Confetti: Summary
	PC22.02	Belfast Confetti: Analysis
	PC22.03	Belfast Confetti: Context
The Class Game	PC23.01	The Class Game: Summary
	PC23.02	The Class Game: Analysis
	PC23.03	The Class Game: Context
No Problem	PC24.01	No Problem: Summary
	PC24.02	No Problem: Analysis
	PC24.03	No Problem: Context
What Were They Like?	PC25.01	What Were They Like?: Summary
	PC25.02	What Were They Like?: Analysis
	PC25.03	What Were They Like?: Context
Half Caste	PC26.01	Half Caste: Summary
	PC26.02	Half Caste: Analysis
	PC26.03	Half Caste: Context
Poppies	PC10.02	Poppies: Analysis
	PC10.03	Poppies: Context
	PC10.01	Poppies: Summary

Course Content

English Literature Poetry – Unseen Poetry



Diagnostics 1 Strands 5 Nuggets 25

This course covers the key skills needed to explore, analyse and compare unseen poetry. Poems were specifically commissioned and created for this course to ensure that they are truly unseen.

Strands

A strand is a sequence of nuggets grouped by theme or topic, forming a high-level organisation of content within a course.

Strand	Nuggets
Diagnostic	1
Approaching Unseen	13
Comparison	2
Unseen Poem Practice	5
Comparing Two Poems Practice	5

Nuggets

A nugget is a micro-lesson that contains learning material followed by questions to assess learning.

Strand	Code	Nugget Name
Diagnostic	UP0.01	Diagnostic: Unseen Poetry

Strand	Code	Nugget Name
Approaching Unseen	UP1.01	Approaching Unseen Poems
	UP1.02	Annotating
	UP1.03	Overall Ideas
	UP1.04	The Title
	UP1.05	Perspective
	UP1.06	Language 1
	UP1.07	Language 2
	UP1.08	Language 3
	UP1.09	Structure 1
	UP1.10	Structure 2
	UP1.11	Structure 3
	UP1.12	Form
	UP1.13	Reader's Response
Comparison	UP2.01	Comparison: Similarities
	UP2.02	Comparison: Differences
Unseen Poem Practice	UP3.01	Practice 1 - 'Leaves'
	UP3.02	Practice 2 - 'Hoops'
	UP3.03	Practice 3 - 'My Great, Great Grandmother'
	UP3.04	Practice 4 - 'If You Want to Know'
	UP3.05	Practice 5 - 'Four Seasons'
Comparing Two Poems Practice	UP4.01	Practice 1 - 'Jealousy', 'If You Want to Know'
	UP4.02	Practice 2 - 'If We Could,' 'Thanks for Sharing'
	UP4.03	Practice 3 - 'Snow Day,' 'Once Every Second'
	UP4.04	Practice 4 - 'Leaves', 'Four Seasons'
	UP4.05	Practice 5 - 'It's Only Tuesday,' 'It's Not Fair'

Questions?
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