

Course Mapping Guide

Secondary English

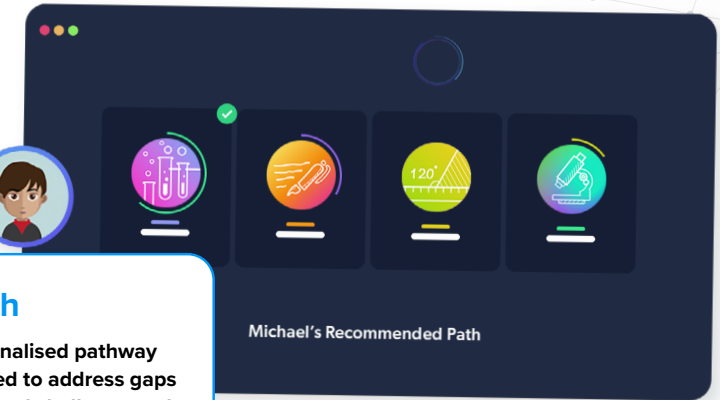
About CENTURY

CENTURY is a learning platform that uses artificial intelligence to personalise learning for every learner. Our team of experienced teachers have created all of our content for English, maths, science, geography and physical education from years 2 to 11, as well as functional skills content for post-16 learners. All courses are aligned to the national curriculum and national standards.

- ✓ Learning materials and questions for primary, secondary and post-16 learners
- ✓ Tailored to each learner's skills and knowledge
- ✓ Powered by the world's leading adaptive learning platform
- ✓ Web-based learning for tablets, laptops and desktops



How does CENTURY work?



Diagnostics

Learners begin by completing diagnostics that quickly identify knowledge gaps and misconceptions, and help CENTURY recommend the best learning materials for each individual learner.

Recommended Path

This constantly adapting personalised pathway contains micro-lessons designed to address gaps in knowledge, provide stretch and challenge and promote long-term memory retention.

Leadership Dashboard

Senior and middle leaders get an overview of performance and engagement on a subject, class and learner level.

Achievements

Learners get rewarded with badges and streaks for completing micro-lessons or for using CENTURY over a certain period of time to increase their motivation and engagement.

Automated Marking

Teachers can view data in real time, to help quickly identify which learners require additional support or further stretch.

Teacher Dashboard

Use the markbook to monitor individual learners and whole-class trends with a range of dashboards.

Learner Dashboard & Guardian Portal

Learners can identify their strengths and areas for improvement. Parents and guardians can monitor their learner's progress, completed work, and see work set.



Want to see this in action?

Watch a CENTURY platform walkthrough

TeacherGENie™

Making generative AI work for teachers

CENTURY has always led the way in embedding AI into education through our teaching and learning platform. TeacherGENie™ goes beyond using generative AI alone, as we know the true value of these tools can only be realised when they are combined with quality, teacher-made resources.

These worksheets, consisting of five questions, can be used:

- ✓ in class as a starter to assess prior knowledge,
- ✓ as a plenary to check learning,
- ✓ as part of home learning,
- ✓ as a great revision tool in the run up to exams.

With the 'Copy question' button, you can easily copy and paste the generated content to use elsewhere.

By grounding generative AI in expertly crafted learning resources, we're making sure that tools such as TeacherGENie™ deliver meaningful, classroom-ready materials that genuinely support teaching goals.

English Courses

Secondary English Language KS3

Our KS3 English Language courses cover reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose.



English Language KS3



English SPaG Secondary

The collage features several educational materials:

- Structuring your writing:** A worksheet with bullet points: "Use a range of sentence structures and sentence lengths." and "Use paragraphs to organise your writing." It includes a sample letter to "Dear Sir/ Madam" about applying for a job at "The Cafe".
- Comparatives and Superlatives:** A worksheet explaining that comparatives are used to compare two things and superlatives are used to compare one thing with everything else in a group. It includes examples: "Jane is taller than John.", "She is the best sister!", "He is more intelligent than they first thought.", and "That is the worst smelling".
- Did you know?:** A note stating that most adjectives have three forms: the absolute, the comparative, and the superlative. It advises checking a dictionary for irregular patterns.
- CLEVER - adjective (C):** A section for a quiz.
- Choose the simile below:** A multiple-choice question with options: "The night sky was as black as coal.", "The sky was sunny and clear.", "There was a blanket of fog in the sky." (marked incorrect with a red X), and "It was such a sunny day. In fact, it was the sunniest day of the summer so far.".
- The four seasons can symbolise different stages of life:** A worksheet with illustrations and descriptions for Spring (childhood), Summer (adulthood), Autumn (old age), and Winter (death).

A quiz interface is overlaid on the bottom left, showing an incorrect answer and a "NEXT QUESTION" button.

[Download course content](#)

English Courses

Secondary English Language GCSE

Our GCSE English Language courses cover reading and writing skills across both fiction and non-fiction, including language, structure, analysis, text types and writing for purpose.



English Language GCSE



English Language GCSE: AQA

Specification: 8700



English Language GCSE: Edexcel

Specification: 1EN0



English Language GCSE: Eduqas

Specification: C700QS



English Language IGCSE: Cambridge

Specification: 500



English Language IGCSE: Edexcel B

Specification: 4EB1



English Second Language IGCSE: Cambridge

Specification: 0510/0511



English SPaG GCSE

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English Courses

Secondary English Reading

These courses contain a selection of extracts taken from a range of texts, followed by reading questions which assess skills such as comprehension, inference, and analysing language and structure devices.

