

Course Mapping Guide

Secondary English

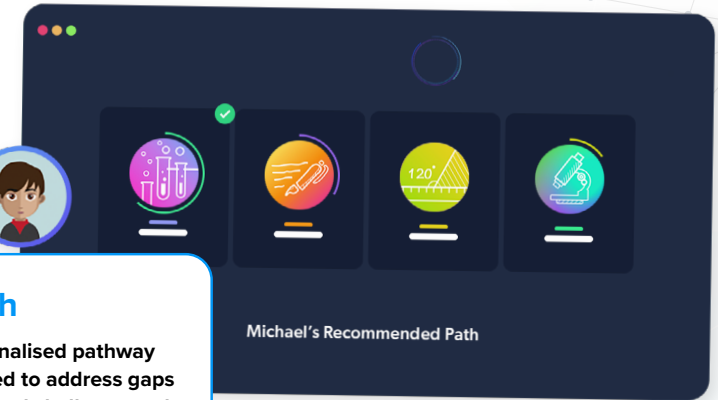
About CENTURY

CENTURY is a learning platform that uses artificial intelligence to personalise learning for every learner. Our team of experienced teachers have created all of our content for English, maths, science, geography and physical education from years 2 to 11, as well as functional skills content for post-16 learners. All courses are aligned to the national curriculum and national standards.

- ✓ Learning materials and questions for primary, secondary and post-16 learners
- ✓ Tailored to each learner's skills and knowledge
- ✓ Powered by the world's leading adaptive learning platform
- ✓ Web-based learning for tablets, laptops and desktops



How does CENTURY work?



Diagnostics

Learners begin by completing diagnostics that quickly identify knowledge gaps and misconceptions, and help CENTURY recommend the best learning materials for each individual learner.

Recommended Path

This constantly adapting personalised pathway contains micro-lessons designed to address gaps in knowledge, provide stretch and challenge and promote long-term memory retention.

Leadership Dashboard

Senior and middle leaders get an overview of performance and engagement on a subject, class and learner level.

Achievements

Learners get rewarded with badges and streaks for completing micro-lessons or for using CENTURY over a certain period of time to increase their motivation and engagement.

Automated Marking

Teachers can view data in real time, to help quickly identify which learners require additional support or further stretch.

Teacher Dashboard

Use the markbook to monitor individual learners and whole-class trends with a range of dashboards.

Learner Dashboard & Guardian Portal

Learners can identify their strengths and areas for improvement. Parents and guardians can monitor their learner's progress, completed work, and see work set.



Secondary English Course Mapping



Want to see this in action?

Watch a CENTURY platform walkthrough

English Language KS3

Structuring your writing

- Use a range of sentence structures and sentence lengths.
- Use paragraphs to organise your writing.

1 Comparatives and Superlatives

Comparatives are used to compare two things.

Superlatives are used to compare one thing with everything else in that group.

Did you know?

Most adjectives have three forms: the absolute, the comparative and the superlative. You can often find these forms in a dictionary if they do not fit the regular pattern.

CLEVER - adjective (C)

Dear Sir/ Madam,

I am writing to apply for the position of waiter at The Cafe on Saturdays.

Firstly, I would like to begin by stating how much I love The Cafe and that I would very much enjoy working here. I have always lived just down the road and have frequently visited The Cafe. The food is always delicious, the staff are unfailingly friendly and it is my favourite place to meet a friend for a cup of tea. I would make it my mission to help create the warm and welcoming atmosphere that I have always enjoyed so much.

Secondly, I think that I would make an excellent addition to the staff. I am a very confident person and I am sure that the customers feel welcome from the moment they see me. I am a hard-worker, organised and reliable.

I would like to apply to a hospitality and tourism course, so I can gain more experience. I am sure that my skills at The Cafe would be invaluable to me.

Jane is **taller** than John.

She is the **best** sister!

He is **more intelligent** than they first thought.

That is the **worst** smelling

Choose the simile below.

☐ The night sky was as black as coal.

☐ The sky was sunny and clear.

☒ There was a blanket of fog in the sky.

☐ It was such a sunny day. In fact, it was the sunniest day of the summer so far.

Incorrect

No, this is a metaphor, not a simile. Remember to look out for the words 'like' and 'as' when deciding if a sentence includes a simile!

correct answer

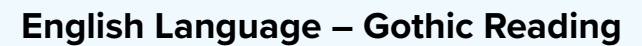
The four seasons can symbolise different stages of life:

Spring
represents childhood: just as children are growing up, plants and seeds begin to grow.

Summer
symbolises adulthood: plants reach maturity - trees are in full bloom.

Autumn
symbolises old age: the leaves on the trees turn golden brown, preparing to fall.