The Body Snatchers

By Robert Louis Stevenson

This is an extract from 'The Body Snatchers', a short story written in 1885 by Robert Louis Stevenson. It tells the story of two men, Macfarlane and Fettes, who are body snatchers - people who steal the corpses of people who have recently died from their graves. They would then use these bodies to universities for dissection and other medical research. At the time the story was written, body snatching was a crime punishable by imprisonment.

It was by this time growing somewhat late. The gig, according to order, was brought round the door with both lamps brightly shining, and the young men had to pay their bill and take their hats. They emitted a gasp, for they were bound for Peebles, and drove in that direction till they were clear of the last houses of the town; then, extinguishing the lamps, returned upon their way and followed a by-road toward Glenconce. There was no sound but that of their own wheels and the incessant, strident pouring of the rain. It was pitch dark here and there a white stone in the wall guided them for a short space across the night; but for the most part they were alone, and almost groping, that they picked their way through that travel-blackness to their solemn and isolated destination. In the sunken woods that travel neighbourhood of the burying-ground the last glimmer failed them, and it became a kindle a match and re-illumined one of the lanterns of the gig. Thus, under the unwholesome environment of huge and moving shadows, they reached the scene of their unholy task before they were rewarded by a dull rattle on the stones, and a voice that said, 'Hurt his hand upon a stone, flog it carelessly, and he will be better off than I am.'

Which image most accurately matches the description of Sleepy Hollow?

Question

Label each image with the correct word or phrase from the extract. You can use a dictionary to help you.

moorland

fertile country

draped in ivy

Match each part of this image to the correct quotation.



English Reading: Fiction & Nonfiction



English Reading: Gothic Fiction



English Reading: 19th Century Fiction



English Reading: Children's Classics

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English Courses

Secondary English Literature - Shakespeare

Our literature courses explore plot, characters, themes, context, language, structure, form, and are suitable for all exam boards.



English Literature – A Midsummer Night's Dream



English Literature – Macbeth



English Literature – Much Ado About Nothing



English Literature – Romeo and Juliet

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English Courses

Secondary English Literature – Modern Prose & Drama

Our literature courses explore plot, characters, themes, context, language, structure, form, and are suitable for all exam boards.



English Literature – An Inspector Calls



English Literature – Animal Farm



English Literature – Blood Brothers

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English Courses

Secondary English Literature – 19th-century Novels

Our literature courses explore plot, characters, themes, context, language, structure, form, and are suitable for all exam boards.



English Literature – A Christmas Carol



English Literature – Jekyll and Hyde



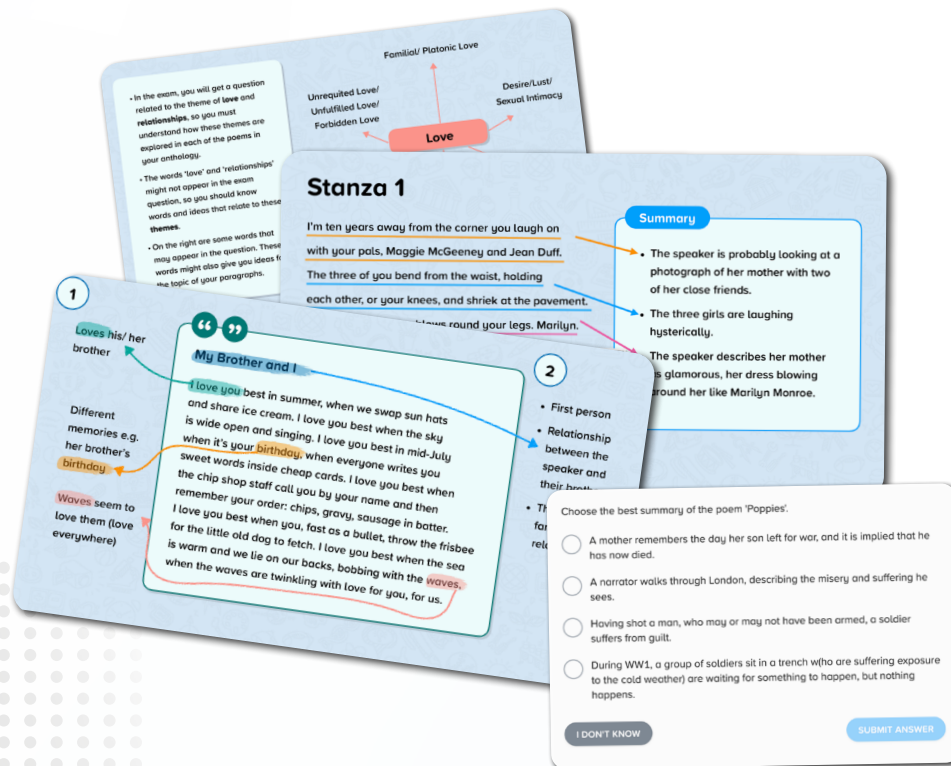
English Literature – The Sign of the Four

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English Courses

Secondary English Literature - Poetry

Our literature courses explore plot, characters, themes, context, language, structure, form, and are suitable for all exam boards.



English Literature – Love & Relationships: AQA



English Literature – Power & Conflict: AQA



English Literature – Power & Conflict: Edexcel



English Literature – Unseen Poetry

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English Courses

Functional Skills

Our functional skills courses cover the knowledge and skills required for the functional skills qualifications, mapped to the national requirements outlined by the DfE.



**FE – English Functional Skills
(Entry 1)**



**FE – English Functional Skills
(Entry 2)**



**FE – English Functional Skills
(Entry 3)**



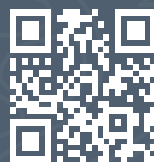
**FE – English Functional Skills
(Level 1)**



**FE – English Functional Skills
(Level 2)**

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Questions?
Email support@century.tech



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