Winter
represents death: all the trees are bare and all plant life is, essentially, dead.

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English Courses

Secondary English Language GCSE

Our GCSE English Language courses cover reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose.



English Language GCSE



English Language GCSE: AQA

Specification: 8700



English Language GCSE: Edexcel

Specification: 1EN0



English Language GCSE: Eduqas

Specification: C700QS



English Language IGCSE: Cambridge

Specification: 500



English Language IGCSE: Edexcel B

Specification: 4EB1



English Second Language IGCSE: Cambridge

Specification: 0510/0511



English SPaG GCSE

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English Courses

Secondary English Literature - Shakespeare

Our literature courses explore plot, characters, themes, context, language, structure, form, and are suitable for all exam boards.



English Literature – A Midsummer Night's Dream



English Literature – Macbeth



English Literature – Much Ado About Nothing



English Literature – Romeo and Juliet

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English Courses

Secondary English Literature – Modern Prose & Drama

Our literature courses explore plot, characters, themes, context, language, structure, form, and are suitable for all exam boards.



English Literature – An Inspector Calls



English Literature – Animal Farm



English Literature – Blood Brothers

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English Courses

Secondary English Literature – 19th-century Novels

Our literature courses explore plot, characters, themes, context, language, structure, form, and are suitable for all exam boards.



English Literature – A Christmas Carol



English Literature – Jekyll and Hyde



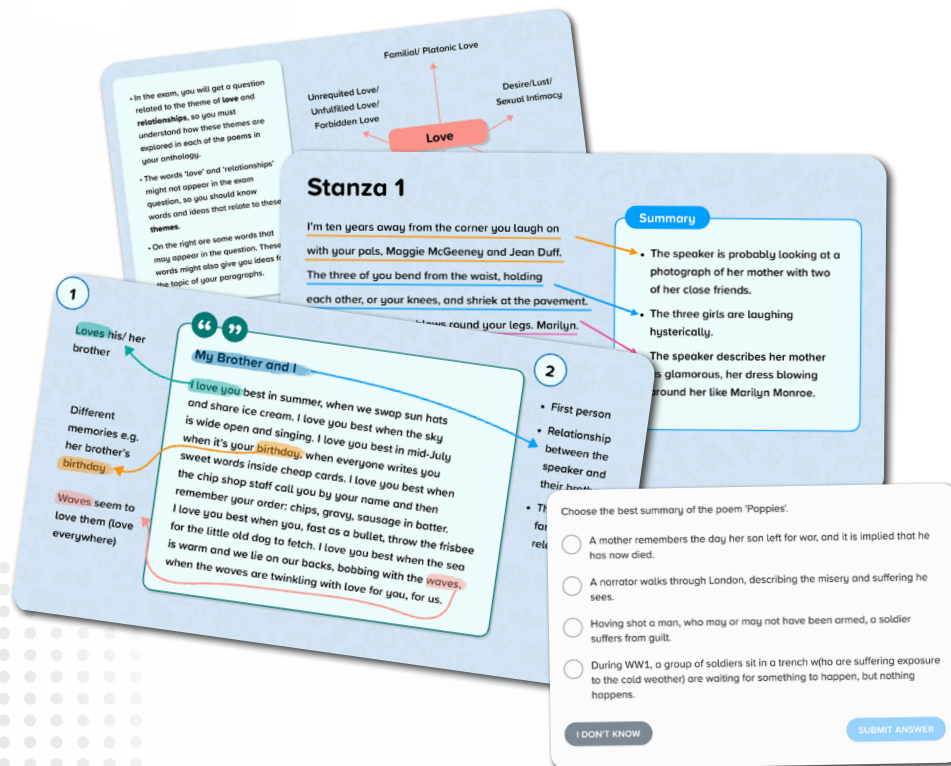
English Literature – The Sign of the Four

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English Courses

Secondary English Literature - Poetry

Our literature courses explore plot, characters, themes, context, language, structure, form, and are suitable for all exam boards.



English Literature – Love & Relationships: AQA



English Literature – Power & Conflict AQA



English Literature – Much Ado About Nothing



English Literature – Unseen Poetry

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English Courses

Functional Skills

Our functional skills courses cover the knowledge and skills required for the functional skills qualifications, mapped to the national requirements outlined by the DfE.



**FE – English Functional Skills
(Entry 1)**



**FE – English Functional Skills
(Entry 2)**



**FE – English Functional Skills
(Entry 3)**



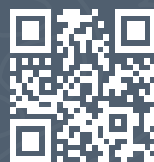
**FE – English Functional Skills
(Level 1)**



**FE – English Functional Skills
(Level 2)**

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Questions?
Email support@century.tech



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